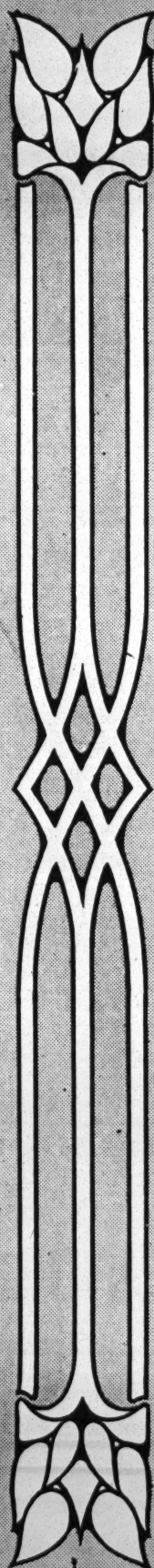
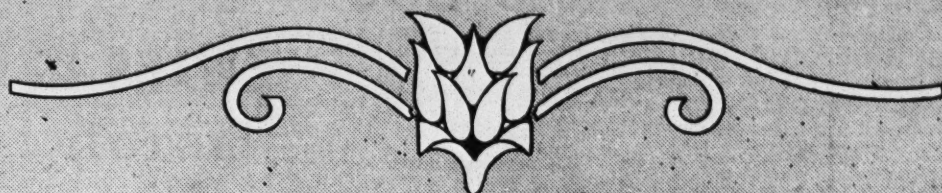


THE NEW YORK
CLIPPER



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THE OVERNIGHT "HIT"

THE SONG THAT IS BOUND TO GRIP ANY AUDIENCE

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NOVELTY BALLAD

GET THIS SONG PUT IT ON AND BE CONVINCED
GREAT FOR QUARTETTES, TRIOS AND DUETS

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., NEW YORK CITY

CHICAGO OFFICE: Grand Opera House Bldg.

U. B. O. ANSWERS SUIT.

The answer to the suit instituted by H. B. Marinelli against the United Booking Office for conspiracy has been filed by Attorneys Wickersham and Goodman. It is a general denial of the charges, and outlines four plans of defense.

First: That the plaintiff is a foreign corporation organized and existing under and by virtue of the laws of the Kingdom of Great Britain, and is not authorized to carry on in the State of New York or any other State or Territory of the United States, the business in the complaint alleged to have been conducted by it or any part thereof, and that the business of the plaintiff as conducted by it does not entitle it to any of the benefits or the protection of the Act of Congress approved July 2, 1890, and entitled "An Act to protect trade and commerce against unlawful restraints and monopolies."

Second: That the Court has not jurisdiction of the subject of the action.

Third: That the complaint does not state facts sufficient to constitute a cause of action.

Fourth: That causes of action have been improperly united in the complaint, to wit: A cause or causes of action against all of the defendants named, arising out of an alleged unlawful combination or conspiracy in violation of the Act approved July 2, 1890, known as the Anti-Trust Law, together with a separate alleged cause of action arising out of an alleged unlawful combination or conspiracy between some only of the defendants, to wit: The defendants Benjamin F. Keith, Frederick P. Proctor, Edward P. Albee, A. Paul Keith and John J. Murdock, together with a separate alleged unlawful combination or conspiracy between some only of the defendants to wit: The defendants Morris Meyerfield Jr. and Martin Beck.

Judge Hand has set the case for trial at the coming term of the United States Court.

STOCK

MAJESTIC STOCK.

Members of the new Majestic Stock Company, at the Majestic, Rockford, Ill., arrived early last week, and rehearsals have been in order ever since. "The Governor and the Boss" was the opening attraction, Thursday night, Oct. 15. Nina Howell is the leading lady, Chester Bishop is the leading man. Campbell Stratton plays the heavies, Miss Lefebvre is the heavy woman, Nina Giesels, Clara Putnam, Palmer Bowman, Boyden (Lacey), C. K. George and Larry Prince are other members of the company. Walter Van Dyke is stage manager, Jefferson De Armand is the scenic artist.

Manager Brown has arranged to give sacred concerts at the Majestic every Sunday afternoon, the gross receipts to be donated to the Red Cross Society.

NOTES FROM MURPHY'S COMEDIANS.

No. 3.

This company has just played two farls to an extraordinary big business. The cotton situation does not affect Murphy's No. 3.

Dorothy Primrose's mother and sister paid a visit on the show, at Fayetteville, Ark.

Fred Mitchell, our Harboursburg "protégé," is doing remarkably well, and is receiving commendable encouragement.

Harry Leighton joins the ranks of No. 3. Harry has quite a ride from Oakland, Cal., to Murphy's No. 3.

Everyone doing nicely, and Paul Maxwell is safe when this CLIPPER reaches him—"Woe, if they don't."

CLARA GREENWOOD

Is the ingenue with Shea's Players, at his Park Theatre, Woonsocket, R. I. Last season Miss Greenwood was specially engaged for ingenue roles when Mr. Fox inaugurated his visiting star system at the Academy of Music, and this talented youthful actress scored a pronounced hit in the various offerings headed by Edmund Bross. Amelia Bingham, Robert Edison and others not only at Mr. Fox's Fourteenth Street Theatre, but his many playhouses in New England as well. For two seasons Miss Greenwood appeared successfully in the title role of Della Clarke's "The White Squall."

RUTH HEWITT WITH HARVEY.

Ruth Hewitt has recently returned East from a successful season with the Harvey Stock Company, and has accepted the engagement in Akron, O., as leading woman with the Leland Stock Co., which opened at the Lyceum, Oct. 12, in a new play, "The Woman on the Wall," by C. F. Muebach. Edward Ewald is leading man.

The company opened to capacity business, and scored a decided hit in the new play, and M. S. Hewitt receives a good share of the praise for the success of the new play achieved in this offering.

THE BUNTING THEATRE.

E. A. Schiller has leased the Greenwald, New Orleans, for his stock, Emma Schiller, and has changed the name to the Bunting. Stock will be the policy.

GERTRUDE EWING CLOSES.

Manager Wm. N. Smith writes us that the Gertrude Ewing "Gaiety" Co. closed temporarily, Oct. 14, and will re-open as soon as conditions warrant it.

"BROADWAY JONES" scored heavily last week at the Gaiety, Holoken N. J.

and Edna May Jackson and Norman Houston playing the leads, supported by a most excellent company. All plays are staged under the personal direction of Richard Ross.

"Tess of the Storm Country" was used last week at the Old Majestic, Houston, Tex., by the Bert Gagnon Stock Co.

"BROADWAY JONES" was played last week at the Walden, Glendale, L. I.

"THE SERVANT IN THE HOUSE" did a big week's business at the Auditorium, Kansas City, Mo., under the management of Meta Miller.

"THE CONSPIRACY" was the offering at the Westchester, Mt. Vernon, N. Y., under the management of Ira Harris.

"THE FORTUNE HUNTER" was used at the Wadsworth, New York City, last week, under the management of Edward Ormstein.

"The Ghost Breaker" is underlined. The stage is under the personal direction of Carol Daly.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

THE CLIPPER RED BOOK

AND DATE BOOK FOR 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THIS NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1914-1915)
To THE NEW YORK CLIPPER
47 West 38th Street, New York

The original "Van Dyke & Eaton Co." under the management of F. and C. Mack for the past twenty years, played the entire Summer at St. Joseph, Mo., to phenomenal business, and are now located at the "Club" Theatre, Joplin, Mo., for the Winter, and will return to St. Joseph in twenty weeks next Summer. Boster includes: Willard, Willard Foster, Edgar Darrell, Orrin Burke, Jack Robertson, Arthur Malone, Ed. Smyth, Chella Warner, Helen Deland, Mary Enos, Lorena Tolson, F. and C. Mack.

The Olly Logsdon company is at the Playhouse, in Passaic, N. J., and is doing more business than has ever been done in that theatre. Company consists of four leading people (M. R. Middlemass, Robert Le Sueur, John Lewis, Lorna Elliott), and the others are: Ward De Wolfe, Mary Keogh, Pat Barrett, Alice Gilmore, Sam Fried and Director W. P. Wagner and Scenic Artist Victor Martin. The bill this week is "The Typhoon," with specialties between the acts and a stringed orchestra in the lobby.

Roster of the Sutherland Stock Co.: N. J. Sutherland, manager; Max Sutherland, Frank Richbourg, Alden Reuter, Anna Parker, Bernice Richbourg and Eddie Bergstrom at the piano.

H. OWENS, of Owens' Stock Co., writes: "This is our ninth week, and we are still packing them in. The company still remains the same, and I don't think I will change soon as they are sure all liked in this city. The CLIPPER is one of the show every Saturday—good luck."

CHARLES H. ROSSKAM, of the Chicago Stock Co., writes us: "It might be worthy of note to you that out of the replies I received from the ad. last week, I have letters that furnish the names of over twenty shows that have been forced to close on account of bad business, while several replies to the ad. state company they are with have reduced salaries and still playing to losing business. Thanking you for many favors of the past, I am, Yours truly, CHAS. H. ROSSKAM."

LOWELL SHERMAN will be the leading man with the new stock company, to open at Keith's, Bronx, Oct. 26. He is well known to New York and Brooklyn stock patrons.

Notes from La Roy Stock Co.—Week of Oct. 5 we showed Milan, O., to a good business. Mr. La Roy and Miss Hayes put on their trapeze act, which they used to do some years ago when they were circus performers, and it was so cleverly done that they received numerous letters from some of the best people to repeat it on Saturday night, which they did to the delight of the large audience which greeted them. Even had the Catholic priest of Milan each and every night to the show. Everett Garry, who was with the La Roy Stock Co., as pianist four years ago, was a visitor in Milan, and we had some great talks of four years ago. Our Sheffield ponies are sure a winner, and our mule is certainly a card. Mr. La Roy carries with the ponies a miniature police patrol, in which he gives the children a free ride every Saturday after the matinee. Last week he made Marie Hayes a present of a miniature surrey, and now instead of her automobile, you can see her riding around town with her fine team of black Shetlands. The company is headed East, where we are booked solid till the last of February. Week of Oct. 10, we show Lodi, O. Weather is fine in Ohio and business is good. Not turning them away, but getting shares. We carry a small band of six pieces, and only ten all told in the company, but they are all real trouper. When we opened our season four weeks ago we had a couple of knockers, but thank goodness we got rid of them. You know you do come across them once in a while. But all are happy now!



THE CHASE LISTER THEATRE CO.
Now en route to Texas for the Winter.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME

6th Ave., 43-44 Sts. Evenings at 8.
Daily Matinees at 2. Best Seats \$1.00.

WARS OF THE WORLD

COHAN & HARRIS B'way and 46th St.
Tel. 287 Bryant. Evs. at 8.15.
Mats. Wed. and Sat. 2.15.

COHAN & HARRIS Present
GEO. M. COHAN'S NEWEST PLAY
"THE MIRACLE MAN"

From the Frank L. Packard Story

LYCEUM

45th St., nr. Broadway
Evs., 8.10.
Mats. Thurs. and Sat., 2.10.

THE BEAUTIFUL ADVENTURE

The Charming Romantic Comedy of
Youth, Beauty and Age, with CHARLES
CHERRY, ANN MURDOCK, ERNEST
LAWFORD, MRS. WHIFFEN. Others.

COHAN'S

B'way & 43d St. EVES. 8.15.
MAT. WED. & SAT., 2.15.
Popular Wed. Mat. 50c. to \$1.50.

COHAN & HARRIS THINK

"IT PAYS TO ADVERTISE"

A Farical Fact, by ROY COOPER MEGRUE and
WALTER HACKETT.

CANDLER

THEATRE, West 42d St. near
Broadway, Tel. Bryant 6344.
Evs. 8.20. Mats. Wed. & Sat. 2.20.

New York's Newest Playhouse. Cohan & Harris
present (by arrangement with Arthur Hopkins) a
new play by a new young American author

"ON TRIAL"

By E. L. Reizenstein. Seats 8 weeks in advance.

B. F. KEITH'S

HOUDINI, DOLLY & BROWN
FANNY BRICE, E. S. &
FRENCH

Willie Hot Wake-
field, Tom Lewis &
Co., Ball & West, oth-
ers.

PALACE

Broadway & 47th St.
Evs. 25-50-75-1-1.50.
Daily Mats. 25-50-75.
Sun. Conc's 25-50-75.

CORT

THEATRE, 48th St., E. of B'way.
Direction of JOHN CORT.
Evs., 8.15. Mats. Wed. &
Sat., 2.15. Wed. Mat. 50c. to \$1.50.

SELWYN & CO. present

UNDER COVER

A melodrama of love, mystery and thrills.
By ROY COOPER MEGRUE.

ELTINGE

42d St., W. of B'way. Evs. 8.20.
Matinees, Wed. and Sat., 2.20

A. H. WOODS presents

INNOCENT

with PAULINE FREDERICK
By GEORGE BROADHURST

LIBERTY

W. 42d St. Evs. 8.15.
Mats. Wed. & Sat., 2.15.

A. H. WOODS presents

DOUGLAS FAIRBANKS

In a Motor Comedy in 4 Cylinders, entitled
HE COMES UP SMILING
By BYRON O'NEIL & EMIL NYITREY

REPUBLIC

42nd St. W. of B'way Tel.
4281 Bryant. Evs. 8.30.
Mats. Wed. & Sat. 2.30.

A. H. WOODS LEW FIELDS
Presents

In a Table d'Hôte Comedy in 3 Courses Entitled
The High Cost of Loving
Adapted from the German by Frank Mandel

FULTON

46th St. nr. B'way
Evenings at 8.20.
Matinees Wednesday
and Saturday 2.20.

SELWYN & CO.

PRESENT
By MARGARET MAYO and SALISBURY FIELD

KNICKERBOCKER

B'way & 38th St. Evs.
8. Mats. Wed. & Sat. 2.

CHARLES FROHMAN Presents

JULIA SANDERSON In the
Triumphant Musical
Comedy

DONALD BRIAN
JOSEPH CAWTHORN

THE GIRL FROM UTAH

B'way & 46th St. Evs. at
8.15. Mats. Wed. & Sat. 2.15

KLAW & ERLANGER, Managers

CAIETY

RUTH CHATTERTON
IN DADDY LONG-LEGS
A NEW COMEDY BY JEAN WEBSTER

MURRAY HILL THEATRE

Lexington Ave. and 43d St., N. Y.
This Week, CABARET GIRLS.

COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.

This Week, THE PRIZE WINNERS.

EMPIRE

B'way & 40th St. Evs. 8.30.
Mats., Wed. and Sat., 2.30.

Charles Frohman.....Manager
CHARLES FROHMAN Presents

WILLIAM BLANCHE MARIE
GILLETTE BATES DORO
IN SARDOU'S
PLAY
"DIPLOMACY"

H. H. FRAZER'S Theatre, W. 48th St.
Evs. at 8.15. Mats.
Wed. & Sat., 2.15.

A. H. WOODS presents a four act drama,
"KICK IN" A play of New
York life, by
Willard Mack.

With JOHN BARRYMORE, JANE GREY, OTHS.

LONGACRE

B'way & 62d St.
Matinee Daily, Sun-
day Concerts 2.15
and 8.15.

COLONIAL

BLANCHE RING
EDDIE LEONARD, MABEL RUSSELL
Ed. Vinton & Buster, Emmet De Vey & Co., Hy-
mack, Brooks & Bowen, others.

STRAND

B'way & 47th St.
Noon to 11.30 p. m.

MACKLYN ARBUCKLE in

"The County Chairman"

OTHER SUPERIOR PICTURE ATTRACTIONS
Strand Concert Orchestra and Soloists
Next week—Mary Pickford—"Behind the Scenes."

WINTER GARDEN

B'way & 50th St.
Evs. at 8. Mats. Tues., Thurs. and Sat., 2.00.

DANCING AROUND

With AL JOLSON and Company of
125, including
BERNARD GRANVILLE

89th STREET THEATRE, near B'way
Phone 413 Bryant.

Evenings 8.15. Matinees Wed. & Sat. 2.15
THIRD UPBROUING MONTH

THIRD PARTY

With TAYLOR HOLMES & WALTER JONES

SHUBERT

THEATRE, 44th St., west of B'way.
Phone 890 Col.
Evs. 8.15. Mats. Wed. and Sat., 2.15.

Mr. FAVERSHAM IN THE HAWK

Wm. With the Celebrated French Actress

Mlle. GABRIELLE DORZIAT

CASINO

B'way & 39th St. Phone 3846
Greeley. Mats., Wed. & Sat., 2.15

OLIVER MOROSCO presents

FRITZ SCHEFF

IN PRETTY MRS. SMITH
With Charlotte Greenwood and Sydney Grant.

COMEDY

41st St., East of B'way.
Phone 519 Bryant. Evs. 8.15.
Mats., Tues. and Sat., 2.15.

"As Bright as a Button."—Woodcott, Times.

CONSEQUENCES

Come and see a love story that knows no creed
and no race.

LYRIC

42d, W. of B'way. Phone 5216 Bryant.
Evs. 8.30. Mats. Wed. & Sat. 2.30.

THIS PLAY PANTS AT YOUR HEART

EVIDENCE

With C. AUBREY SMITH

MAXINE ELLIOTT'S THEATRE

39th St., near B'way.
Phone 1476 Bryant. Evs. 8.30.
Matinees Wed. & Sat., 2.30.

WALKER WHITESIDE

In Mr. W U

PARK

THEATRE, Columbus Circle.
Phone 9590 Columbus. Evs. 8.10
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Mrs. PATRICK CAMPBELL

(THE LIEBLER CO., Managers)

In PYGMALION

BELASCO

West 44th St. Evs. 8.10.
Mats., Thurs. & Sat., 2.10.

DAVID BELASCO Presents

LEO DITRICHSTEIN

In a New Play in 3 Acts, by Ferenc Molnar

The Phantom Rival

THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE
SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

MENNEN'S SHAVING CREAM

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Founded by
FRANK QUEEN, 1853.

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NEW YORK, OCTOBER 24, 1914.

VOLUME LXII-No. 37.
Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

MORE BIG TIME ACTS FOR LOEW.

ACCEPT CONTRACTS FOR 40 WEEKS.

The following big time acts have been secured by the Loew booking office: Joe Welch, who opened this week at the Seventh Avenue, New York; Owen McGivney, Bill McCart, and Bradford Marshall P. Wilder opened at the American, New York, this

week. Sophie Tucker has played two weeks on the time, with forty more to follow. Scouts are out looking for big time material and before the week is over will have several very prominent acts on their books. The opening of the Pitt, Pittsburgh, Pa., will give acts eighteen weeks East of Chicago.

CHAS. K. CHAMPLIN'S SUCCESS.

If anyone marvels at the success of Chas. K. Champlin and his repertoire company, it is only necessary to witness some of his performances and note the high class plays that he is putting over at popular prices, and the excellent manner in which he is producing them. Last week at Asbury Park, N. J., he broke all records for attendance at the Savoy Theatre, with such plays as: "The Little Rebel," "The Stranger," "He Fell in Love with His Wife," "Heart of Maryland," "The Ghost Breaker," etc. His company is well balanced, and the work they do would do credit to some of our New York celebrities.

NELLIS PEARL OUT.

CHICAGO, Ill., Oct. 19 (Special).—Miss Nellis Pearl, one of Chicago's well known "ten-per-centers," who has for the past few years represented acts for the Western Vaudeville Managers' Association and the Western U. B. O., will not operate in conjunction with the above associations after this week. At the present writing no reason could be learned for this change.

VALLECITA IN ENGLAND.

Vallecita's leopards completed a four years' tour of the principal vaudeville circuits of the world at the Criterion, Durban, South Africa, Sept. 19, and sailed immediately via the Union Castle Line for England. During the tour Vallecita has traveled twenty-nine thousand miles, and has played the U. B. O. and Orpheum Circuits of America, the Stoll tour of England, the capital cities of Europe, the Rickards Circuit of Australia, and the African Theatres Trust tour of Africa. Vallecita, an American, claims the distinction of being the only wild animal arena act in the world to play the above first class variety circuits of all countries.

WILD ANIMAL MARKET AFFECTED.

The Hagenbecks have on their hands wild animals with no market. The firm had a contract for the delivery of wild beasts to the amount of \$10,000 to America, besides other big contracts with the zoos of belligerent powers. In the present circumstances these cannot be fulfilled. Hagenbeck has seventy-five full grown lions, forty-five tigers, seventy trained Polar bears, one hundred hyenas and sixty-seven elephants, besides five caravans with their horses, camels, etc. All these men and beasts must be housed and fed. Oats and maize are hardly to be had. Fish is almost impossible to procure. The only thing easily obtained is horse meat.

FILM ACTORS NOT COVERED.

From Albany, N. Y., comes the word that moving picture actors and newspaper reporters, even those who perform hazardous duties, fall to come within the provisions of the Workmen's Compensation Law, although the law was supposed to cover all hazardous employment. The Compensation Commission has now decided that the motion picture people are not benefited by the law in its present form.

Amendments to cover this defect may be recommended at the next session. Many claims had been submitted by those injured in the taking of pictures.

LAMBS ELECT OFFICERS.

The Lambs held their annual election Oct. 15, and William Courtleigh was again chosen shepherd; Dudley Field Malone, boy; Charles Emerson Cook, corresponding secretary; George Fawcett, recording secretary; H. N. Baruch, treasurer, and Robert Mackay, librarian. Digby Bell, Frank all Case and Thomas A. Wise were chosen members of the council to serve three years, and John Milten was elected to fill the unexpired term of George V. Hobart.

OWEN MCGIVNEY WITH LOEW.

Owen McGivney has signed to appear for forty weeks on the Loew Circuit, East and West, and will shortly start his tour. Mr. McGivney will present the part of Bill Sykes in Charles Dickens' "Oliver Twist," in which he is given a sleeping potion by Nancy in her effort to rescue little Oliver from his clutches. He plays all the characters himself, making his changes with unexcelled rapidity and thoroughness of detail.

"CABIRIA" PLEASES SPRINGFIELD.

Vaudeville was dropped at Poll's Palace, Springfield, Mass., for a week (Oct. 12), while D'Annunzio's "Cabiria" was presented, with an augmented orchestra and large chorus. To say the photoplay was well received by crowded houses is placing it mildly. Upon the opening day hundreds were unable to gain admission.

BECKMAN ON THE JOB.

Harry Beckman is the manager at Loew's West End, West One Hundred and Twenty-fifth Street, New York, a high class motion picture house, showing classy features, with a symphony orchestra.

LOUIS MANN FOR FRAZEE.

H. H. Frazee may star Louis Mann in a new piece this season.

EDITH ST. CLAIR INDICTED.

The General Sessions Grand Jury found two indictments charging perjury against Edith St. Clair, and Judge Rosalesky instructed counsel for Miss St. Clair to produce her in court Oct. 16.

Miss St. Clair had sworn she had a contract with A. Erlanger by which he agreed to pay her a salary of \$75 a week for life. She got a judgment, but later she swore that no life contract existed, and that she had been induced to so testify by her counsel, Max D. Steuer.

On this statement disbarment proceedings were started against Mr. Steuer. In a hearing two weeks ago Miss St. Clair swore she made a false affidavit in attacking Mr. Steuer.

NAZIMOVA'S CAST.

The Liebler Company will present Nazimova, in Basil Macdonald Hastings' new play, "That Sort," at the Apollo, Atlantic City, Oct. 23, and in New York shortly after. In the cast, besides the star, will be Charles Bryant, David Glassford, Vincent Serrano, Wilfred Seagram, Cornish Beck, John Burckell, Charlotte Granville, Beatrice Prentice, Charles Brown, and others.

MARY PICKFORD FOR COMEDY.

"Miss Daisy" will again be presented, this time in Chicago, in about three weeks, by Philip Bartholomae and the Shuberts. The well known picture star may play the title role, and prominent vaudevillians are being sought for the cast.



THE DAGWELL SISTERS.

"The Spirit of Harmony," featuring the Dagwell Sisters, appearing on the Proctor Circuit in New York and is one of the best entertaining acts in vaudeville. The act is under the management of Botsford & Block, a young firm rapidly coming to the front.



SID RANKIN'S PUBLICITY STUNT
In Minneapolis, Minn.

EVA TANGUAY FOR LOEW.

It was announced during the Cincinnati engagement that "Miss Tabasco" will close in Pittsburgh Oct. 24. Miss Tanguay, it is reported, has signed for the Loew Circuit.

THE NEW CIRCUIT FORMING.

TEN HOUSES READY SOON.

One of the men behind the new Co-operative Burlesque Circuit was overheard to say that they will have ten houses ready by election week Nov. 2. George Dupree, at the Gaiety Theatre Building, New York, is arranging for two shows to go over the circuit. Those interested will hold a meeting this week at a prominent New York hotel.

when officers will be elected. Each franchise holder will have to put up a large cash bonus to guarantee against any flop and to protect the performer for salaries. They will put on the shows with fourteen girls, and the jumps will be short, the houses all being located within easy distances of New York.

NOTES.

FOR the company which is to support Lydia Lopoukova, in "The Young Idea," Harrison Grey Fiske announces the engagement of Eleanor Gordon, Olive Temple, Kate Mayhew, Althea Walters, Alice Madison, Malcolm Duncan, Thomas V. Emory, Aldrich Bowker, France Bendtsen, Arvid Paulsen, William B. Moore and Gregory Kelly. Miss Lopoukova is to be a full-fledged star in this, her first appearance in a speaking and acting role.

THE New York Elks gave their first social event of the season in an organ recital in the lodge room, Oct. 15.

SIR JAMES BARRIE started Oct. 14 on his return trip to England on the *Lusitania*. "THE RIGHT OF THE SEIGNEUR," a new play by Thomas Broadhurst, will be presented at the Burbank, Los Angeles, Cal., before long.

THE home of Richard Bennett, of the "Damaged Goods" Co., at Palsade, N. J., was damaged by fire Oct. 13.

DELLA FOX (Mrs. Levy) left an estate of \$5,600, according to the report filed Oct. 13. Her father, Andrew J. Fox, of St. Louis, is the sole beneficiary.

GEORGE VIVIAN has been engaged by Charles Hopkins as manager for the Punch and Judy Theatre. Mr. Vivian was an actor-manager in England at the Balham Theatre for four years, and during the past twelve years has been manager for Ben Greet.

WERBA & LUESCHER will produce a new four act comedy by Mrs. Maurel, adapted from the French.

DALY'S THEATRE, New York, will re-open about Nov. 1 with "Yosemite," under the management of Charles Taylor. The house, which has been dark for over a year, will be renovated.

"DIPLOMACY," the Frohman revival, started at Syracuse, N. Y., Oct. 16, and was scheduled for the New York opening at the Empire, Oct. 20.

MARIE DRESSLER will open 26 at Atlantic City, in "The Sub."

MARTHA HEDMAN will succeed Jessie Glendenning with John Drew's Co. on the road.

THE New Victoria Hotel, on West Forty-seventh Street, New York, offers good accommodations for professionals. Many are stopping there now. C. H. Hollingsworth is the proprietor, and A. P. Decker is the new manager, who makes everyone feel at home. The house is right in the heart of the theatrical district, and moderate prices go hand in hand with excellent service, especially in the dining room.

WALTER H. GREENE is the author of Tom Nawn's act, "The College Coach," which went over at the Colonial, Chicago, last week. The sketch was written several years ago.

DAVID GRAY, playwright and magazine writer, and Mrs. Maude L. Waterbury, formerly the wife of Lawrence Waterbury, the well known polo player, were married Oct. 13 at Poughkeepsie, N. Y. The ceremony took place in the City Hall, Judge George Overocker officiating.

PAVLOWA and her Russian dancers called last week from Liverpool on the *Adriatic* for her American tour, commencing in November.

THE Annual Turkey Trot Entertainment will be held at Cuero, Tex. Carnival attractions will be offered. Five thousand turkeys have been promised.

THE San Marcos Theatre, San Marcos, Tex., was damaged by fire Oct. 11.

BREEZY BITS.

BY SID.

ZELLA RUSSELL AND HARRY MORTON, of the Gaiety Girls company, were married at St. John's Church, Chicago, Oct. 8, by the Rev. Father Dunn. After the evening performance at the Star and Garter Theatre, Manager Hunt, of the New Jackson Hotel, gave a banquet to the bride and groom and the members of the company.

MORRIS AND PARKS were a hit at the McVicker's, Chicago, last week. They have some new material in the act which is going over great.

BOWMAN BROS. were billed at the Crystal, Milwaukee, week of Oct. 4, but did not put in an appearance.

GLADYS WILBUR and MARCEL LEE joined Charlie Robinson's Carnation Beauties at the Columbia, Chicago, last week, in place of Leonora Butler and Stella Colbert.

GEORGE A. DEVERE, who closed with Andy Lewis' International Girls, is playing vaudeville around Chicago.

GRACE ARMOND working on new act, which will be ready by Nov. 1. She will be in New York for opening about Jan. 1.

MAE HOLDEN going along setting a fast pace with the Gaiety Girls. Hard to follow.

ELF CLARK, brother-in-law of Johnnie Morris, of Morris and Parks, was burned to death at his home in Duluth, Oct. 7.

FLORENCE TALBOT, who is in burlesque for the first time, is going big with Lewis & Dody's Million Dollar Dolls this season.

THE Alamo Twins were a big sensation while playing the Troc., Philadelphia.

WALTER HARRIS is now managing the Miscellaneous act.

ZENA and BESSIE MORIN are doing a fine sister act. Working the United time in the South.

ARTHUR LEIGHTON, manager of the Fulton, Brooklyn, has been at home for a few days with an attack of the la grippe.

THE Columbia, Star and Garter, Englewood and Haymarket Theatre, Chicago, are all playing to big business.

RUBY FAILEY is now visiting her mother, in Danville, Ill. Miss Failey is recovering from a severe illness contracted last summer, and will not be seen in show business for several months.

LONG, CHAPERON AND GREEN, the three girls who are putting over a dandy singing, piano and dancing act, are cleaning up on the Western vaudeville time. They open on the Inter-State time last of this month. Harry Spingold is handling the act.

MARIE FRANDON and MAE HOLDEN held a "talkfest" in Chicago last week.

THE Progressive Four, who left the Dainty Maids at Cincinnati several weeks ago, open for Paul Goudron at Springfield, Mo., Oct. 29.

CLARENCE MCCORMICK, who claims he is a vaudeville performer, has confessed to the Chicago police that he killed a farmer by the name of Irvin W. Mallott, of Ohio, Mo.

GRACE LA RUE was a big hit at Chicago.

MAURICE ABRAHAM visited Chicago last week. Reports business good all over.

CHARLES GILLEN, for the past few years musical director of the Fulton, Brooklyn, is now assisting Grace La Rue at the piano. Charles is considered one of the best pianists, and adds class to Miss La Rue's act. Playing the United time.

FRAZEE'S NEW PLAY.

The new play announced for production by H. H. Frazee will have its first presentation on any stage in the Grand Opera House, Wilkes-Barre, Oct. 23. No title has been selected, but the work is described as a modern play of New York life, in four acts, by E. H. Gould and F. Whitehouse. The cast assembled includes: Rita Jolivet, Frank Mills, Laura Nelson Hall, Joseph Kilgour, Alice John and Juliet Shelby have the important parts. Others in the cast include: Jean Newcombe, Catharine Calhoun, Marian Lord, Florence St. Leonard and Arthur Hyman.

This is the play which will comprise Mr. Frazee's next production in New York, the date of which will be announced later.

MUNICIPAL THEATRE FOR BOSTON.

There was a meeting in Faneuil Hall on Columbus Day of the New Age Theatre Society, at which Raymond Gilbert, its president, and other speakers presented the society's plans for a municipal theatre in Boston. The aim of the society, which has a constantly increasing membership, is to give classical plays and better class dramas at really popular prices. In short, it aims to put art and the purse on speaking terms. After the theatre has been built, through special plans of the society, and its self-supporting ability demonstrated, it will be turned over to the city as a municipal institution.

THE NEW COLONIAL.

The New Colonial Theatre, on C Street, Tacoma, Wash., opened Oct. 20, and will be devoted to moving pictures and vaudeville acts, the Kellie-Burns Circuit furnishing the vaudeville portion of the program.

HE DID NOT SWITCH.

Pat Rooney and Marion Bent will not go over to the Loew Circuit, as was reported on the street and noted in some papers. Pat will remain true to the United. They are this week at Keith's, Providence, R. I.

CONDITIONS IN THE SOUTH. "KING COTTON" COMING INTO HIS OWN. TOBACCO PRICES KEEP UP.

FEW MERITORIOUS SHOWS FAIL TO DO GOOD BUSINESS.

Conditions in the South are improving. For a time it was the general impression that the cotton crop would not be harvested at all, but the ten cents a bale boom and the starting up of the local mills has restored confidence. Wherever I have been in North Carolina, and that is not a great State for cotton, the farmers have been selling cotton and getting, at the lowest, seven cents. That is a pretty fair price, and it has been as low as that in other years.

Tobacco is bringing top notch prices, as high in some instances as twenty-five cents a pound, and none of it is selling for less than sixteen cents. The only trouble with the tobacco country is that there is not enough territory for a big show to make. A two-car show could clean up as late as the first of December, and the weather is generally all right in November in the Carolinas.

The Sparks Shows are playing most of the good towns and doing a splendid business. Everyone was predicting an early closing, but business has been so good that the notice is not up yet, and it is a safe bet that the show will stay out as long as usual. At Wilmington business was as good as two years ago, and that was to turn away at the matinee and a packed house at night, all the more remarkable as the "Robinsons" show was billed strong in opposition. That show plays Wilmington Oct. 23. Here's wishing them the same as we did.

"The Dingbat Family" had a bad setback at Wilmington. They were to show at the Opera House Saturday night, but I hear trouble with the local manager caused him to close them, and most of the company was still in town Monday when the show left there. Thos. Dixon and his "Sins of a Father" Co. also found Wilmington a bloomer.

The advance or press agent that visits Wilmington need not fear *The Evening Dispatch*. The city editor is an old trouper.

Put in several seasons with Andrew Downie's repertoire show in the Northwest, and uses the boys right. He ran a cartoon and a double column half-tone for me, besides Stevens, don't you, Andy?

I got it on reliable authority that the Haag show is going back to wagons. The business they did in North Carolina was fair.

Bert Mayo, equestrian director of the Sparks show, met with an accident at Wilmington, and he has not been riding since. A soft ring caused his horse to fall on him, badly wrenching his knee. Bert is hobbling about and plucking sticking to his duties.

Guy Coler is branching out as an impresario. He is breaking in a novel novel jaw act, and is going to put on a slide for life next season as a free attraction.

Walter Gulce and Flora Bedini and the Gulce Trio have signed with the Slupp-Feltus Show for a South American tour. Mike Leopole holds a contract to go along as solo cornetist, but is undecided.

Doc Grant and Harry Mick and several others are planning to put in the Winter at Doc's bungalow, across from Panama City, Fla. He will have Doc Lano and a lot of other trouper for company—eat fish and oysters and look at the sad sea waves till the Spring fever hits them again.

Dave Gillespie and his wagon show is still plugging along. His agent in New York, a few days ago, leaving the automobile by the roadside and most of the paper in the ditch. Dave got wise quick, went on and got his Ford and started in billing like a real old timer. You can't lose Dave.

The Wheeler Bros' show train was in a wreck en route to Cape Charles, Va. over the N. & W. One flat was ditched, and I hear four or more people seriously injured.

FLETCHER SMITH.

"THE HEART OF PADDY WHACK."

"The Heart of Paddy Whack," a comedy in three acts by Rachel Crothers. Produced by Henry Miller with this cast:

Michael.....Stephen Davis
Granny.....Jessie Crommette
Bridget O'Reilly.....Maud Hosford
Miss Margaret Flinn.....Edith Luckett
Mona Cairn.....Chauncey Olcott
Dennis O'Malley.....Charles E. Verner
Squire Linnering.....Fleming Ford
Mr. O'Dowd.....Richard Quiller
Mrs. O'Dowd.....Bessie Lea Lestina
Mrs. McGinnis.....Nina Seville
Mr. McGinnis.....Walter Colligan

SYNOPSIS OF SCENES.

ACT I.—The Little Living Room in the House of Dennis O'Malley, in a small town in Ireland, in the year 1880. An afternoon in June.

ACT II.—A Corner in Dennis O'Malley's Garden. Two months later. Afternoon.

ACT III.—Same as Act I. Two days later (Sunday afternoon).

At the Newark Theatre, N. J., last week, Chauncey Olcott presented to big business his new vehicle, "The Heart of Paddy Whack." It is so good a play that his manager, Henry Miller, intends bringing it to New York a little later in the season and offering it as a two-dollar attraction. With few changes in its comedy touches the play has more than an even chance to "get over" on Broadway, for it is a clean, romantic comedy of tenderness and sentiment, and of witty lines there is an abundance. At times one is reminded of Madeline Lucette Ryley's play, "Mice and Men." Miss Crothers (who is an experienced playwright) has done her work well, and Mr. Miller has staged it in charming style.

Dennis O'Malley is a lawyer in humble circumstances. His ward, Mona Cairn, is a girl named him "Paddy Whack," because he always threatened to whack her when she was naughty. Her father died in poverty, but Mona believed that the money given her for her clothes and education came from his estate. In reality "Paddy Whack" furnished the money, although he had to work like a slave to earn it. O'Malley loves her deeply, and were it not for the fact that he considered himself too old, he would ask for her hand in marriage. Instead, he does everything to encourage the courtship of a rich young lawyer, but Mona, who, of course, loves her guardian, decides that she must do the proposing if she and "Paddy Whack" are to marry.

In his new play Mr. Olcott appears in a role different from any we have ever seen of him. There are a few bright moments in the life of "Paddy Whack" O'Malley. He is a dignified lawyer, one of the leading citizens, a man with a deep sympathetic nature, and Mr. Olcott's portrayal of the character is excellent. Of course, Olcott must sing, and he has four songs that are unusually tuneful. They are "Irish Eyes of Love," "A Broth of a Boy," "A Little Bit of Heaven" and "Who Knows." Mr. Olcott uses his fine voice to advantage, and it is always a genuine treat to listen to him.

His leading woman is Edith Luckett, and she lent beauty, youth and girlish charm to the role of Mona. Her confession of love was exquisitely done, and never for a single moment unconvincingly.

To Stephen Davis, a boy actor, went a great deal of the applause, for Master Davis is the possessor of genuine histrionic talent. He played the role of a little ragamuffin who dreamed of fairies and of the "land of the moon where dreams come true." Stephen grips you around the heart in this role, and his success surpasses that wonderful performance he gave in "A Bachelor's Baby" (in Francis Wilson's play) some years ago.

Josephine Lamont as Bridget, the housekeeper; Maud Hosford, as Margaret Flinn, a worldly acidulous old maid; Charles E. Verner, as the scheming Squire Linnering, were all good in their respective roles. The rest of the players lent good aid.

The piece plays Washington this week. John B. Hognarty is the company manager, and A. C. Robinson is in advance. *Kelcey.*

CUPID IN "PRINCE OF TO-NIGHT" CO.

Lew Naden and Claudette Wilson, both members of the "Prince of To-Night" company, were married in Buffalo, N. Y., last week, while the show was playing an engagement at the Majestic Theatre, in that city.

Mr. Naden plays the role of Tommy Shannon, and his bride is one of the prettiest and cleverest girls in the company, which is saying a whole lot, for the "Prince" troupe have a comely gathering of beauties in its "girl" ranks.

THE CHAMPLIN STOCK.

Charles K. Champlin, in his repertoire of standard plays, turned away many every night last week at the Savoy, Atlantic City. His support includes John Todd, Ben L. Taggart, Waldemar Burkhardt, Walter S. Percival, Wm. Roll, Richard Foote, Frances Townsend, Mary Louise Mulloy, Jessie Lyons, Ebba Andrus.

TEXAS NOTES.

LAMPASAS, TEX., Oct. 12, 1914.

DEAR CLIPPER: After quite an extended vacation I am again back with the Harrison Theatre Co., and am enclosing a few Texas notes, which, if you can use them in any way you are welcome to. I am not doing this to get my name in print, you can leave it out altogether or make any changes you see fit and it will not hurt my feelings at all. Long life to THE OLD RELIABLE, the only show paper worth while. Yours truly, O. L. BOWMAN.

Fred and Ethel Hays, after a successful Summer season with their tent show in Central Texas, closed their attraction and have rejoined the Harrison Theatre Co., making their third season with that organization.

Mr. and Mrs. Arthur Lines have joined the Rentfrow Jolly Pathfinders at Cameron, Tex., after a short engagement in musical stock, at Waco.

The No. 2 Harrison Theatre company, closed its season at Waurika, Okla. Almost the entire company were transferred to the No. 1 show, at Coleman, Tex.

Bert Jerrold closed with the Harrison Theatre Co. and is now working with a "movie" company in Los Angeles, Cal.

Fred Clayton and wife, Bobbie Robbins, and daughter Doris, closed the Summer season with the Harrison Theatre Co. and left for their home in Indiana. Miss Robbins will join a permanent stock at Newport, Ky., shortly.

Walter Barshaw closed the Summer season with the Harrison Theatre Co. and left to join the Gordiner Stock Co., en route through Illinois.

Pate Dickinson has closed with the Harrison Theatre Co., and is now appearing with Richard Kent's Stock Co., featuring Herbert O'Connor, in permanent stock, at the Colonial, Lansing, Mich. The roster of the company is: Herbert O'Connor, Homer Dickinson, Tom Wilson, Pate Dickinson, Frank Lewis, Frank von Haller, Dorothy Dodd, Marie Wilson, Gracie Deagon, Elizabeth Daye. Business and the attraction are reported excellent.

Business in Texas is good in some places and not so good in others. The Barnum Show had up all eight poles in Fort Worth, Dallas and Waco, and report very good returns. The writer saw the matinee in Waco and, while not full, it was a very nice house.

The Tom Jennings' Show Co. opened a two nights' engagement in the Archer Opera House at Lampasas, Tex., Oct. 5, against the Harrison Theatre Co., under canvas, which also opened a two weeks' engagement the same date. Much "gabb-fest" and show talk was the result. The No. 1 Gentry Show also appears there 16.

"Yes, I'm from Kansas, and I'm going to stay from it, too," thus said Mike Brown, clarinetist extraordinary. Mr. Brown recently closed a highly pleasant and successful season with Stowe's "U. T. C." Co. in Michigan. Michigan is too far from Dallas to amount to much, isn't it, Mick?

The Fort Worth Stock Show is now on and is reported a big success. Following this in close succession, and occasionally stepping on each other's heels, are the State Fair in Dallas, the Cotton Palace at Waco, the Houston "Backwoods" (as the colored population say) Carnival, the Cuero Turkey Trot—passing all pure food laws—the San Antonio "Battle of Flowers," Laredo's Washington's Birthday Celebration, and some people say there is no money in the South!

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Additional Certificates.

- | | |
|------------------------------------|--|
| 608—Harry Slagle.....Songs | 618—Hallen & Hayes.....Titles |
| 609—Bruce Wallace.....Act | 619—Geo. Damroth.....Sketch |
| 610—Mayfair Trio.....Song Poems | 620—Wm. Fraley.....Song Poems |
| 611—Johnny Gallo.....Song Lyrics | 621—Wm. Fraley.....Song Poems |
| 612—Robert D. Leland.....Scenarios | 622—Wm. Fraley.....Song Poems |
| 613—W. E. Whetzel.....Act | 623—Harry Von Kleck.....Sketch |
| 614—W. E. Bartlett.....Song Lyrics | 624—Mrs. M. Lutcke.....Scenario |
| 615—John Charles Miller.....Act | 625—Johnny Reilly.....Juggling Novelties |
| 616—King Kilton.....Title | 626—Frances Meek.....Scenario |
| 617—S. E. Cox.....Song Poem | |

PROPOSED THEATRES.

NEW YORK, N. Y.—Moving picture theatre and store, 100x100, \$25,000. Architect, M. J. Harrison, 230 Grand Street. Owner, Tunnel Realty Co.

SYRACUSE, N. Y.—Theatre, \$2,500. Architects, Merrick & Randall. Owners and builders, Cahill Bros., Cahill Building.

BOSTON, MASS.—Hall and store building. Architect, George Nelson Jacobs, 6 Beacon Street. Owner, Strand Theatre Co.

BIRMINGHAM, ALA.—Moving picture theatre, \$30,000. Architect, Edw. T. Chapin, State Mutual Building. Owner, Bernard Cotton, 92 Penn Avenue.

NEWARK, N. J.—Moving picture theatre, 55x85, \$12,000. Architect, W. E. Lehman, 738 Broad Street. Owner, Solomon Ansbach, 583 Orange Street.

NEWARK, N. J.—Moving picture theatre (alt.), \$9,000. Architect, Arthur Connelly, 46 Breunell Place. Owner, John Walsh.

PRINCETON, PA.—Picture theatre, 30x120, \$9,000. Architect, Percival Morris, Burr Building, Scranton, Pa. Owner's name withheld.

KANSAS CITY NOTES.

Ruth St. Denis and company are billed for one performance Nov. 6.

Neal Abel and Tom Emmons, both of black face minstrel fame, have announced their opening in vaudeville soon in an eighteen minute sketch by Nell O'Brien, entitled "Reforming the Force." Abel was under contract as feature end man with Honey Roy Evans, but cancelled his contract after the indefinite opening due to Mr. Evans' recent illness. The sketch reads good and it should go big with Abel and Emmons putting it over.

Cy Jacobs, manager of the Empress (Marcus Low time), is packing his house daily. Good billings are the rule.

One of the most interesting series of amateur ball games this Summer have been between the Century and Auditorium teams. After several games one game still remains to decide the championship. The line-up follows:

Century: Mason, 1 b.; Capt. Wise, 2 b.; Christie, 3 b.; McGrath, c.; Simpson, p.; Murdock, s. s.; Mara, c. b.; Prentiss, c. b.; Black, r. b.; Logan, utility.

Auditorium: Hudson, 1 b.; Maggard, 2 b.; Capt. Bliss, 3 b.; Bailey, c.; Humphries, p.; Bell, s. s.; Hughes, c. b.; Richards, c. b.; Maler, r. b.; Storh, utility.

Leo McQuenny will be featured in local musical entertainments this Winter.

The new Orpheum is due to open some time in December.

Improvements totalling \$50,000 have been made in the Willis Wood, which opened as the finest picture show in the West Oct. 10. H. B. Lappe, manager, Joseph H. Glady will be manager of the booking department. An orchestra of twenty-three pieces is engaged, most of them symphony artists. E. C. Lewis, director and pianist. F. J. Curth will be conductor and solo violinist. A \$20,000 pipe organ made expressly by Austin Organ Co. of Hartford, Conn., has been installed. One of the absolutely new features will be a passenger elevator operating to the mezzanine balcony and promenade. The screen will never be seen by the audience, this being due to sliding door and drop curtain. The opening attraction will be Annette Kellermann, in "Neptune's Daughter."

ROBINSON SUCCEEDS NASH.

E. M. Robinson has been selected to succeed Phil Nash, in the U. B. O.

OUR BURLESQUERS.



ALICE OPP. MABEL LEE. OLLIE WILSON.

JULIA ARTHUR TO ACT FOR BENEFIT.

After a long silence, Julia Arthur will return to the stage to play two performances which William Faversham is arranging for the benefit of the destitute families of actors in war-stricken Europe. In response to his letter, the following telegram was received:


"William Faversham, Shubert Theatre, New York. Am going to play 'Mercedes' by Thomas Bailey Aldrich, here some time in November. Am breaking long silence for benefit of my former associates. Proceeds will go to relief fund as you suggest, and will try to collect with you in New York, in December, as you wish. JULIA ARTHUR CHENEY."

Another telegram gave further details. The benefit in Boston will be given at the Plymouth Theatre the first week in November, with Miss Arthur in "Mercedes" will appear: William Courtleigh, Mme. Mathilde Cottrell, Ernest Glendenning and Forrest Robinson. She will also take charge of the benefit which will include offerings from players appearing in Boston at that time.

Early in December Mr. Faversham will arrange a monster benefit at some New York theatre, probably the Shubert, and at this performance he expects to play with Miss Arthur. Mr. Faversham has written to many prominent stars, urging their co-operation, and he hopes to make this benefit one of the largest ever given.

SIR FORBES-ROBERTSON CONTRIBUTES.

A check for \$50, the amount realized by Sir Robertson on the sale of his autographs in Chicago, has been sent to the Actors' Fund.



ALBOLENE

removes burnt cork better than anything else. It is superior for removing all kinds of theatrical make-up to cold cream, vaseline or other toilet creams.

Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

McKESSON & ROBBINS

91 FULTON ST. NEW YORK

"MINSTRELSY."

BY "HAPPY" DENWAY.

I've read THE OLD RELIABLE—THE CLIPPER is its name.
To be one week without it would be a dog gone waste of time.
It's always bright and newy—there's nothing in it slow.
The most interesting part to me tells of a minstrel show.
I read that column weekly, familiar names I see,
But there is one name missing—a great surprise to me—
In Kelly and Leon's time, some fifty years ago,
Was George and Willie Guy—"some" dancers with that show.
Now I think it is a shame that these two are forgotten.
For old timers like Geo. R. Guy you can't find very often.
Fifty years a dancer is a record you can bet.
Still that's saying nothing, for Geo. R. is there
He manages Guy Bros' Minstrels, which is known from coast to coast.
Forty years of solid going is what Geo. R. can boast.
He's now frisky as an end man—he sings a song very well—
How long he can keep this game up is a problem no one can tell.
Now, as they've mentioned everyone I had to give a sigh.
Because they overlook that "real" old-timer—Mr. Geo. R. Guy.

AN OLD-TIME MINSTREL WAR.

BY TOWNSEND WALSH.

In these parlous times when the great European powers are battling for supremacy, it seems trite to renebrate the story of an old-time minstrel war between two rival burnt cork organizations. But there is a moral in everything, and the same fundamental reasons that precipitated the present European war—greed and egotism—led to the bloodless battle on Jan. 30, 1883, in Albany, N. Y., between Sam Hague's Minstrels and Thatcher, Primrose & West's Company. No gore was spilled, but buckets of nastiness were the main weapons of warfare and the skies rained showers of doggers.

For the following graphic and very amusing description of this historic minstrel war, we are indebted to THE ALBANY ARGUS. In scanning an old scrap-book of the other day, I came upon this description of the conflict which is, I think, worthy of enshrouding in the pages of THE OLD RELIABLE.

"The min thoroughfares of staid, and generally decorous Albany was the battle grounds for a series of marches and counter marches between two rival minstrel parties, Hague's Britanians, 'from old England, you know,' and Thatcher, Primrose & West's troupe, 'forty, stout 'em, and everyone a genuine Kankey,' who sang the respective banners for the breezes of public patronage to inflate in front of the Leland Opera House and Martin Hall, last evening.

"It appears that there has been, for some time back, animosity accumulating in the breasts of these burnt cork professionals, and whenever they are fortunate enough or unfortunate enough (hark! men, cobblers and printers are inclined to call by the former adjective), to meet in the same locality, they make Rome howl, so to speak. On the last visit here of the Thatcher, Primrose & West party, at Martin Hall, Barker & Co. Minstrels were at the Leland, and by hook or crook succeeded in taking the billposter into camp, and a most important capture it was, for the enemy's walls, bookshelves and benches were such a picturesque feature of this city, were only the Barlow-Wilson lithographs to the exclusion of anything Thatcherish. This rivalry was not the first occurring here, so it was said at the time, for the shows had, ever since the opening of the season, which had not progressed far, been fighting each other."

"The Thatcher party were naturally furious, and the Barlow Company were in high feather but as both did a large business, especially Thatcher, the managers smiled blandly and broadly.

"Strange to relate, the second visit of the Thatcher party here yesterday coincided with the visit of Hague's Minstrels, and another merry war ensued, which consumed tons of paper and many thicknesses of shoe leather.

"The Thatcher management having in memory, as they said, their ill-treatment by that impertinent functionary, the bill poster, announced in a card to the local public that they had decided not to patronize such an unworthy individual, and would rely on their splendid reputation, which they did, in addition to the street parade they made. Consequently, their lithographs did not appear on the Albany bill boards, but those of Hague's troupe did.

"To offset this, the Thatcher party took to doggers, jerades and a street parade, and the Hague party followed suit. The latter put in an appearance attired in immaculate frock coats, top hats, tight-fitting trousers, and patent leather shoes, and led by a brass band of great lung power, they traversed Broadway and Pearl Street in autocratic style. As they filed along, energetic youths flung doggers in the air, which descended like a fresh fall of snow on the spectators lining the curbs, that enumerated the good things to be enjoyed by the 'other show.' The Thatcher party went over the same route in carriages. Their band would have awakened the dead if it had been trodded through a cemetery, but the occupants of the vehicles were not a patch on the swell get-up of Hague's artists, whose marching, by the way, was extremely neat and skilful.

"An incident that was sufficiently mythical to make a horse laugh, was the impatience with which the advertising wagon of Fred Levantini's Theatre brought up the rear shakily behind the processions. It was none of their funeral, and as the manager said, 'It's an ill-wind that blows nobody good.' Neither the police nor the National Guard were called out, and although both troupes were at sword's point, they confined their antagonism to scowling when they met on the street, and there were innumerable scuffles between rival dogger boys, a multiplicity of rumors, and various legal proceedings against the bill posters.

"A neat trick of the trade to which George W. Simmons, agent of the Hague show, resorted, was played on the Thatcher party, but Simmons afterward found the joke costly. It seems that the Thatcher advertising wagon was imported from Troy, but during its transfer, over night, Simmons over-pasted the Thatcher bills with Hague lithographs, and the wagon was actually used for some time to boom the rival show before

the mistake was discovered. In Troy, over-pasting had also been indulged in by both parties, and legal proceedings were instituted.

"The upshot of this venomous rivalry was that both the Leland and Martin Hall were crowded to overflowing."

I wonder how many old minstrel men are alive to-day who took part in the above-chronicled battle. The local papers in commenting on the two shows said that the Hogue Minstrels excelled in their first part, because of the superiority of their musical numbers. But in comicality and in specialty talent, the Thatcher company easily ranked ahead of the opposition. Included in the Hogue organization were Billy Richardson, Keating and Sands, the Girard Brothers, at that time the best team of fancy step and eccentric dancers before the public. In the Thatcher company besides the three well known stars, were: The Rankins, Frank McNish, Frank Queen and Hughie Dougherty.

WITH THE BOYS IN PITTSBURGH.

Joe Weirauch, well-known local master mechanic, formerly connected with the Victoria, Pitt and Academy, of this city, has been appointed general stage director for the new Miles Theatre, which opened with vaudeville Oct. 19, presenting three shows daily.

Barney Frankland, one of the best known property men of the city, is now located at the Miles, where his many friends are pulling for his success. Barney is a very popular character, and our old side kick, Eddie Donovan, popular electrician at the Sheridan, has not been feeling his best the past few weeks, but just what is his ailment we do not know.

Sammy Jim Hooper, Jerry Collins' right hand fly-man, at the Sheridan, continues making many friends among the visiting performers. Jerry has the boys all "drilled" in to lend a hand in making the week pleasant, and he receives numerous congratulations for his many kindnesses.

Performers playing the Academy, popular Progressive wheel house in this city, are loud in their praise for the courtesies shown them by Arthur Sneed and his pesky crew of good fellows. Charley Meuthen is up amongst the live wires, and never overlooks an opportunity to play a little joke, so that after Monday everybody is continually on their guard. The girls say he is immense, and Arthur has a great time keeping track of his bunch.

Fredrick Maderbach is still the same old popular "Dutchman" as of old, and is still looking after the wants of the Victoria stage, where he is well liked by all. His fine crew of the same good fellows as of old are still with him, and promise to stick by Fritz.

Cecil Boyle, as usual, continues making many friends. After an act leaves the Harris, where Cecil looks after the glittering bulbs, they always tell their friends to be on the lookout for this popular fellow when playing here. It pays to be nice, and little favors are seldom overlooked when rendered with a smile.

Manager C. H. Buchheit, of the Harris, is one of the most popular fellows in town, and makes friends with performers and patrons alike. His staff of assistants, headed by popular Dave Smith, are following in his footsteps.

Eddie McAfee and Slim Burke are still arguing as to "who did it," and the decision is as far off as the present war in Europe. You can't even tell what they argue about.

Wenell Orth, the Harris stage manager, is still the same old boy, and looking bigger and leatherier than ever. More power to you, Wenell, I am going to try to increase myself.

Arthur Sneed's pesky Academy crew put one over on Ralph Pepper, electrician, last week, when they drank nearly all of the wine which had been purchased by a doctor, and then they went with water. Ralph did not know the difference, but got wise when so many of the "boys" refused his kind offers to "have a drink."

ACTORS' BENEVOLENT FUND.

The Stage, London, Eng., prints the following for the benefit of members of the amusement profession who are in distressed circumstances owing to the war now raging in Europe.

"The committee of the Actors' Benevolent Fund has placed in the hands of The Stage the work involved in collecting the extra moneys which that institution finds it urgently necessary to raise in consequence of the war."

"With this object a general canvass of the theatrical profession will be made by us, and this canvass will be the official one for the Benevolent Fund."

"We ask for the valuable co-operation of our readers in this work, the full details of which will be published each week."

"The moneys raised will be administered by the Benevolent Fund, with a special regard to alleviating the effects of unemployment and privation of members of the theatrical profession brought about by the war, and to assisting the wives and children of such members as have gone to the front."

"Among the directions in which the funds can be obtained are the following:

(1) "Personal contributions.

(2) "A small percentage of the receipts of any theatrical performance in aid of the different war funds already in existence or of any other charitable objects—that is, at which artists give their services."

(3) "A weekly collection from the members of all theatrical companies. It is thought that artists in work will wish to contribute in this way to the assistance of brother and sister artists less fortunately situated."

"Any artist so contributing will, if the need arise subsequently, have a preferential claim on the Fund."

"Moreover, the money so collected will be devoted solely to the relief of actors and actresses."

(4) "Box collections, or a percentage of such collections."

(5) "Card collections."

"The Benevolent Fund grants allowances, gifts, and loans to actors and actresses, managers, stage managers and acting managers and their wives and orphans, and choristers whose efforts are entirely devoted to theatrical work."

"No other classes are eligible for benefit."

"BARBARA WORTH" CO. NOTES.

Mark Swan's dramatization of Harold Bell Wright's popular novel, "The Sign of the Cross," is now being played by three companies to excellent business. The company playing the Middle West includes: Leona Stater, Charles Douglas, Ralph Theobald, Charles Leithart, Bernard Nankerville, Graydon Fox, Frank Elliott, Margaret Maeder, Ralph Earl, F. P. Sageron and Frank McKenna in advance, and L. J. Sloan, acting manager.

The company playing in the East includes: Margaret Prussing, formerly with Charlotte Walker, in "The Trail of the Lonesome Pine," and Wm. A. Brady's production of "Little Women." Burton Robbins, formerly with Mr. Hackett; Frank Ramsdell, Gertrude Barker, John Kline, Jacob Kingsberry, Earl Burnside, Jack Mosher, Eddie Black, George Haley, Wm. E. Love and Char. Tevin in advance, and B. E. Garfield, acting manager.

The company is playing three nights at the Playhouse, Wilmington, Del., this week, and will then start a tour of the principal cities in the South and Southwest.

25 YEARS AGO.

W. A. Brady addressed the audience at the Grand Opera House, New Orleans, explaining some trouble with Manager Greenwood.

J. Wesley Rosenquest was manager of the Fourteenth Street and Bijou Theatres, New York. TOMASO SALVINI made his American re-appearance in "Sandro."

WM. TERRISS and JESSIE MILLWARD returned to America.

ERWIN BOOTH and MME. MODERKA played RICHIE.

CHARLES B. BISHOP DIED.

MR. AND MRS. P. T. BARNUM and the show sailed for England.

FROM CIRQUE TO DRAMA.

Mr. Woodward, publicity agent for the Ringling Shows, goes with Maude Adams at close of the circus season.

PRICES ALWAYS THE SAME.

STEIN'S

MAKE-UP

NO WAR PRICES

SOLD EVERYWHERE.

"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"LET'S FILL THE OLD BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS
A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

"SINCE HOME RULE'S COME IRELAND"

TO
You Can Make Them Sit Up and Take Notice With This Song
WE ALSO PUBLISH—
"WHAT DO YOU WANT WITH ME?"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"

"HE WAS ALWAYS FOOLING AROUND"

"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Oct. 10, 1914.

"Who Will Supply?"

From the "libraries," as we curiously entitle the offices of our ticket speculators, it appears that the public, in discussing the question of going to the theatre, begs for musical comedy. Our important entrepreneurs of musical comedy are right out of business—George Edwards, lying sick and a prisoner of war at Nauburn; Robert Courtneidge, badly hit by recent failures at the Shaftesbury, and filling in his time with a road company playing "Queen of the Movies"; Philip Michael Faraday, just shaking off the tolls of the bankruptcy court, is modestly running a revival of "The Chocolate Soldier" for the "funds"; Frank Curzon made a comfortable fortune some time ago and finds it more agreeable to let a theatre here and there on sharing terms; so, pray, who is to supply the musical comedies? It is an outrageously expensive business, needing much skill as well as much money. Get the right thing and you run to \$1,000,000 with no great difficulty. But I could name a big musical comedy man who did this once, then steadily lost money for nearly five years.

Anyway, the public is to have its musical comedy. George Grossmith and Edward Laurillard, who made a lot of money out of "Potash and Perlmutter," have taken the Gaitey of the hands of its exhausted directors, and mean to try there a musical version of the old Criterion farce, "Pink Dominoes," music by Paul Rubens. George Edwards' daughter is supervising a revival of "A Country Girl" at Daly's Theatre. Frank Curzon is giving friendly co-operation in a revival of "Miss Hookey of Holland" at the Prince of Wales Theatre. Bannister Howard, who made a fortune out of "The Belle of New York" on the road, says he has found his season at the Aldwych so profitable that he will now proceed to a revival of "Florodora" there, and see if he cannot maintain a regular London home at popular prices. Faraday is said to have another backer, and to be determined to resuscitate himself so we may hear from him when the present revival of "The Chocolate Soldier" is through. Meanwhile there are two great big gaps in the line of the musical comedy houses. The Shaftesbury and the Adelphi are closed indefinitely. Courtneidge might do worse than try a revival of "The Arcadians" at the former house. Anyway, whatever is attempted in the way of musical comedy will have to be of English or French origin. Anything German or Austrian would not stand a dog's chance in the present temper of the people.

"The Sphinx."

Janette Steere's production of her own play, "The Sphinx," at the Court Theatre, does not call for detailed notice. There is a fine idea in it and much good work, but some impartial specialist would need to go over it and saw out great blocks of idealism before it could hope to be a popular success. This, of course, would break Miss Steere's heart, for the clever actress wrote the play chiefly to enforce her beliefs. Her heroine, Mary, is a sculptress, married to a man who is, frankly, a woman hunter. She forgave

him again and again, then wearily turned to her work, sought to embody her ideals in marble, and lived in estrangement from her pectial husband. A group called "The Sphinx" was to be her *chef d'oeuvre*. Tom, her husband, excelled himself by seducing her pretty step-sister. The poor child committed suicide. The brute was smitten by paralysis. Then Mary stepped in, having learned that the role of woman is infinite forgiveness, and became the devoted nurse of the wretched log. The play is overburdened with talk.

"Sir Richard's Biography."

Not to be unkind, the task of fitting Mary Moore with a part may be difficult, but it certainly is not distinguished, and Wilfred Coleby, the clever author of "The Swayboat," has, let us hope, a mission more important ahead of him. But of his latest play, "Sir Richard's Biography," one can say no more than that it fits Miss Moore with a part to perfection. Without Miss Moore it would have no interest, with her it is simply a monotonous smart woman pretending to be feather-brained and irresponsible, but with a very good idea of what she wants at the back of her head. Sir Richard, an important publicist, does not appear in the play, being dead. His widow felt it to be her most solemn duty to give the world an authentic account of his life and labors, so she set to work on his biography, but as she wrote it, her own personality loomed larger and larger in its pages. It grew upon her that she had been a martyr of most exemplary importance. Mr. Coleby has the way of writing witty lines, and this is really the redeeming feature of Lady Vyse's antics among a not ill-sketching entourage.

"For France."

Lyn Harding comes to the London Palladium on Monday with a sketch in which he has made a hit on the road. It is called "For France," and is an adaptation by J. O. Francis, who wrote that clever play, "Change," from his own story, "The Man of Austerlitz." Mr. Harding figures as an eighty-two year old veteran of Napoleon's army who hears that his nephew, during the Franco-Prussian War, is trying to creep through the German lines with dispatches. The old fellow, by the sacrifice of his own life, makes sure of the youth's mission, glad of one more opportunity of offering himself "For France." Mr. Harding has had quite a number of invitations to visit America again this Fall, but he is not disposed to do so on an ephemeral production. But for the war he would have run a West End theatre. He has just completed the purchase of an old fashioned homestead at St. Albans, in Hertfordshire, with a bit of farmland attached.

Mary Moore gave the first night proceeds of "Sir Richard's Biography," at the Criterion, to Queen Mary's Work for Women (distressed by the war) Fund, which benefitted rather more than \$1,000. "Those Who Sit in Judgment" is a failure at the St. James' Theatre, and will be withdrawn to-night. Sir George will immediately revive Pinero's play, "His House in Order."

When Bannister Howard shortly revives "Florodora," at the Aldwych Theatre, in succession to "The Belle of New York," Erle Green will re-

sume her original character of Dolores.

Arthur Boucher will immediately withdraw "Bluff King Hal," which is too costly a show for the moment. But he will reproduce it when the opportunity occurs. Meanwhile, he will produce, at the Garrick Theatre, shortly, "The Double Mystery," the Hyde and Jekyll play which he tried on the road recently.

Emma Wehlen, the pretty little Gaiety girl, proves to have been Emmy Louise Weckesser; but she is not, for naturalization papers have now made her English all right.

"England Expects" has been a failure at the London Opera House. It was played ten nights only. It proves to have been run by Bottomley, the very smart city man.

Last night of "The Great Adventure" are imminent at the Kingsway. It has run nearly two years.

Chevalier Scovel has lately married again. He lives in Scotland, and devotes himself to golf.

Ella Chapman is making a good recovery from a series of operations.

At the London Hippodrome, this week, they are featuring Constance Collier's vatations in an "all variety" program, which has been installed, in succession to "Hullo, Tango," pending the production of the new revue, "Business as Usual." In this Unity Moore, the Empire dancer, will appear.

The presentation of the Louis N. Parker dramatization of "David Copperfield" by the Lebler's, in New York, before the London opening, which was to have been held first, is another indication of the trend of English theatricals; while the appearance of Frederick Fenn's version of "The Elder Son," from the French, here, before in a theatre across the Channel, is one more.

Local managers do not feel that the move is going to bring them into unfair competition; instead, they welcome it as a sign of exceptional prosperity, for, in place of having too many theatres here, as was the complaint last season, there will not be enough playhouses to accommodate exotic attractions.

\$2,140,000 TAX.

That this amount will be realized yearly on the war tax levy, from amusement places alone, is estimated by the Senate Finance Committee.

The moving picture theatres will contribute \$750,400 of this amount.

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"GIRL FROM UTAH" TIME EXTENDED.

Charles Frohman has arranged that the Julia Sanderson-Donalds, Brian Cawthorn company shall extend its engagement at the Knickerbocker Theatre, in "The Girl from Utah," until after the new year.

Meantime Mr. Frohman is going ahead with the work for the musical comedy, "Sybil," which will be ready for production by the end of November, but will be given in Boston instead of the Knickerbocker Theatre.

The Sanderson-Brian-Cawthorn combination, in "The Girl from Utah," has drawn the largest receipts of any musical comedy ever directed in New York by Charles Frohman.

"IT PAYS TO ADVERTISE" MAKES QUICK TRIP.

The company appearing in "It Pays to Advertise" at the George Cohan Theatre, New York, left this city after the Monday night performance Oct. 12, and took the train for Baltimore, Md., where it appeared at the Academy of Music production of 13 for a special performance of that successful farce.

Directly after the performance the company left for New York, and the usual show was given Friday night at the Cohan Theatre.

POPULAR PRICED HOUSE CHANGES.

The Crescent, Boston Road, Bronx, New York, which opened Sept. 5, this season, closed as a combination house Oct. 17. The house is playing straight pictures. Two blocks below is the McKinley Square Theatre, playing six vaudeville acts and pictures for ten cents, and the Parisian droll, and Charles Cochran open the Ambassadors next week, they will do a revue by Harry Grattan, music by Edward Jones, a comedietta by Malina and Bailey, "L'Ingenue," and a one act play by M. E. M. Young, an English girl, called "From Louvain." The company is made up of indiscriminately of French, English and Belgian artists.

Gaby Deslys is performing her accustomed feat of packing the Palace Theatre at every performance.

A group of operatic artists from Belgium figures on this week's bill at the London Coliseum. They are touring England in augmentation of the Belgian Red Cross Funds. Leipzig is also at this house.

"Pie o' My Heart" is due at the Comedy Theatre to-night.

Constance Collier, in recitations, is the star of the week at the London Hippodrome, where variety has, for the nonce, replaced the revue, "Hullo! Tango!" Chung Ling Soo is also here.

Shooting in Theatre.

They have formed a club at the Alhambra to help the war funds; likewise rigged up a ride

range under the stage. Teddie Gerrard is quite a crack shot.

Some locations for Monday next are: The Great Welland, Palace Theatre, Plymouth; Heeley and Mealey, Palace Theatre, Reading; R. G. Knowles, Palace, Woking; Elsie Fay, Palace, Walthamstow; Carlisle and Wilton, Palace, Walthamstow; Two Bobs, Hippodrome, Leeds; Lottie Bellman, Hippodrome, Sheffield; Varlow and Perry, Hippodrome, Sheffield; Jen Latona, Empire, Dublin; Maud Tiffany, Empire, Edinburgh; Cornelia and Eddie, Empire, Edinburgh; Barton and Ashley, Empire, Finsbury Park; the Three Meers, Empire, Sunderland; Sam Stern, Hippodrome, Lewisham; Donald and Carson, Grand Theatre, Clapham; the Clovelly Girls, Palace, Carlisle; Will H. Fox, Empire, Brixton; Saharet, Hippodrome, Manchester; Hedges Brothers and Jacobson, Palace, Chelsea; Hayman and Franklin, Palace, Euston; Nella Webb, Empire, Cardiff; Gilday and Fox, Empire, Birmingham; Chung Ling Soo, London Hippodrome; Musical Johnstons, Empire, Nottingham; Lily Leach, Empire, Newport.

Temple Thurston's play, "The Cost," which is immediately to replace the farce, "My Aunt," at the Vaudeville, has been written since the outbreak of the war, and imagines its result for London.

Glady's Cooper, having left the cast of "My Lady's Dress," will accompany Seymour Hicks on tour with "The Bridal Suite," a sketch in which they recently appeared at the London Coliseum. It plays on the rather obvious theme of a boudoir misunderstanding in a hotel, on the marriage night of the actors in the story.

Rosie Lloyd sails for New York shortly, in fulfillment of American engagements.

News comes from Australia of a special performance given in honor of Ellen Terry, by the Actors' Association, in Sydney. A distinguished cast supports her in a performance of "The Merchant of Venice," which will realize upwards of \$5,000.

No Dividends.

Although the receipts of the Gaiety Company during the recently completed financial year were more than \$300,000, the profits were but a few dollars, and the shareholders get no dividend.

Birthdays fall thick and fast. To-morrow, the veteran actresses, once an actress, Mary Elizabeth Braddon (she wrote "Lady Audley's Secret"), to-morrow, Mrs. Bernard Beere and Lady Tree, Wednesday, Kate Bateman (now a nun), R. G. Knowles and Walter De Frece.

NEW YORK BECOMES LONDON'S PRODUCING CENTER.

If the war abroad has not materially affected the general theatrical situation in this country, it certainly has in the cities of Europe, and present indications are that there will be a shifting of practically all the dramatic capitals abroad to New York.

The Westward movement has already begun, and a number of productions originally scheduled for London now have New York as their objective. The instance is the new play, "Evidence," which was recently produced in this city. C. Aubrey Smith, the actor who heads the company here, bought this play some time ago from the authors, J. and L. du Rocher Macpherson, and negotiated for its production on one of the leading theatres of London. Then war suddenly broke out and Mr. Smith was compelled to cancel his arrangements and make others. He at once communicated with New York, where he had planned to present "Evidence," and later, and asked that the American production be given at once. The proposition was taken up by a group of managers here and, after some further adjustment, all shared on the managerial end for the New York production. Therefore Mr. Smith, together with Halsey Wright, Victor Plarr, Reginald Sheffield and a few other players whom he had already engaged for the intended London premiere, came to America for the production.

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THE BILLPOSTERS CONVENTION.

Albert Taylor, general agent of the International Alliance of Billposters and Billers of America, was a recent CLIPPER caller. The convention of the association will be held at Scranton, Pa., week of Dec. 7.

CHARLES F. PAPE, WRITE!

Charles W. Dodd, warden at the County Jail, Elizabeth, N. J., wishes to get into communication at once with Chas. F. Pape, regarding an inmate who claims him as a near relative.



RAPIER MUSICAL COMEDY CO., AT THE PREMIER, CHICAGO.

Top Row: Ollie Smiles, Grace Bonnell, Ethel Reynolds.
Centre: Frank Martin, Rita Renier, Gus Rapier, La Vern Griffin, Lester Smith.
Bottom Row: Grace Fletcher, "Chick" Barrymore, Elsie Walker.

MELODY LANE.

BY JACK EDWARDS.

WHERE THE WAR SONGS ARE MADE.

The London branch of G. G. Roeder, a Berlin music publisher, was recently raided and was found to be a well conducted information bureau for the German Army. Many music compositions were confiscated. So we can now look for many new war songs without bullets.

LEW BROWN, WHITE.

If Lew Brown will communicate with me he will learn something to his advantage.

NATHAN WITH RICHMOND.

H. Herman Nathan, who has, perhaps, been connected with almost every publisher in the game, has now associated himself with the Maurice Richmond Music Company, as traveling salesman.

SNOW JOINS FORSTER.

Teddy Snow, late of Snow and Rudy, has joined the professional staff of F. J. A. Forster Music Company, in Chicago. He is giving his attention to "In the Hills of Old Kentucky," the latest output of the firm.

THE BURK BROS. IN NEW YORK.

Sam and Lew Burk are in charge of the Will Rosette New York office, in the Strand Building, and are hard at work pushing the firm's latest success, "Just for Tonight."

HAYLAND'S EASTERN REPRESENTATIVE.

Jack Mendelsohn, who has been demonstrating songs in the Kreges store for the past two years, is now in charge of F. B. Hayland's Boston office.

FEATURES NEW SONG.

Blanche Ring introduced a new song recently called "Yotes for Wimmen," and scored a big hit. It is published by the Broadway Jones Music Co.

ANOTHER PEACE SONG.

Jack Mahoney, who is doing some publishing on his own account, has a new peace song entitled "Universal Peace," that has the recommendation of several State officials. It is one of the best peace songs released so far, and should attain quite some popularity.

SOME RECORD.

Phil Bush is keeping up his record of boosting the Joe Morris Company's latest ballad, "You're More Than the World to Me." Last week the song was introduced in fourteen New York theatres.

HARRIS WRITES PEACE WALTZ.

Chas. K. Harris has just composed a new peace waltz called "When Angels Weep," and it is his intention to distribute some twenty thousand copies throughout the country. By this means, Mr. Harris, who is a peace advocate, thinks he will do his share in the great peace movement now in action throughout the whole world.

OLSON COMING TO NEW YORK.

Abe Olson, general manager for the La Salle Music Co., will shortly leave for New York to establish an Eastern representation.

CLIPPER'S PULLING POWERS AGAIN DEMONSTRATED.

The following speaks for itself, and was received by me in reference to a notice appearing in this column stating that Mike Morris received orders totalling some four thousand copies for his song, "The Eyes of the World," which had never been advertised or sung on the stage, and showed the pulling powers of the New York Clipper:

PORTLAND, Ore., Oct. 5.

JACK EDWARDS, New York:
Mike Morris is right—and I claim credit for having the most up-to-date music department West of Chicago.

Why?
Because I watch THE CLIPPER, and many times have order in for stuff before regular trade copies are issued. Am an ex-pro, and song writer—have read THE CLIPPER since 1890, know most of the "boys," and all the "Morris trio," Heinie, Mike and Joe. Am with the Woolworth Co.—some company, and some local manager, believe me.

Chas. Daniels (Moret) spent evening of Sept. 30 with me.

He has a new Frisco song that will be a winner.

Yes! THE CLIPPER is the only reliable, and I get one of the first copies sold here on Monday. Good luck, L. W. LEWIS.

FEIST'S TRAVELING REPRESENTATIVES.

Mort Schaeffer and Joe Simon, traveling representatives for Leo Feist, left for Chicago last week. While there they paid a visit to Rocco Vocco, Feist's Chicago manager. The boys are doing some remarkable work for the Feist publications, and report "Game of Love," "High Cost of Loving" and "You're Here and I'm Here" the three biggest songs in each city they visit.

AL AND GERTRUDE BERNARD.

Write the F. B. Hayland Pub. Co. that they are making a phenomenal success with "In the Town Where I Was Born" all through the South.

MASLOFF NO DRONE.

Irrving Masloff, of the F. A. Mills staff, proved that he is one of the hardest working boys in the game last week by having no less than twenty some odd acts calling in the F. A. Mills offices through his efforts.

VINCENT OUT OF BROADWAY.

Nat Vincent left the Broadway Music Co. last week to team up with Jack Galvin to do a double in vaudeville. These boys will shortly make their appearance in New York.

MAURICE RICHMOND NOTES.

After an absence of two years, Bonnie returned to Hammerstein's Theatre, New York, and scored a hit with "What Did Romeo Say to Juliet?" She sang it for her third song, but nothing else could follow this number, so she immediately put it down for her closing song. My! My! what a hit!

"You Are the Rose of My Heart" is the number that Nina Payne is making such a big hit with at the Fifth Avenue Theatre. She follows this number with her dance, and very often the dance is interrupted by the tremendous applause, to give Miss Payne a chance to take a few more bows.

Gertrude Cogut, at Loew's Seventh Avenue Theatre, is more than a hit with "You Are the Rose of My Heart." Gertrude is a sensation. Oh! how Gertrude sings this beautiful "rose" song.

Amy Butler, of Amy Butler and Mike Bernard, had everybody in the audience singing "How's Everything By You, All Right," at the Knickerbocker Theatre, Philadelphia, Pa. It certainly is a great audience song, says Amy, and Amy ought to know.

If Edith Clifford were a member of the Hebrew race she couldn't sing "How's Everything By You" better. Edith is one of the few who certainly knows how to put over a Hebrew character song without making it offensive. The song is a riot for her, and the same may be said for Annie Morris, of Morris and Wilson, at the Boulevard Theatre.

Mabel Carew, at Proctor's Fifth Avenue Theatre, is scoring a very big hit with "What Did Romeo Say to Juliet?" as is Billy Cree, at the American Theatre, and Williams and Moore, who are also singing "What Did Romeo Say to Juliet?" at the Orpheum Theatre.

FEATURING WITMARK'S NUMBER.

Charlotte Leslay, the singing girl, late under the direction of David Belasco, will sing higher than Tetrazzini. Among her numbers she is featuring Lou Hirsch's new song entitled "The Red, White and Blue." This is the song that Mr. Hirsch had written for eleven English productions just before the declaration of war, and since this trouble he has brought this number to America, and it bids fair to excel his famous "Gaby Glide" and "Sumurun Girl."

The manner with which Miss Leslay renders the song arouses the real American spirit in the audience. Miss Leslay appears at Hammerstein's the week of Oct. 19.

DALY SIGNS TWO NEW BOYS.

George Scanlon, who has been identified with Ted Snyder and Leo Feist for the past three years, and Charlie Donovan, formerly of the Snyder Company, have charge of the professional offices of the Joe Daly Music Co., in Boston, and would be pleased to hear from their friends when visiting Boston. The boys have the well wishes of yours truly, and should prove valuable assistants to Mr. Daly.

Daly's New York office, under the management of Harry Collins, is still making them sit up and take notice by their hustling powers.

SIX OF THE SEASON'S BEST SONGS.

"When You Play in the Game of Love" (Leo Feist)
"That Crooney Melody" (Waterson, Berlin & Snyder)
"When They Start the Victrola" (Maurice Abrahams Co.)
"Fatherland Motherland, the Home of My Best Girl" (Sharps-Bernstein)
"When It's Night-time Down in Burgundy" (Jerome H. Remick Co.)
"When You're a Long, Long Way from Home" (Broadway Music Co.)

ELEANOR SHERMAN.

Formerly with the Vitaphone Company of America, now at the Amusement Palace in Brooklyn, is featuring the following songs, all published by F. B. Hayland Pub. Co.:
"In the Town Where I Was Born," "When All the World's at Peace," "While the Stars in the Heavens Shine On," "Good-bye, Little Girl of My Dreams."

TEDDY MORSE'S MUSINGS.

"Buy a sheet of music and save the music man."

Leo Feist's sales for September were 1,200,000 (one million, two hundred thousand) copies. Meat, coal and eggs should be plentiful in the Feist household this winter. The Braves shouldn't get all the credit for putting Boston in the spotlight. Joe McCarthy has helped with some great songs. The pesky throwaway is again showing its face, "ads." are appearing for singers that never advertised before, and professional managers are whispering figures sounding suspiciously like "ten" and "fifteen." Alas, can it be so soon?

"It's a Long, Long Way to Tipperary" looks like "one of those things," and bears out the prediction made in this column that the next hit wouldn't be a "war" song. "Tipperary" is just one of those nice little swinging Irish songs that any of our writers could turn out in an hour. There is not a "raggy" note or word in it, which should cause those writers who always tie the last note of the bar to the first note of the next to sit up and take notice.

Phil Kornheiser has a find in Howard Johnson. This young man sings nicely, plays beautifully and writes words rhythmically.

The London police arrested a German music publisher, and his house was found to be a miniature fort built of steel, reinforced with concrete. Well we have 'em here, too, but the concrete isn't confined to the building.

If some publisher wants a great song, one that is timely, not a "war," "peace" or "novelty" song, but a great song, he should revive "The Meaning of U. S. A." This song was written by Raymundo A. Husbelt, as great a lyric writer as ever looked a publisher in the eye, and who, if he didn't have an enormous "roll," would probably be turning out hit after hit right now. The words of the chorus are worthy of repetition, and also the attention of a few of our "home" and "alone" rhymers:
The "U" stands for Union Eternal,
The "S" for the Stripes and the Stars,
The "A" for our army, undefeated,
The victor in a dozen wars,
The "I" stands for our Uncle Sammy,
The "S" for his ships in stern array,
And "A" the Almighty One who guards us,
That's
The meaning of U. S. A.

At last the "words and music" men are coming into their own. The American So-

interest taken by all the members can signify nothing but success.

In fact, according to the Copyright Law of this country, we cannot lose. A score or more of the prominent hotels, dancing palaces and cafes are already licensed, and that is only the latest beginning. The rooms of the society are at 56 West Forty-fifth Street, New York, with John Leffer in charge from 10 until 5, able and ready to give any information you might want, and application blanks a-plenty. So, get together, one and all. The new era has dawned.

Ed. Madden may be thin and "thathy" but he's long on lyrics.
Ray Goetz still retains his rosy cheeks and smiling eyes.
There's many a good singing act dining in the Automat.

HELF MOVES TO LARGER QUARTERS.

J. Fred Helf, who has been one of the public's chief suppliers of popular music for the past fifteen years, has at last been compelled to enlarge his offices. Professionals visiting Forty-sixth Street the past week have been confronted with a huge sign stating that the J. Fred Helf Company will shortly move into their new and spacious offices, and will, as usual, be on the job to cater to the wants of all performers. Mr. Helf, in an interview, stated that he has several new songs that he predicts will be as successful as any that he has ever written.

His new offices are fitted up in handsome shape, and Mr. Helf himself is looking after the different fixtures and is not overlooking anything to interfere with the comfort of his friends. He has installed three large piano rooms, a large professional room, and a stock room that will hold enough music to supply every Woolworth and Kreges store in the country.

He will make an announcement shortly in this paper giving a complete list of all his new publications.

RODER SWITCHES.

Billy Roder, who was formerly connected with the Western office of the Broadway Music Co., is now boosting the Harry Von Tilzer songs in the Windy City. "Finger in the Pie" has proven a big winner, but the leader of them all is "Last Night Was the End of the World."

THEODORE MORSE NO LONGER UNDER CONTRACT.

Theodore Morse is no longer connected with the Theodore Morse Music Co., having left that company last week, when the weekly payment on his contract went by default. He is taking a short vacation, and no doubt is turning out some crackling instrumental and vocal numbers, as he is famous for his melodies, and has "delivered" hits for many years. He will no doubt connect with one of the big firms, as he is a

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

valuable man for any concern. Morse's home address is 351 Wadsworth Avenue, New York City.

MCKINLEY MUSIC CO.'S BIG HIT.

The charming waltz ballad, "One Wonderful Night" (You Told Me You Loved Me), by Keithley, Lyons and Jones, is meeting with great success, and Mr. Keithley, their professional manager, says it's the biggest seller the company has ever turned out.

"In the Evening by the Moonlight" and "The Frisco Cabaret" are the two new numbers that are beginning to command attention, although they are "off the press" just a very short time.

WITH CRAIG ELLIS CO.

The Miniature Duo, the two little folks who are attracting wide attention in this season, are singing "My Irish Rose."

Janis and Clark, two very clever Misses, opened last week at the National Theatre, Detroit, Mich., making a decided hit singing "Busy Little Bee."

Leon and Adeline Sisters, who are touring the Pantages Circuit, write in and say they are entirely satisfied with the number they are now using, and it is going great for them. "Peggy from Panama" is their big number.

Ray Gilbert, female impersonator, is playing Milwaukee this week, using "My Irish Rose," which is bringing him many encores.

OUT OF TOWN NEWS

Albany, N. Y.—Hermann Blecker Hall (Edw. M. Hart, mgr.), concluded a successful engagement Oct. 17. William Gillette, Blanche Bates, and Marie Doro, in "Diplomacy," 19. "Sally," 22-24.

Proctor's Grand (Jos. P. Coyne, mgr.)—The Bill for 19-21: Harold Kennedy, Morley's Titanic Disaster, Mary Ambrose, Gordon and Gordon, Helen Page and company, Danzig Franks, Payton and Green, Pierson and Gardell. For 22-24: William Cahill, "In Old New York," Aeroplano Girls, Drogan and Raymond, Florence Timponi, Tate and Tate, Schreiber Bros., and George Murphy.

Edison (Frank Abbott, mgr.)—Burlesque filled this theatre nightly all the week. Girls of the Gay White Way 19-21, Golden Oodles 22-24. Proctor's Leland (Guy Graves, gen. mgr.)—Continued vaudeville and moving pictures only.

Colonial (B. S. Moss, mgr.)—"Photoplays," to satisfactory business.

Majestic (Emil Delches, mgr.)—Vaudeville and moving pictures.

Clanton Square Palace, Proctor's Annex, White Way, Broadway, Pearl, Orpheum, Hudson, Fairland, moving pictures only.

Ithaca, N. Y.—At the Star (O. L. Hamer, mgr.) bill Oct. 19-21: Three American Boy Scouts, Fittelland Mine and Mails, and photography. For 22-24: Maden and Clogg, Primrose Four, and photoplays.

Happy Hour (W. K. Tree, mgr.)—Feature photoplays.

NOTES.
"THE MILLION DOLLAR MYSTERY" continues to draw at the Star.

Little Miss King, of King and King, was easily the favorite of the week at the Star.

The Happy Hour features are making a bit nightly.

Fall River, Mass.—At the Academy (L. M. Rose, mgr.) bill 19-21: Tom Linton and Gladys Friend and Lesser, Oscar Lorraine. For 22-24: Ten Dark Knights, Viola Du Val, Saona, pictures. For 25-27: G. R. Benson, mgr. For 19-21: Patchelor Girls, Schoen's Roughhouse Kids, Billy Evans, Jack Marcy and company. For 22-24: Charles Black and company, Houghton, Morris and Houghton, Churchill and Dale, Earl and Barlett, Peerless Comedy Four, pictures.

Proctor's (John Daley, mgr.)—For 19-24: Thomas Musical Comedy Co., Tom Eob Thomas, Ruth King, Harriet Moran, Richie Corey, Max King, Taylor Sisters, Tom Whalen, George Harrington, Henry Curry.

Big Top (O. R. Cook, mgr.)—For 19-24: The new Big Top Stock Co. with Hooper Atchley and Ernestine Morley in the leads, present "Merely Mary Ann," 19-24.

Crain's Wilbur, who played the hero, in "The Perils of Pauline," pictures, appeared as an added attraction at the Savoy, Oct. 15, and made an immense hit. Mr. Wilbur is a warm friend of Manager Benson, and agreed to "go on" for one performance. He is at present posing for some films which are being taken at Newport, R. I.

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) week of Oct. 19, Academy Players present "Arizona," with Wilson Melrose and Harriet Worthington.

Colonial (Jas. A. Sayer, mgr.)—Week of 19, first half: "The Jigger-Up," the Jameson Duo, Bertholme, Quigg and Nicolson, Gardiner-Vincent Co. Last half: Marlon and Cumberland, Two Solitaires, the Florida Troupe, Marvon-Heins-Lamarr, Scotty Williams.

Orpheum (Eddie Rosen, mgr.)—Week of 19, Feature photoplays, "Spitfire," "Million Dollar Mystery," "Making Baby Burnet."

Majestic (Jenill & Boswell, mgrs.)—Motion pictures and musical novelties.

Savoy Temple (B. J. Kaplan, mgr.)—Motion pictures.

McAlester, Okla.—At the Bushy (A. Bert Estes, mgr.) Neil O'Brien Minstrel Oct. 22.

Yale-Majestic (D. A. MacDonald, mgr.)—Motion pictures continues to line business.

Star (Veno Placoe, mgr.)—Motion pictures have good run of business.

Liberty (J. A. Steinson, mgr.)—Licensed films continue to please good business.

E. O. Scudder has signed as stage manager with the Bushy Theatre.

End, Okla.—At the American (W. S. Billings, mgr.) Lyceum course Oct. 25, U. S. Marine Band 30.

Orpheum, Royal and Majestic, pictures only.

Wonderland (L. J. Hackworth, mgr.)—Pictures and vaudeville.

This regular season at American opens Nov. 22, with "The Red Widow," followed by a number of first class road attractions.

HITS FROM THE HOUSE OF MORRIS

YOU'RE MORE THAN THE WORLD TO ME

IN THE VALLEY OF THE MOON

IN THE GARDEN

ALFRED SOLMAN'S MASTER BALLAD—HIS BEST!

The acme of song perfection, by JEFF. BRANEN. Singles, Doubles, Trios, Quartettes and Productions, Take Notice.

BY ARCHIE FLETCHER AND ARTHUR LANGE

The Most Wonderful Double and Production Number since "Tell Me Pretty Maiden," John Bunney's Show Featuring.

DIRECT FROM THE PRESS

The Eyes of the World,
Lucille Love,
In Spite of All I Still Love You,
Mother Is the Bravest Hero of Them All,
I Never Thought I'd Love a Girl Till I Met You,

When I'm Sailing on the Nancy Lee,
Come On and Let Me with Me,
There's a Lonesome Little Girl in a Lonesome Little Town, and
The Pick of the Family—
The Over-Night HIT!

Bands and Orchestras Please Write for Our Latest Numbers.

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MIKE L. MORRIS, Mgr.

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CHICAGO: Grand Opera House Bldg.

BOSTON: 32 Boylston St.

THE HOUSE OF STORY.

The Story Music Pub. House is the cause of another war. The song, "A Hundred Years from Now," actually started another small sized war between two of the female singers in one of the leading cafes of New York City.

The argument was over the question of who was going to do the number, one claiming the right on the ground that she brought the song into the place, the other on the ground that anyone can use a published unrestricted number. Outcome: A waiting audience, a few harsh words, a statement from the manager. Girls cease chatter, form a sister act, sing the song double, become a riot, everybody satisfied, curtain. Who are the fair ones? Scandal travels, keep your ear open.

Dave Manley, on the Poll time, wrote Mr. Story this week that he is a positive riot with "A Hundred Years from Now." What, you doubt me? Catch Dave at Poll's, Springfield, Mass., and be convinced yourself. This is the biggest song Dave has ever had in his act. His delivery of the extra choruses is much out of the ordinary.

STILL SMILING.

Moe Kleeman, professional manager for Maurice Richmond Music Company, is still on the job, and thinks "Rose of My Heart" will be the firm's feature song.

clety of Authors, Composers and Publishers has done and is doing the seemingly impossible. Not one of the leaders or rank and file of the industry would have predicted such a complete upset of all the hide-bound rules of the music game. But this is the year of "flip-flops," and we are glad to be in on the right side of one of them.

George Maxwell (Ricordi & Co.) is an ideal leader, and as president of the society commands respect and admiration. To Nathan Burkan, our able counselor, we owe more than we can repay, as he has given his services for a year or more absolutely gratis, and his knowledge and ability have proven invaluable to the members. Writers and publishers who are not members cannot realize what a wonderful thing this society is and will prove to be in the future, and now is the time for all to get in and do all in their power to help, for they are only helping themselves.

Like all new movements, this society is meeting opposition from a few who are either misinformed, or too weak-kneed to join anything in the beginning, who prefer to stand by, let all the hard work be done, and then get aboard. For them the day may come when it may be too late—now's the time to lend the weight of their names, and the help of their hands. Raymond Husbelt is a live wire and hasn't missed one meeting. Billy Jerome has missed but one, and the active



MR. AND MRS. LEWIS MUIR.

Who were recently married are at present residing in New York. Lewis F. Muir is known by every lover of music as one of the greatest melody writers of modern times and has turned out hit after hit in the past ten years.

The Music Publishers' Official Organ.

"BIG JIM GARRITY."

New York (Wm. Morris, mgr.)—*Big Jim Garrity*, a melodrama in four acts by Owen Davis, produced Friday evening, Oct. 16, by A. H. Woods, with John Mason in the stellar role. The cast:

John Mason.....John Mason
Jack Dexter.....Frank M. Thomas
Judge Cragen.....William Sampson
Doctor Malone.....John Flood
Dawson.....John Emerson
McLaughlin.....Guy Nichols
Tom Dane.....Robert McWade
Thompson.....Willis Martin
Mrs. Dexter.....Amelia Gardner
Sylvia Cragen.....Janet Dunbar
Laura.....Katherine La Salle

SYNOPSIS OF SCENES.
Act I.—The Home of John Dexter, Glenville, Cal.
Act II.—The same. Three hours later.
Act III.—Dr. Malone's Office. Evening of the same day.
Act IV.—The same as Act I. The following morning.

Staged by John Emerson.

This play was tried out of New York City, first as "Cornered," and then as "Drugged," but as "Big Jim Garrity" it came into its own on the above date. Its new title is a very happy and appropriate selection.

John Dexter is a wealthy, worthy and respected citizen of the town of Glenville, Cal. His son Jack is engaged to marry Sylvia, the daughter of Dexter's old friend, Judge Cragen. Doctor Malone, a man Dexter does not trust, is Mrs. Dexter's physician, and has prescribed morphine for her until she has become a victim of the drug. Malone is an ex-convict and leader of a gang of thieves, and succeeded in robbing Dexter's safe of the weekly pay roll, amounting to \$11,000, and fixes the blame on young Jack. Dexter takes the blame upon himself and then Malone accuses him of being Big Jim Garrity, who was convicted twenty odd years before, of the murder of a woman, and was sentenced to twenty years, but escaped at the end of one year.

Brought to bay, Dexter, by a ruse, makes his escape and goes to Malone's house. Here he is chloroformed. Tom Dane, a detective on the case in search of "Big Jim," enters. Dexter revives. There is a general mix-up and Malone is shot. The Doctor, in a dying condition, is brought to Dexter's house, where he confesses that he and not "Big Jim" killed young Cragen, and all ends happily.

A real old fashioned melodrama, but made very acceptable by the excellent acting of Mr. Mason and his supporting company.

John Dexter is a very different role to those in which we have been accustomed to see Mr. Mason, but an actor of his talent could not play any role poorly if he wanted to, and he makes the regenerated Garrity a manly, forceful character. There is none of the old time melodrama ranting about it, that is a method unknown to Mr. Mason, but it is just a rugged character, with the ruggedness almost, if not quite, obliterated by an acquired gentility, and while the very character and environment of John Dexter prevent it from being one of Mason's best creations, it is still a great portrayal.

John Emerson made a capital character of Dawson, a drug fiend, and John Flood played the role of the villainous Doctor Malone with keen discretion, which prevented it from descending to the Third Avenue style. All in all, the three Johns came out with flying colors.

Robert McWade, as the steely and implacable detective, Tom Dane, was excellent. William Sampson invested the role of Judge Cragen with relieving tinge of comedy, and Amelia Gardner and Janet Dunbar, as Mrs. Dexter and Sylvia, respectively, did good work, while the others in the cast lent capable aid in making it an excellent performance.

The opening marked the inaugural of A. H. Woods' experiment of a \$1.00 show on Broadway, or, as the announcement read, a \$2.00 show for \$1.00. And if the opening is any criterion by which to judge Mr. Woods has hit the nail on the head. He has started in right. He has given Broadway a melodrama played by a company of players of sterling ability, headed by one of America's best actors and most popular stars. He has dared to do what other managers said could not be done, and his start has been most propitious.

EIGHTY-FIRST STREET.

(C. F. STOCKHOUSE, MGR.)

This house is doing business, and Friday, Oct. 16, it was crowded.

The La Faverre (man and woman), dancing act, opened the show with modern and whirlwind dancing.

Harvey Sisters (three girls), piano and singing act, in one hour, a good routine of songs, and a beautiful piano.

"The Buyer from Pittsburgh" is a sketch in full stage (two men and three women), showing a lingerie firm with Yiddish partners. Alfred White and John Golden were the partners, and had a good line of comedy.

Victoria Wallace, as forelady, played her part perfectly. Amora Hallem, as the buyer, looked the part, and fitted in the picture. Nellie Wallace, as model, filled in nicely. It received three curtains. The book has a lot of original lines and good story.

Mozart Quintette (three men and two women), on full stage, a high class musical and singing act. They are dressed in Colonial costumes, and wear white wigs, play violin, cello, harp and piano, while one of the women sings.

Clyde Hager and Walter Goodwin, piano act, in one. Mr. Hager knows how to put a number over, and Mr. Goodwin, at the piano, is a good foil. These boys work hard, and wear out of the life of the night.

Leo Diodattis (four women), posing act, white chalk, showed several good subjects, and in two pictures had real Russian hunting dogs posing with them. The act looks good.

LOEW'S BOULEVARD.

(CHAR. KIRSCHBERG, MGR.)

Thursday night, Oct. 15, was Leo Feist night at this theatre, and the house was filled to capacity.

Welsh and Bentley opened the bill with acrobatic stunts, and were well received. Barton and Lovers, in a dancing act that went over very big. The woman dances and the man gives burlesques on her work.

Morris and Wilson (two women), in a singing act. One of the girls sang "How Is Everything by You?" and was recalled several times. They finished with a stage quarrel as a consequence of being "fired" by the stage manager, and got many laughs.

Sam Mann Players, in a playlet entitled "The New Leader," gave an insight of a theatrical rehearsal. The act was full of laughs, due mainly to the leader, who is in the orchestra and addresses the audience and drinks beer.

The Minstrel Four got some very modest applause.

Stewart and Dakin closed the bill with an exhibition of modern dances.

The pictures included: "Oh, Look Who's Here" (Selling), "A Mother's Attonement" (Kalem), "Heart-Settling News Pictorial" and "Merely Mother" (Biograph). Encl.

Forty-fourth Street (Lee & J. J. Shubert, mgrs.)—The Dippel Opera Comique Co. will open at this theatre Wednesday, Oct. 28, presenting "The Lilac Domino," a three act opera.

THE NEW YORK CITY THEATRES

"MR. WU."

Maxine Elliott's (George J. Appleton, mgr.)—*Mr. Wu*, an Anglo-Chinese play in three acts and two tableaux, by Harry M. Vernon and Harold Owen, produced Wednesday evening, Oct. 14, with Walker Whiteside as the star. The cast:

A Minstrel.....Charles Doreau
Ah Sing.....Arthur E. Sprague
Servants in Mr. Wu's house.....Frank King
Chinese Girls.....Helen Chester
.....Roslyn James
.....Mildred Cheshire
.....Nancy Winston
.....Basil Gregory.....Frank Wupperman
.....Mrs. Gregory.....Deirdre Doyle
.....Hilda Gregory.....June Keith
.....Mr. Gregory.....Maudie Shaw
.....Tom Caruthers.....Sydney Stone
.....Wu Li Chang.....Walker Whiteside
.....The Compadore.....M. J. Hale
.....Murray.....Clifton Alderson
.....Holman.....Grant Sherman
.....A Cooley.....Arthur E. Sprague

SYNOPSIS OF SCENES.
Act I.—Tableaux—The Outer Gates of Mr. Wu's House at Kow Loon. Scene—The Lotus Garden of Mr. Wu's House.
Act II.—Three Weeks Later. Scene—Manager's Room in the Office of the Gregory Steamship Co. at Hong Kong.
Act III.—Three Hours Later. Scene—Room in Mr. Wu's House at Kow Loon. Tableau—The Outer Gates of Mr. Wu's House.

The story of "Mr. Wu" deals with the intrigues of a crafty Chinese Mandarin to revenge himself upon the entire family of a young Englishman who has betrayed Wang Yang, the Chinaman's daughter. Wang Yang, the Mandarin, who is known as Mr. Wu, kidnaps the young man, Basil Gregory, and tortures him. He brings disaster upon the father, who is the head of the Gregory Steamship Co., plying from Hong Kong to various ports, and lastly entices the mother, Mrs. Gregory, to his room with the intention of dishonoring her. Mrs. Gregory, however, escapes by means of a poison, smuggled to her by her faithful maid, which she puts in a cup of tea with the view of taking it herself as a last resort. She succeeds in her her from suicide by drinking the tea herself and dying in terrible agony. Mrs. Gregory, of course, escapes, but there is no intimation as to what becomes of Basil.

The play is pure melodrama, and some of the methods resorted to belong to the playwriting of long ago. It is, nevertheless, a play of some merit, and it is capably acted. There is, however, a gruesomeness about the last act which rather repels than attracts, and there is one thing done in the White-side which might better be left undone.

In the scene with Mrs. Gregory, shortly before Mr. Wu takes the poison draught, he grabs her by the arms and goes through the motion of biting her on the left shoulder, which is being done in full evening dress. The act, which, in itself, is repugnant to good taste, is made the more so because of the ferocity with which the attack is made and the expression on the actor's face at the time. His face is that of a maddened creature, more bestial than man, and the act is most beastly. Just why it is done is not clear, unless it be to add an immoral touch to a scene which forms one of the most forcibly dramatic climaxes ever witnessed on the New York stage, and which, therefore, not only not enhanced but really marred by the incident.

Walker Whiteside, as Mr. Wu, is seen at his best. He lends to the character that inscrutability so characteristic of the Chinese. With the exception of the one lapse above referred to, his work is the very acme of repression. He makes you feel the effects (rather than see the effects) of the passions which are swaying him, for upon his immobile face no thought is mirrored, no emotion expressed.

Such a character portrayed by the average player would be colorless. But Mr. Whiteside makes it most colorful. He makes Mr. Wu a masterful personage whose very presence is felt by those around him. It is remarkable characterization and one of which even an actor of Mr. Whiteside's ability may be proud.

Deirdre Doyle gave an excellent performance of Mrs. Gregory in the big scene in act three she rose to considerable dramatic heights, and while her work was a little uneven she still deserves especial praise.

Antoinette Walker, as Nang Ping, who only appears in act one, did splendid work. J. R. Ruffalo was capital as the self-servative domineering man who brooks no one's interference.

Frank Wupperman was fair as Basil. The others did well what little they had to do.

The production was handsomely staged, and is another feather in the cap of Mr. Whiteside, under whose personal direction it was produced.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

A houseful of agents last Friday night (Oct. 16). Probably the weekly "Surprise Night" is making "em sit up." It was a rainy night, but no one regretted having made any lengthy trip, for three "extra" acts were all "good stuff."

Billy Tuttle and his Collegians, Brunelle Sisters and Stephens (working out a rearranged act), and Miss Ambrose, a singer and violinist. All three are reviewed under New Acts and Reappearances.

Larry Le... comedy trick rider of motorcycles, one a bearded bull's-eye and another a grindstone, made good with his stunts, after a comical entrance in sailor rig in a "prop" sailboat. His jump up a light of eleven steps is well worked up and is a good time.

Faye O'Neill, billed "in a wreath" on the house program as "the girl with a corner on personality," lived up to it with four songs, the last in kilts, finished big with a graceful execution of foot-mon, and, Faye fails to disclose any "corners" on Faye, but she has got personality, and makes a change for three of her songs "Aba Dabs," "High Co of Loving," "Too High" and the Scotch one.

Let Leffingwell and company presented a comedy "dream" sketch, "A Night at the Lodge," to fair results, and was followed by Dugan and Raymond, the proper "nut" comedian and his blonde female aid, who went with a bunch of laughs, but fell flat.

"Mebe Dug" doesn't think any other melody just fits his partner.

Dr. Herman had some trouble with the blowing out of fuses, closing this show, and was compelled to cut a few of his "wizard" electrical stunts, but managed to talk enough and get his usual bagful of laughs with the aid of eight or ten plants.

Other acts, reviewed under New Acts in this issue, are: Scott and Marke, Van and Ward Sisters, Black Brothers, and Jack Atkins.

Keith's Royal (Bronx)—Bill for this week: Julius Steger and company, Belle Baker, Dooley and Sales, Harry Berensdorf and company, Joe Jackson, Weston and Leon. Gilling O'Meara, Walton and Brand, and Robert Bell.

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—*"Phipps"*, a society satire: "The Forest of Happy Dreams," a psychological fantasy: "Little Face," a comedy of prehistoric ages; "The Cat and the Cherub," a Chinese drama. All produced under the direction of Holbrook Blinn.

"Phipps," a play by Stanley Houghton.
Sir Gerald.....Vaughan Trevor
Lady Fanny.....Jean Murdoch
Phipps.....Holbrook Blinn

"THE FOREST OF HAPPY DREAMS," play by Edgar Wallace.
The Man.....Harry Mestayer
The Commissioner.....Vaughan Trevor
The Jockey.....Lewis Edgard
The Financier.....A. J. Andrews
The Headman.....Mitchell Lewis
The Woman.....Jean Murdoch

"THE CAT AND THE CHERUB," play by Chester Bailey Fernald.
Wing Shee.....Holbrook Blinn
Chim King.....Vaughan Trevor
Hoo King.....Mitchell Lewis
Wing Sun Lucy.....Harry Mestayer
Hoo King.....Vaughan Trevor
Hoo King.....Mitchell Lewis
Hoo King.....Master Kaufman

"THE GOAL," play by Henry Arthur Jones.
Sir Stephen Famariss.....Holbrook Blinn
Daniel Famariss.....Lewis Edgard
Sir Lynden Crane, M. D.....A. J. Andrews
Peggie Lovel.....W. H. Gilmore
Nurse Clandon.....Marie Hassell

"LITTLE FACE," a romance of the year 1900 B. C., by Roland Oliver.

Scar Cheek.....Harry Mestayer
Yew Wee.....Marie Hassell
Short Leg.....Lewis Edgard
Pink Weed.....Jean Murdoch
Gub Gub.....Ruth Benson
Mack Talk.....Gladys Hill
Little Face.....Emelle Pollin
Hoo King.....Vaughan Trevor
Hoo King.....W. H. Gilmore
Hoo King.....Mitchell Lewis

This theatre, which has a set policy of presenting one-act comedies, dramas and tragedies, opened for the season on Saturday night, Oct. 17. With the exception of "The Cat and the Cherub," all of the plays are new to New York. This season there is no horror or salaciousness in any part of the program.

The late Stanley Houghton, who gave us "Hindle Wakes," "Fancy Free" and "The Younger Generation," is credited with the authorship of "Phipps," a satire on English society. Phipps is footman to Sir Gerald and Lady Fanny. They quarrel, and Phipps, though each has no just grounds for divorce, they want one, and they call in Phipps for his advice. He knocks the husband down and advises the wife to run away with a man, and that he, Phipps, would like to be the candidate for that distinction, as he loved her for a long time. The wife becomes so interested in the idea that the husband gives her everything that she asked for and Phipps gives the couple his notice.

While the comedy is new, the brilliant it is always amusing. Holbrook Blinn made the footman an interesting character, and Jean Murdoch, an unusually pretty young actress, gave a charming performance as Lady Fanny. Miss Murdoch has been on the stage but a short time, and her advancement has been rapid and deserved. Vaughan Trevor, as the husband, was excellent.

"The Forest of Happy Dreams," by Edgar Wallace, is a fantastic dream play, excellently written and constructed. A young man, defaulting in a fever-ridden forest in Africa, his only companion being a native bearer. The sick man is discovered by the district commissioner, who relieves his sufferings by drugs. He falls asleep, and in his dream he sees the people of the forest. He speaks to his jockey, his swindling betting agent, his sweetheart. During the night he dies, and when the commissioner returns and finds him dead he asks the native why he did not call him (the commissioner). "Why should I? He was dreaming. Why should I wake him up and have his sufferings continue?"

The role of the dying man was effectively acted by Harry Mestayer, one of the cleverest of our character actors, and Mitchell Lewis, a new member of the Princess Players, gave an impressive performance as the native. The others have but "bits."

"The Cat and the Cherub," by Chester Bailey Fernald, is new to our local stage, for Mr. Blinn played it in New York as far back as September, 1897, at Hammerstein's Olympia, now the New York Theatre. The action takes place in San Francisco's Chinatown. Wing Shee, the Chinese man, is a learned doctor, desires his son, Wing Sun Lucy, to marry Ah Yoi, the niece of Hoo King, who wants to sell her into slavery after he marries her. In order to get money he kidnaps Hoo Chee, the youngest son of Hoo King, and then claims the money that will be awarded. Wing Sun Lucy discovers the boy, out is killed by Chim King. The doctor soon discovers that Chim King is the guilty kidnapper-murderer, and strangles him to death.

It is a gripping melodrama and holds the interest of the audience. Mr. Blinn, as Wing Shee (his original part), scored a great personal success, playing with force and distinction.

Vaughan Trevor, as the crafty Chim King, was excellent. His death scene was very realistic.

Emelle Pollin appeared as Ah Yoi, but did not have much to do. The rest of the players in this play, too, did good work.

Although written seventeen years ago, "The Goal," by Henry Arthur Jones, received its first American performance on this occasion, and at the conclusion of the play, Mr. Jones made a certain speech. The play is one of the best of the dean of English playwrights has written. In dialogue and construction it is admirable. It has for its central character Sir Stephen Famariss, world famed as an engineer. He is now in his seventy-fifth year, and his physician, Sir Lynden Crane, tells him that death is about to end his busy and successful career. He has enjoyed his life and he hates to die, although he will meet death bravely. For years he had been dreaming of an engineering in a place that will make England and America only four days apart. It will be the crowning work of his career. While he is brooding over his fate he is visited by Peggy Lovel, who is having her "coming out" party next door. Peggy called to show the sick man her new dress, and seems more interested in it than in the man's illness. He compliments her upon the beauty of her dress, and she promises to give him her first dance. She leaves, and his son, Dan (with whom he has had a quarrel over girders), calls in response to a cable that his father has not long to live. Dan admits that his father was right about the girders and is forgiven. While he is showing Dan the plans of his new and greatest engineering feat, heart disease attacks the old man and he dies in his son's arms.

Superb is the proper word to describe Mr. Blinn's work as the great engineer. His acting has force, sympathy and pathos. His scene with Peggy Lovel, of exquisite charm. "Peggy" was skillfully played by Gladys Hill. A. G. Andrews gave a good performance as the physician, and Lewis Edgard, as the son, played his small role in an excellent manner.

The last offering on the bill was "Little Face," and it is a real novelty. It carried off the comedy honors of the evening. It is a romance of the prehistoric age. Little Face is the oldest daughter of Scar Face, and she is nearing the old maid age. Her father chides her because no man chases her.

A roar of a tiger is heard and Scar Face orders his family to enter the cave—all but Little Face, who is left outside to meet her death. She climbs a tree and is joined by a man, who is also running away from the tiger. She makes love to the stranger. Next we hear that Little Face has a cave of her own and is luring all men with her charms, and instead of half covering herself with skins (like the other characters), she is dressed with pearls. Husbands and single men are calling on her, and she becomes the most popular woman in the entire neighborhood.

The playlet fairly rocks with fun. Up-to-date (?) jokes and slang are introduced to prove that they are as old as the world. One of the characters, a bachelor, is picking flowers from his toes and says "This is the life." The first mother-in-law joke is introduced when Yellow Tooth says to her husband, Scar Face: "I am going home to my mother's cave," and Scar Face says: "That is better than bringing her to my cave." Scar Face likes this joke so much that he orders it to be handed down to future generations.

Mr. Oliver's playlet is sure to become popular. It is capably acted by Mr. Mestayer, Miss Volini and the other members of the company.

It looks as if the Princess' new program will be popular with those who like the unusual in the theatre.

DALE'S 116th STREET.
(JOE MAGLIN, MGR.)

Outside of the Material used in Bicknell and Gibe and Mills and Moulton's offerings, conflicting in sameness to some extent, the bill appearing here last half of last week was a very good one, and was put on at this house for the past few months.

Cook and the Manson Twins, and Henry Bobker opened the show in the order named, and reviews of both appear under New Acts in this issue.

After the Hanson was the sketch in number three spot. The well worn idea of a "drunk" being brought home to the wrong house by an Irish black driver who, with the aid of a woman feed, delivers the same brand of material seen and heard many times before. It is "sure-fire" for the most part, and caught on fairly well with the One Hundred and Sixteenths.

Rogers and Dorman, black face comedian, as R. R. porter, and woman (working tan) lively comedy, and throw out the most of the man's soft shoe dancing. Near the finish the woman makes three or four changes of costumes, but shows nothing to comment on. Two good "showy" gowns would help her hold her end of the act up at the finish.

Bicknell and Gibe's material deals with the "kings" of a rubbish attired comedian for a dramat: "part" with a "leading lady." She rehearses the heavy scene, while he derives good comedy by coming on many times and "wrote" que, and finally in the comic make-up, with freshings. They went big.

Mills and Moulton's material deals with the hiring of a male partner by a actress also. The man also changes to freshings, but he has "band" legs and therefore had an easier time of it getting laughs.

The Manhattan Four, a quartette of singers, make a good small time singing combination, but the comedian could dig up some lively comedy and throw out the "done-to-death lines" he is working on now.

Pollard, the smooth juggling comedian, with a gold medal brand of personality, probably landed as fine a "going" as any act on the bill. His work is clean cut, and much of his comedy maneuvers are up to the speed of the day. A big fellow, who is a showman all the way.

LITTLE THEATRE, 44th St., W. of B'way.

Even., 8.45. Mat. Wed. & Sat., 2.30.

A Pair of Silk Stockings

THEATRE, 44th St., W. of B'way.

Even., 8.45. Mat. Wed. & Sat., 2.30.

"A PAIR OF SILK STOCKINGS."

Little Theatre (Winthrop Ames, director).—*A Pair of Silk Stockings*, a comedy in three acts by Cyril Harcourt. Produced by Winthrop Ames, by arrangement with Allan Ayresworth and Bronson Abel, on Tuesday evening, Oct. 20, with this cast:

Lady Gower.....(Miss) M. Hamley-Clifford
Irene Maitland.....George O'Neil
Barbara Bristowe.....Mary Glynn
Angela.....Barbara Allen
Captain Bagnal.....E. Clayton Greene
Sam Thornhill.....Kenneth Douglas
Sir John Gower.....Cyril Harcourt
Hugh MacIntyre.....Edward Douglas
Arthur Brook.....Lawrence White
Morgan.....George O'Neil
Molly Thornhill.....Caroline Bayley
Pauline.....Hazel Housley
Wilson.....Byron Russell
A Trump.....Walter McEwen

SYNOPSIS OF SCENES.
Act I.—The Hall of Sir John and Lady Gower's Country House. One evening after dinner.

(Six minutes' wait.)
Act II.—A Bedroom in the same Country House. Later the same evening.

Act III.—The Hall. The following morning.

The fourth season of the Little Theatre (two hundred and ninety-nine seats in all) opened on the above date with the first American performance of "A Pair of Silk Stockings," which has been a great London success. It is a pleasure to recall the fact that it scored heavily at the Little, where it is sure to have a long run.

"A Pair of Silk Stockings" is a delightful comedy with the atmosphere of English society all over it. It has many bright lines and there are several laugh-inducing expressions that are sure to find a place in our vocabulary of slang.

"A Pair of Silk Stockings" tells the story of a young married couple, greatly attached to each other, but always quarreling. To restore himself in his wife's eyes, Sam Thornhill begins a little flirtation with another woman, but Molly puts the worst constructions upon his behavior and refuses to listen to any explanation. So when the play opens Sam is a divorced man and a much injured husband.

He is staying at the house of Sir John Gower, who, with his wife, is entertaining friends, among them Captain Bagnal and Pamela Bristowe. They are rehearsing for an amateur performance of the night. Molly arrives. When Pamela learns that her fiancé, Captain Bagnal, has once been engaged to Molly, she becomes jealous and starts to make things unpleasant for the former Mrs. Thornhill.

The Captain had it necessary to go to London on the midnight train, and Lady Gower assigns Molly to his room for the night. Sam, in his theatrical disguise, goes to the room before she retires and hides in the clothes closet, for he is determined to explain matters to his wife.

She is asleep when Sam steps out, only to retreat hastily, for another manly form is seen coming in the window. It is the Captain. He has missed his train and, as the house had been locked for the night, he climbed into what he thought, is his unoccupied room. Molly wakes up and she and the Captain speak of old times before he goes to the sofa in the drawing room to sleep. Their conversation is interrupted by a sneeze coming from the clothes closet. They open it and take the disguised Thornhill for a burglar. They tie him up and place him in the bathroom. They had tied his feet with Molly's silk stockings.

After the "burglar" had been placed in the bathroom (Pamela comes to Molly's door to apologize for her rude treatment of Molly earlier in the evening. She is naturally surprised to find the Captain (her fiancé) in Molly's room, but she is reassured by the story of the burglar. She wants to see. They open the bathroom door only to find that it is empty.

Pamela's scorn is scathing and her views are shared by all until Sam produces the silk stockings and brings about a reconciliation with Molly.

The company presenting the play is English, and a more perfect performance could not be wished for.

To Kenneth Douglas, who played Sam Thornhill, went first honors. He is a splendid farcical and the role of Thornhill fits him perfectly. He is a welcome addition to the many excellent English actors now in New York.

(Miss) M. Hamley-Clifford gave a pleasing performance as Lady Gower, and Cyril Harcourt, the author of the play, contented himself with the rather small role of Sir John Gower.

Caroline Bayley, as Molly, played with a dash of freshness and charm. She is a woman of pleasant personality and good stage presence.

E. Clayton Greene, as Captain Bagnal, played with ease and polish. The rest of the company played their respective roles (mostly small ones) in excellent manner.

The production was magnificent one. The bedroom was one of the most artistic sets seen in a New York theatre in many a long day.

HAUDUBON.
(HARRY THOMAS, MGR.)

Thursday night, Oct. 15, a crowded house. This theatre on the heights is putting on good shows.

The Florences (man and woman), in a magic act. The man does all the work. Dolly Dupre, closed a good show. A little before for the work of the chorus in this act. All are good lookers, and support the principals' numbers with proper "pep."

Sol Lovel, "the singing stage manager," had Bert Grant and Joe Young's "While the Ladies are Ringing" for the animated song number. Grant and Young are becoming picture actors of "the first water," and their performance in this, of "getting the idea" is one of the cleverest we've had flickered at us for a screen, to date. It's mutually understood Sol sang it with as much time and feeling as any old Angelus ever pealed.

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HERE THEY ARE — THE THREE BIG BALLAD SENSATIONS OF THE SEASON

"I'M LONGING FOR MY HOME SWEET HOME"

"IN THE LAND OF IDLE DREAMS"

"IN THE KINGDOM OF MY HEART"

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. W. S. Jersey City.—The Librarian of Congress, Washington, D. C., can probably answer your question.

A. H. New York.—"The Prince of Pilsen" was first produced in New York City at the Broadway Theatre, March 17, 1903, with John W. Ransome in the leading role.

J. A. S., Potville.—We have no record of his ever having appeared in "The Wizard of Oz."

W. M. W., Buffalo.—You will have to write or apply to the publishers for professional copies.

M. N. S.—We do not know present whereabouts of Princess Neta. Address her in care of this office and we will advertise letter in CLIPPER office list.

CARDS.

I. F., Baltimore.—The hand is foul, and consequently cannot win the pot.

W. A. C., Brooklyn.—The hand holding King, Queen, Jack, ten and nine of clubs wins.

THE NEW EMERY.

Martin Touhey, manager of the New Emery, Providence, R. I., which will open next week with Marcus Loew bookings, started in the show business as usher in Keith's Theatre, Providence, R. I. From there he went on the road, and was very successful as a comedian. He attracted the attention of Charles Allen, of the Union Theatre, who placed Mr. Touhey as manager of the scenic temple (another house controlled by Mr. Allen). Mr. Touhey resigned from the scenic about six weeks ago to become the manager of the Emery, and when the doors open 26 Mr. Touhey will have the best wishes of every "pen pusher" in Providence, for "Martin" is always there with the glad word and a smile.

Wm. Faucher will be musical director, and Michael Monahan, stage manager.

The new playhouse is of the latest and most modern construction. Wm. R. Walker & Son, the architects, had a free hand under instructions to put in the best of everything, and to build as complete a theatre as any in the country. "Safety first" and luxury next were the ideas observed. Utmost precautions have been taken to guarantee security from fire or panic. Steel and concrete and brick are the materials used.

The proscenium arch opening is thirty-eight feet, one of the largest in the city. The stage will accommodate any production from motion pictures to grand opera, and the auditorium and balcony will hold two thousand.

Smoking and retiring rooms and all like conveniences are provided. There are eight well equipped dressing rooms. Under the stage is a water tank 12x20 feet. There is an up-to-date gridiron and fly gallery, and the latest ventilating system is installed. Specialists in scene painting, decorations, seat making and other appointments were engaged for the equipment.

The Emery occupies eighty-eight feet in Mathewson Street and has a depth of one hundred and twenty feet on Martha Street. The main auditorium is 84x70 feet. Nile green and gold are the prevailing colors in the decorations. Alton C. Emery and Burton A. Emery have long been popular as amusement purveyors in Providence, and have planned to enter the theatrical field on a substantial scale, which is reflected in the attractiveness and convenience of the house itself.

MASON WINS.

John Mason, now appearing at the New York Theatre in "Big John Garitty," got judgment against Charles Frohman in the City Court last week for \$1,400, with interest. Mr. Mason was sued by the theatrical manager for \$700, alleged to be due on a promissory note. Mr. Mason replied that the \$700 was merely an advance to him, and that \$1,400 more was due him on his contract to play the leading role in "The Yellow Ticket."

"A PERFECT LADY."

HARTFORD, Conn., Oct. 16.—Rose Stahl appeared to-night at Parson's Theatre in "A Perfect Lady," by Channing Pollock and Renold Wolf. Miss Stahl will present the play Oct. 22 at the Hudson Theatre, New York City. It will be reviewed in our next issue.

WOMEN ARE WELCOME.

The Strand Dress Co., 1570 Broadway, near Forty-seventh Street, New York City, are showing several new creations in theatrical gowns. Ladies of the profession are welcome to call and view the different gowns on exhibition.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(Red Onion.)

WHERE were you born?—Fred B. (Happy) Holmes, Suphur Springs, Tex.; Leggo May, St. Louis, Mo.; Sanford N. Billings, Brownsdale, Minn.; Frank Keller, Bristol, Conn.; Jake Stockman, Edgemoor, S. C.; George I. Friedman, London, Eng.

WILLIAM AND SIS DWYER are now with the C. A. Wortham Carnival. Sis is known as Earnestine La Rose, the animal trainer. She is good. William, drop a line to the boys.

THERE will be very few C. O. D. carnivals on tour in 1915. You will see.

P. J. SNELL (Texas Bud).—We want to hear from you. Regards to the De Kreko Bros.

SOME general agents should go to a business college this winter and learn how to write a business letter to committees.

STEVE A. WOODS.—When does the Great Alamo Carnival open for a tour of Texas this winter? Steve A. knows all about the Lone Star State. He is a good man to lead, and for carnival people to follow. Past performances tell the story.

JACK BENSON (formerly with Fred B. Holmes at the expositions and a number of the leading carnivals in the past) is now and has been for some time past connected with the Yale Theatre, in Wichita, Kan. When in Wichita call on Jack, he will be pleased to see all his old carnival friends. You know him.

HARRY WILSON, of the Jones Brothers and Wilson Circus, was a visitor in Wichita, Sunday, Oct. 10. Harry is a showman. He booked his European Animal Circus to open with the World at Home in Dallas at the Texas State Fair. We would be pleased to have him remain in the carnival game. Will he?

IT is no disgrace to be broke—but it is awfully inconvenient. Some of the supposed-to-be "never broke guys" are this season experiencing the sensation of being without sufficient funds. We know some that ought to wake up. The "Onion" knows all about being without "sufficient funds." So don't let it worry you.

GEORGE F. DONOVAN is an art in knowing how to put the "bee" on.

ESSIE FAY is having a prosperous Fall carnival season with C. A. Wortham. We understand that she has a nice six months' contract for Arabia to appear in moving pictures in California. That's fine.

W. L. CARROLL.—Did you close your carnival in Eldorado, Kan., and go to Bloomington, Ill., and open a store room show? Answer.

TOLL TETERS store-roomed last winter in Sioux City and did good. Toll will store-room show in some other city this winter. Very soon he will have his girl in the well "Melba" show on the streets in Wichita, Kan., during the exposition held recently.

MATT COLLIGAN, manager of the La Grand Hotel, Kansas City, Mo., always says "welcome showman."

JOHN COMPTON.—Very sorry to learn of the death of Mrs. Compton. She was famous some years ago in carnivaldom as "Cleo, the Girl in Red."

C. W. PARKER was a visitor at the exposition in Wichita, Kan., Sunday, Oct. 11. Get in the Christmas Number of THE NEW YORK CLIPPER. Send in your "ad" copy early. Every mail brings requests for preferred positions. All of them will be in. Honest, it is really wonderful how they are flocking to the columns of THE OLD RELIABLE. Don't be late.

JACK STOCKMAN tells a very funny story about a mixed group of animals. One bear had a peg leg. Get him to tell it to you. You will laugh.

JAMES M. KNIGHT bought Felece Bernard's pillow top wagon and will reconstruct it to accommodate his "tango whirl" riding device. The wagon was shipped from Parsons, Kan., to Wichita, and delivered Monday, Oct. 12. Felece told James M. it was a bargain, and he believed him. Lots of wagons will be bought and sold this winter.

ADMISSION prices to carnival shows should be "popular prices." Prices within the reach of the masses. Prices that will attract business. Prices that are on a par with the pocketbook of the average seeker of this class of amusement. Enough. Govern your admission price accordingly. There is only so much gross to be taken in a season. Don't try to be a pig.

J. J. BUCKLIN.—Say something.

WALTER C. BAXTER will close his engagement for the season with Omar Sami's human butterfly at the close of the Texas State Fair, and will leave at once for Los Angeles, Cal. He will remain in that city until the opening of the Panama-California Exposition in San Diego. Walter C. raved thusly going into Dallas Friday morning, Oct. 16: "The sun is brightly shining, the birds are singing in the treetops, while the treetops stoop to salute the sun-kissed daisies." Oh, nothing was the matter with him. He was only glad that he is soon to be in sunny California. Mrs. Walter C. goes too.

WM. X. MCCOLLIN says the old saying, "look before you leap," should apply well to carnival people, particularly at this season of the year. Agreed to. Applause.

G. G. GILL visited the exposition in Wichita, Kan., Wednesday, Oct. 14, en route from Chanute, Kan., to Monticello, Ia., to visit some relatives. G. G. will go from Monticello to St. Petersburg, Fla., for the winter, his home.

TEXAS State Fair at Dallas is the biggest event of the country from Oct. 17 to Nov. 1. Wonder if it will net the boys some addition to the winter bankroll? Hope so.

Let's hear from all the "carnival net clubs." Let's hear from all the carnival people that have been on show boats the past summer and fall season. When will some of you fellows and girls come ashore for the winter, and where? Come in with the dope.

MRS. FRANK R. BLITZ (Aunt Lou).—How are you?

TEDDY WARD, the talker, opened the season with Allmann Bros. as manager of the motordrome for seven weeks, then he joined Ed. Evans to manage and talk on the motordrome, general announcing and press agent. He left Ed. in Fredonia, Kan., at the close of the season, and joined Toll Teters' Melba show in Wichita, Kan., Monday, Oct. 12. Teddily is one of the ramblers. His home town is in Sherman, Tex. He may land there for the winter.

Most of the shows were located at the Wichita exposition "down among the traction engines." Fred B. (Happy) Holmes said that the traction engines were used to draw the crowds down on the lower Midway—but the traction engines nor anything else did draw the crowds down there.

CHAS. L. THOMAS, formerly a showman, is now city editor of The Omaha Bee. He was very liberal in giving old timers due space during the Ak-sar-ben. Charles L. is a brother of Hugh Thomas, the famous illuminating engineer, the man who made 'em all marvel at the wonderful illumination at Luna Park, Coney Island, N. Y. He also had much to do with the illumination of the New York Hippodrome.

SOME INDEPENDENT SHOWS.

PANAMA CANAL SHOW—J. C. Wodetsky; Great Clifton-Kelley.

MAZEPA HORSE SHOW—L. B. Backenstow, Columbus, O.

ARABIA HORSE SHOW—Essie Fay; C. A. Wortham.

DIXIE LAND PLANTATION MINSTRELS.—D. A. Owens; Great Clifton-Kelley.

AUTO MOTORDROME—A. B. Swartz; Great Clifton-Kelley.

GERMAN FLEA CIRCUS—John Ruhl; Great Clifton-Kelley.

CARNIVAL VILLAGE—Ed. H. Hartwick; Great Clifton-Kelley.

GARDEN OF ALLAH—Delgardian & Zanney; World at Home.

MOTORDROME—Jim Michelstetter; World at Home.

LIVING WONDERS OF THE WORLD—Omar Sami; World at Home.

HUMAN BUTTERFLY—Omar Sami; World at Home.

CALIFORNIA FRANK'S WILD WEST—Frank C. Haffey; World at Home.

PIT SHOWS (No. 1 and 2)—C. H. Armstrong; World at Home.

PAT and LEAN PEOPLE'S CONVENTION—C. H. Armstrong; World at Home.

BIG ELI FERREIS WHEEL—W. K. Davison; World at Home.

WAGG WHIRL—James M. Knight; World at Home.

PARKER CARRY-US-ALL—Chas. Berkell; World at Home.

PANAMA CANAL—St. Nye; World at Home.

BUST LITTLE CITY—James F. Murphy; Small location.

LITTLE CITY—Henry Palezen, Newark, N. J.

WILD ANIMAL EXHIBITION—Chris. M. Smith; Smith Greater.

CONDORMAN FERRIS WHEEL—James F. Murphy; Smith Greater.

COLORADO ARISTOCRACY MINSTRELS—J. H. Cullen; Smith Greater.

TRAINED WILD ANIMAL CIRCUS—Johnny J. Jones; Johnny J. Jones.

HYSTERIC TANGO MAZE—Louis J. Corbelle; Johnny J. Jones.

HYPODROME—C. A. Wortham; C. A. Wortham.

AUTO MOTORDROME—Wm. J. Cogblan; C. A. Wortham.

AMIE SHOW—W. M. Williams, Anderson, Ind.

ELECTRIC FOUNTAIN—George La Rose, Ft. Scott, Kan.

PARKER CARRY-US-ALL—Lillie Bell Allen, Galion, O.

FLORIDA CITY—Fred S. Kemp, Capac, Mich.

FILIPINO MIDGITS—Geo. W. Fairley; Tom W. Allen.

CRAZY HOUSE—D. C. McDaniels, Leavenworth, Kan.

PARKER CARRY-US-ALL—Ed. S. Reed, Waco, Tex.

CAROUSEL—G. G. Gill, St. Petersburg, Fla.

LUKEN'S TRAINED WILD ANIMAL CIRCUS—Reading, Pa.

INTERNATIONAL CHAMPION LADIES SWIMMING AND DIVERS—Walter K. Sibley, Passaic, N. J.

SIBLEY'S MULTIPLE PIT SHOW—Walter K. Sibley, Passaic, N. J.

MILLS' PIT SHOW—Steve A. Mills, Passaic, N. J.

MEYER PIT SHOW—Harry Metz, Passaic, N. J.

CORA BECKWITH SWIMMING EXHIBITION—Jake Rosenthal, Dubuque, Ia.

FARLEY'S PIT SHOW—C. N. Farley; Allmann Bros.

FARLEY'S PIT SHOW—Noble C. Farley, Leavenworth, Kan.

BUCKSKIN BEN'S WILD WEST—Ben F. Stalker, Cambridge City, Ind.

TRAINED WILD ANIMAL CIRCUS—James Patterson; Great Patterson.

NOM MUSICAL COMEDY—J. H. Johnson; Great Patterson.

BEJANO'S PIT SHOW—Johnnie J. Bejano; Great Patterson.

SHOOT-TH-CHUTES—Joe J. Conley, Peoria, Ill.

PRINCESS VICTORIA—Herbert A. Ethne, Flint, Mich.

GRANT ADAMS WILD WEST—Frank G. Wallick, Olathe, Kan.

BARBET GIRLS—Frank G. Wallick, Olathe, Kan.

ANIMAL CIRCUS—Harry Wilson; World at Home.

W. H. RICE.—What about the Rice & Dore Water Carnival at the celebration in Houston, Tex. W. H. going to be there? What about the "Battle of Flowers" in San Antonio? Yes.

H. S. TYLER is now with Allmann Bros. CHARLES McDONALD and FEE P. KENNETH.—Where is the famous Mozele show? Where for the winter? Chicago?

FEE P. KENNETH.—If Harry W. Wright takes out a carnival next season, suppose you will be with it. They do say that Harry W. will be among the big managers in 1915. He is entitled. He once had out the biggest and best. Wish him luck.

FELECE BERNARD was a visitor in Wichita, Monday, Oct. 12. He was very busy. He returned to Leavenworth, Kan., same night. Looks like his own carnival in 1915 for a fact. Felece says Chicago for the winter for sure. Very soon, too.

BONNIE GOLD is called the champion "coupon saver" of the game. Last year's savings netted him a nice pair of canvas mittens. This year is not over yet.

C. M. CASEY, the well known German press agent, is now in Chicago.

AL. MATER.—Are you leading the cotillion in the New York Four Hundred yet? Al, there is a grand opening in a coal miners' burlesque wheel for an octonor show. Wonder where he got it?

IF SNOWED or some of them in the North-west last week. Moral: Go South? No. E. C. TALBOT recently won a bronze medal for telling a certain committee some plain pointed facts. E. C. was a very busy man in Wichita, Kan., last week and the week before. Wonder who he will be general agent for 1915? Wait, we will see. Make a guess, one of the biggest as in the past. CHIEF EAGLE EYE, the first and only original "Eagle Eye," is still doing the inter-dicting and general announcing with California Frank's Wild West, where he has been for several seasons. He is there strong. FINE weather last week for water carn-

vals? We don't think.

WARREN B. IRONS.—When in Omaha two weeks ago several of us stood on the spot at the former Trans-Mississippi Exposition Grounds, where you and Frank C. Bostock fought. Which won, "animals or girls," will probably never be fully decided. They were the happy days.

Do you remember when C. N. Wren would cry out, "Bring out the Montana ladies?" What Wild West was that?

COL. FRED T. CUMMINS.—Who had the first picture show at the exposition in Omaha?

FRED MILLICAN.—Let's hear from you. How are you doing in San Francisco?

ADOLF SEEMAN will doubtless be very busy in the vicinity of Kansas City all winter, building some new shows for some of the big and big carnivals that go on tour in 1915.

COME early and avoid the rush.

THE very impromptu closing of some carnivals will be attributed to the very cold and snappy weather that ran over the country last week. Several went in last Saturday.

M. J. MORLEY during the exposition in Omaha was called the clam chowder "king." Fred B. (Happy) Holmes says: "He fattened many of them with hunger." Ancient history. Wonder when M. J. will again be one of them?

WILLIAM C. WILSON, one of the cook house kings of carnivaldom, voices these remarks for exclusive publication in THE OLD RELIABLE: "Any time a man wins any nickels playing a slot machine under ten days continuous playing, there is something wrong with the said slot machine and it should be fixed at once." You men who are experienced know positively that William C. is right.

STAY back and let the camels pass.

HARVEY L. MILLER.—How was business in Atchison, Kan.?

H. H. DUNCAN and FRANK COPLAN were visitors in Wichita, Kan., last week, en route Southward.

JOHN P. MARTIN calls the carry-us-all, C. W. Parker's "lucky curve." It is. It has saved a lot of 'em. That's good.

JAMES PATTERSON.—Going to close the Great Patterson Carnival at the end of the Colorado Springs, Colo., engagement? Paola, Kan., at Patterson's Point, for the winter, as in the past, we suppose.

THE Waco Cotton Palace Celebration soon to be held in Waco, Tex., is not at this writing going to have any carnival organization to play the Midway. A new kind of day continuous playing, there will be them all. Buying shows for the Midway is the racket. All the amusements will be furnished by a vaudeville booking firm. They will appear in tents. Who likes it? Will tell you all about it if the "Onion" sees it, which he expects to do.

CHAS. MARSH, of the Western Vaudeville Managers' Association, has put over some good ones for his firm. Chas. knows the fair and carnival business well. He was one of the best in the game.

Who remembers when Gaskill-Mundy split up in Austin, Tex.? Who was at the sale? You know. A. P. Whitney bought a lion.

RAYMOND E. ELDER.—Are you going in advance of J. H. Johnson's Nomia musical comedy when the Great Patterson is housed in winter quarters, or Ottawa, Kan., your home, for the snowy months? In mit it.

HARRY LUKEN'S ANIMAL SHOW closed the season in Chanute, Kan., Saturday, Oct. 10. Harry immediately left for New York for complete arrangements for his animal acts to appear in vaudeville. The equipment will be stored in Reading, Pa. Mill Evelyn will start her vaudeville tour at once. Alvin Fay joined the Arabia horse show, with C. A. Wortham at Tulsa, Okla. George F. Dore van visited the exposition in Wichita last week, and journeyed further South in the direction of Dallas, Tex., where he will have a show at the State Fair of Texas during the sixteen days' duration of that event. Some travelers.

G. G. GILL closed his engagement for the season at Chanute, Kan., Saturday, Oct. 10. His carrousel will remain in storage in Chanute for the winter.

SOME carnivals are people now in vaudeville. It is most likely that when the World at Home closes that the California Frank Wild West will journey at once to Cuba for a tour of the island and an engagement in Havana. That's one. Who is next to go to that island?

WHEN Florida is opened up watch 'em flock there. Don't kill it yet.

JOHN P. MARTIN, special agent of the Allmann Bros., spent Monday and Tuesday of last week at the exposition in Wichita, Kan., and during the time he and E. C. Talbot were together quite often. Something must be in the air for next season. John P. left Wednesday morning for some point in Oklahoma in the interest of his firm. Some hustler, him and credited with being a real fellow and agent.

ARKANSAS STATE FAIR. Independent shows. Why so? Move the State fair to Little Rock and it will be a different story.

ETTA LOUISE BLAKE is the queen of all independent show managers. Her show is a show at all times. She will vaudeville at the close of the season, as usual.

GEE! The Christmas Number of THE NEW YORK CLIPPER is going to be a wonderful edition. Nearly all are now in it. You go in. Don't miss an opportunity like this one. Give yourself the right kind of publicity. It is an opportunity. Some number, and then a whole lot more.

Address all mail General Delivery, Dallas, Tex., until Nov. 1.

(Continued on page 25.)

AT LIBERTY

ROBERT PAYTON

Character Leads, Heavies, Character Old Men, Comedy Old Men, "Rube" Specialties

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OPEN TIME WANTED

For the Robbins Theatre Co. Supporting J. B. ROBBINS

In High Class Repertoire at Popular Prices 3 Night and Week Stands. Managers in Penn., Ohio, Md. and West Va. send in open time quick. Also want a live wire agent that knows how and can Wild Cat. No booze. Tell all. Make salary in keeping with times. Address J. B. ROBBINS, 2973 Memphis St., Philadelphia, Pa.

AT LIBERTY

Scenic Artist

WITH TEN YEARS HIGH CLASS STOCK

THE PRIZE WINNERS.

RATING			
Book	Chorus	Scenery	Costumes
90	100	100	100
Principals			
100	100	100	95

A brand new show with new faces and several new ideas is furnished by this organization.

In Don B. Barclay is presented a comedian new to the East, whose every entrance is a laugh, which spread itself over the entire period of his stay within sight. A very loose make-up with baggy trousers, tight-fitting coat, sloppily collar and funny staring facial make-up makes him a big laugh. Then he has great body execution, and his knock-kneed tanglefooted work, with several funny smiles, clever gliding dancing steps and all around work bring him fully up to any advance notices that might be sent out regarding him. He also can sing.

Belle Oliver is a live wire in burlesque, with a knowing manner, and a voice for ragtime delivery, and action that class her well up in the front ranks of comedienne. She has a fine array of gowns to set off her trim figure.

Edna Raymond, as prima donna, fills all the requirements in singing and action, and to her, fell several of the most catchy of the numbers, all of which got encores. She is also well favored with costumer's productions.

Clara Gibson, a gingerly southerner, starts in well with a lively dance, and keeps up the rapid pace throughout the show, with a line of conversation that stamp her as a star.

Hal Skelley, in a gawky full dress, has a peculiar role of comedy intent, well carried out, with an original make-up.

Sam Hyams played an excellent straight and put several vocal numbers over in high class fashion.

Leo Hoy was cast as Judge Schultz, and everybody called him the Heine, which he was. He also was a comedy factor and was generally mixed up in the several roushous, which developed throughout the action. The book is rather vague at the start, but lack of plot and halting action at the beginning was compensated for by the quickening of the proceedings as time went on.

At the opening, ten ponies looking like real dainty dancers, entered from three curtained doors for the opening medley, and were joined by ten showy girls, dressed up in all particulars, even to novel head dressing. A salvation drummer preceded them, giving a chance for a lively walk around. Arranged among the twenty ladies were two aviators, Betty and Larry, played by Wilbur Andrews and John Wood, respectively, and they helped out nicely in the singing. Mr. Andrews was also instrumental in the Love Waltz with Miss Gibson, which was full of pretty movements. Several good comedy bits included the figuring up a sum on Heine's shirt front and on his bald pate; a card game with all seen a phantom waiter.

"When the Love, You Love, Loves You" was sung by Miss Raymond, with the chorus posing as maidens and Cupids in pretty groupings. "The Salvation Girl" gave Miss Oliver a good chance, and the girls in demure Salvation lassies; "Pajama and Nightie" was a clothesline episode, with the characters represented by Hyams and Miss Gibson, and the chorus divided as to wearing the male and female night attire. Miss Gibson finished the song in pajamas.

"All Right" was a comedy number by Mr. Barclay, Miss Gibson and Mr. Skelley, to several encores. "Mississippi Cabaret" was a demure confusion, dressed in black and white, and the girls in black velvet bodices and tights a la Catherine Crawford, and their foot work was a big hit, aided by Mr. Barclay in his original mannerisms.

"The Wedding in the Dark" was the climax, and at the finish the bridesmaids played a tune on twelve silver bells, suspended by illuminated garlands.

The second act is set on the Hudson, in a pretty outdoor scene, with the girls in white for the opening chorus, which halted just a little.

"Just Love Me" was Mr. Barclay's number here, to a jingly chorus tune, which secured several encores. The "Twentieth Century Rag" was Miss Oliver's offering, without the chorus, and it was full of snap and action.

"Cotton Picking Time" served nicely as a duet for Mr. Hyams and Miss Gibson, and they made a good deal of it. "September Morn" had the girls working in the fields behind Miss Oliver, and the tableau disclosed one of the most delicate choruses posing in the famous picture.

"Mah Dancin' Man" was Mr. Barclay's number, with the chorus girls in black and white check suits, working it up in great style, and the chorus girls who were selected to read their little books in different ways. Some good vocalizing resulted.

"The Irish Soufflette" brought out Miss Oliver again in green and white, and Irish lads and lassies in green, to rollicking song and dance in Irish.

The comedy in the second act included the absorbing of a glass of beer by Mr. Barclay, through a tube, a duel which was mainly dancing, and nobody complained when the picking up the sugar trick was unveiled, because it was so funny.

In a funny way by Mr. Barclay, with Miss Oliver winning the third bet. Mr. Barclay, also had a skating stunt with a funny finish. Altogether the show gave a very satisfactory evening.

The chorus: Kitty Parks, Kitty McGrath, Carrie Woods, Ada Stinson, Audrey Hughes, Jess Stone, Alice Gordon, Betsy Plenn, Nan Wilson, Jane Randolph, Jewel Stells Morris, Adeline Adair, Adia Carter, Edna O'Rourke, Edna Masters, Frances Runkel, Bessie Gunnels, Blanche Coleman, Bertha Evelyn.

The staff: A. K. Pearson, manager; Harry Abbott, business manager; Don B. Barclay, director; Otto H. Vleck, musical director; Harry Hawkins, carpenter; James Prendergast, property master; James Leamy, electrician; Mme. Wowschne, wardrobe.

PITTSBURGH BURLESQUE.

Popular Ella Reid Gilbert, who was operated on several weeks ago for appendicitis, is about again, and has returned to her home town, the Progressive Girls Company. She is not very strong yet, and does not take her customary place in the big show, contenting herself with doing one small scene in the same way as her friends wish her a speedy and complete recovery.

Lillian Lippman received flattering press notices for her clever singing and dancing at the Academy. Pittsburgh, where she appeared with the Progressive Girls. Her "moon" number was warmly received.

Dorothy Vaughn, looking more striking than ever, had many friends in Pittsburgh last week, and, as usual, they made themselves heard. Her best number was "Only a Dream of the Girl You Love."

Jack Reid, in his "doce" make-up, with the best "bunch" of his heard hereabouts for some time, was warmly received by his many friends in Pittsburgh, where he played at the Academy with a large and excellent company of handsomely gowned people, in the clearest burlesque show ever given here. Pittsburgh is Jack's home town, and his friends are a legion in the City of Smoke.

"Zarrah," the latest addition to the already large number of sensational dancers which now grace the stage, proved to be just what was wanted at the Academy last week, where she appeared in conjunction with the Progressive Girls Company, doing an excellent dance, which was greatly appreciated, and responding to numerous encores.

Zillah's Own Company, at the Victoria, last week, did great business. This popular lady has many friends in Pittsburgh, and is always a good drawing card. Her work, as usual, was of the highest class.

MONTE CARLO GIRLS BREAK RECORD.

At the Academy of Music, the Monte Carlo Girls, playing recently against virtually five burlesque shows, Vis. John Brown, Queen of the Movies, "The Only Girl," and two other burlesque attractions, as well as having the World's Baseball Series to contend with, beat this show's season record. The Academy, the "old home of burlesque," known to every showman from Coast to Coast as a "life saver," is surely keeping up its record. Director Allen and Manager Smith are indeed fortunate, and deserving of congratulations.

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Housekeeping Suites: single and double rooms, with bath. Special rates to the profession.
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TWO WONDERFUL SONG HITS

TILL THE JUDGMENT DAY

A wonderful new twelve-eight Ballad by ANDREW B. STERLING, author of "Last Night Was the End of the World." It's the most wonderful Ballad you have ever heard

WHEN MARY LANDS

A great March Ballad with a great finish to the chorus, written by BREUER and MARIARITY. A sure-fire hit for anybody

TELL TAYLOR, Music Pub.,

154 West 45th Street, New York City

P.S.—MAX STONE will greet you at the Grand Opera House, Chicago.

BURLESQUE IN CHICAGO.

Casino (G. Parry, mgr.)—Watson's Orientals, seen at the Empire several weeks ago, turned away Sunday night. Manager Parry displayed standing room signs early in evening. The show is an all round good one, with plenty of comedy. Gertrude Summers, prima donna, takes leading feminine role, doing splendidly. Sylvia Brodie, songstress, has pleasing personality. Billy Spencer, the original "Grogan," billed a laugh a minute. George Thurston, as straight, did nicely. He has pleasing voice. Bettina Sheden works hard, and deserves credit. Chorus are hard workers, all pretty. Jules Jacobs, as "Krausemeyer," puts over many laughs.

Columbia (Col. William Roche, mgr.)—Whoever passes the Columbia, this week, will see Col. William Roche with a broad smile upon his face. He has one of the best shows ever presented on the Eastern wheel. Joe Hurlig's Bowery Burlesquers has plenty of good comedy and the cast work hard. Fitzgerald and Quinn, with Mabelle Moran, are featured. Credit must be given for their splendid work. "The Plain Clothes Man" is the title end has plenty of mirth, and merit from start to finish. Jack Quinn works hard in his part. Little Veder and Primrose Simon have pleasing voices and wear pretty costumes. The chorus are hard workers and exceptionally clever.

WATSON IN VAUDEVILLE.

Billy W. Watson, Hurlig & Seamon's former star, put on a new act in vaudeville, written by Aaron J. Hoffman. This week out of town. He is assisted by Joe Ratcliff, one of vaudeville's foremost straight men, and Edna Watson, a fine combination, and it will play the big time.

SHOW BEING FIXED UP.

"Hello, Paris" which was to have opened at the Murray Hill Theatre, New York, this week, is rehearsing now and will re-open Monday, Oct. 26, at the Star, Brooklyn, N. Y. The Cabaret Girls, who replaced them this week, will close Oct. 24, for rest of season.

ABOUT CUT IN SALARIES.

The reported rumor on the street and in a theatrical weekly that the Columbia wheel shows would cut salaries in without foundation. A few shows will cut on their own account, but there will not be a general cut as stated.

JACK KIRK IN ST. PAUL.

John P. Kirk is again managing the Star Theatre, St. Paul, Minn., replacing George Granstrom. Mr. Kirk is one of the most popular managers in the Northwest, and his many St. Paul friends greeted his return to the Star.

FILLING HER SCRAPBOOK.

Gladys Sears, principal woman with Tange Girls, on Columbia extended wheel, is receiving very flattering press notices from the Western papers.

THE WINNERS.

It is rumored that the George B. Seamon and Snits Moore attraction, which made good on the Progressive circuit, will go into the Columbia added wheel.

WATSON IS HAPPY.

Billy Watson's show did a banner week at Hurlig & Seamon's last week. The Orientals also did some week at the Standard, St. Louis, Mo.

LILLIAN LIPPMAN is with Jack Reid's Progressive Girls. She is very popular.

THE Champagne Belles are playing one-nighters as follows: Roodhouse, Ill.; Ottumwa, Ia.; Burlington, Vt.

HARRY LA MONT, straight man with Gay New Yorkers Co., has received special mention for his wardrobe. He is a very pretty dresser.

FRANCIS MILLS and Ann Watson will be at the Columbia, New York, next week, with the College Girls.

The Passing Show of 1914, under the direction of Joe Levitt, which has been using the title, Columbia Burlesquers, will resume its own title after this week. The show includes Mlle. Babette, Sam Watson, Clara Evans, Bess MacCall, Mark Lea, Ralph Rockway and Dave Schaeffer.

MARTIN J. GOULD opened with the Cherry Blossoms Oct. 18, with short notice Lou Morgan, who was taken ill.

THE High Rollers are playing at the Gayety, Brooklyn, Oct. 19. The City Sports are laying off.

ROWE SUCCEEDS HALLER.

(Special to THE NEW YORK CLIPPER.)
SAN FRANCISCO, Oct. 19.

Sam C. Haller has retired from the management of Thompson's Toyland, at the Panama-Pacific Exposition, and is taking a short vacation in Southern California.

Mr. Haller will return to the exposition in November, and assume the direction of other enterprises of equal importance, which will be announced later.

For the past fourteen months Sam had charge of the business affairs of Frederic Thompson's latest creation, and the Toyland company were reluctant in accepting his resignation. The matter was pending for a long time while many applicants for the position were considered. This difficulty was in a measure obviated by the appearance of H. S. Rowe upon the scene.

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Deaths.

JAMES MARNELL, Oct. 12.
VERONICA JABREAU, Oct. 16.
Rev. Dr. J. M. STURGEON, Sept. 26.
GEORGE ROBINSON, Oct. 5.
CHAR. H. BABINE, Oct. 10.
HERMAN LORIN, Oct. 15.
GRACE L. TOWNE, Oct. 4.

"UP AGAINST IT."

Newark Theatre, Newark, N. J.—"Up Against It," a farce in three acts, by William Evell, produced on Monday, Oct. 19, by the Sexto Corporation, with this cast:

Robert Hardy.....Charles Carver
Percy Lithgow.....Bernard Thornton
Frederick Rand.....William Henson
Isaac Belinski.....Harry Sedley
A Janitor.....Thomas Meighan
A Policeman.....Robert Whiting
Mrs. Robert Hardy.....Clara Blandick
Mrs. Frederick Rand.....Marie Hudspeth
Miss Fisher.....Blanche Carlyle

SYNOPSIS OF SCENES:
The action takes place in the living room of Mr. and Mrs. Hardy, in New York City.

ACT I.—Thursday Evening, at six o'clock.
ACT II.—Friday Morning, at one o'clock.
ACT III.—Friday Afternoon, at four o'clock.

Staged by Harry Sedley.

The Sexto Corporation is composed of five men, identified with several New York City theatres, and "Up Against It" is their first production. It is the work of William Evell, who created the role of the dumb burglar, in the original production of "Seven Days."

He has a sense of humor, and his farce is rather clever.

The situations have done duty before in farce, but Mr. Evell has given them several new twists. Particularly funny is the second act, which is played with great speed. The other acts drag occasionally, but this fault can be easily remedied. A large audience laughed heartily at the farce on Monday evening.

There is but one set. The story has to do with the adventures of a young married man who, being for the time "up against it," is trying to raise some money by getting a loan upon his household goods and chattels unknown to his wife.

The wife, of course, discovers there is something wrong when she picks up a carelessly left telegram making an apparent rendezvous with her young husband by a person she would not recognize. This is, in reality, the name of the money lender with whom the husband has been negotiating for the loan, but poor little wife immediately jumps to the conclusion that Lilywhite is Lily White, a miserable female interloper who would steal the affections of her husband, and it is through the complications brought about by the wife's mistaken understanding of the telegram which soon puts everybody else "up against it."

Charles Carver, as the husband, failed to take full advantage of the many opportunities that the role offered.

Bernard Thornton, as Percy Lithgow, made his role stand out with perhaps more prominence than the author intended it should.

Thomas Meighan scored heavily as the domineering Irish janitor.

Clara Blandick, who has won her spurs in dramatic work, proved that she is equally at home in comedy, although the role of the wife made few demands upon her. The rest of the company lent good aid. *Kelley.*

"PAPA'S DARLING."

PHILADELPHIA, Pa., Oct. 19.—Klaw & Erlanger presented their new musical play, "Papa's Darling," at the Forrest Theatre, to-night. Ivan Caryll, the composer, was accorded a hearty reception when he stepped into the leader's chair this evening.

The book and lyrics of "Papa's Darling" are by Harry B. Smith, and once again a French farce has been the basis of the musical play. This time it was "Le Fils Surnaturel," which enjoyed unusual popularity when it was produced in Paris.

To-night's audience literally crowded the theatre to the doors, and the play was received with great enthusiasm.

Ivan Caryll's music shows the composer at his best, and Mr. Smith has been happy in Americanizing the French farce for musical comedy purposes. The story of "Papa's Darling" is based upon the essentially farcical idea of a mythical son and an equally mythical daughter, invented by two supposedly eminently respectable rural husbands to cover up their trips to Paris, where they branch out as very gay old boys.

The production is especially beautiful. The first act shows the grounds of an advanced feminist academy, the second a reception room in the academy, and the third the bal blanc at the Cafe de Boheme in Paris.

The more important of the twenty-odd speaking parts are entrusted to Frank Lator, as Achilles Petipas, a professor of moral psychology; Octavia Brooks, as Sophie, his wife; Alice Dancy, as Germaine, their daughter; Fred Walton, as the Mayor of Bpinal; Georgia Harvey, as Yolande, his wife; Dorothy Jordan, as ZoZo, the pet of Paris; Frank Doane, as Du Parvis, a very colonel; Jack Henderson, as Marcel, his son; Edna Hunter, as Doline, a cousin of Germaine's; and Lucille Saunders, as Madame Du Parvis.

A large and attractive chorus has been especially well drilled by Julian Mitchell, and adds materially to the joy of the occasion. Some of the nineteen musical numbers that found especial favor were "Good-Bye, Bohemia," "Sparkling Mosele," "Our Honey-moon," "It's the Gay Life" and "Dolores."

After two weeks at the Forrest Theatre "Papa's Darling" will be seen at the New Amsterdam Theatre, in New York, on Monday, Nov. 2.

GREAT PATTERSON SHOWS.

Chat Resler is taking them up for a high ride on the big Ferris wheel.

A. K. Kilne is still whirling them around in the big merry-go-round. This is the finest that ever came to Laramie, and the kiddies as well as the adults enjoy the sport. This show, I am told, has remained about the same all season.

It is pretty much of a draw as to which of the two pit shows get the most people. Jonny Belans, with his new air callopo on the front, or J. Preston Everett, with his motto, "I dare you to get more money than I do."

Lorita, the "Little Lady" armless wonder, is very popular and gets her share of the crowds.

G. P. Mills, with the auto motordrome, is still the exciting feature of the company. Two of his dare devil auto and cycle riders are Pat Dill and Pete Shay. Much credit is due to these boys for their splendid work.

The one big feature of this show is Patterson's trained animals.

The Noma Musical Comedy Co., owned and managed by J. H. Johnson, is one of the best I have ever seen with any carnival company. Mr. Johnson has surely selected a fine bunch of ladies as well as the men.

There is no so-called slapstick acting, no horseplay to the audience from the stage. This particular attraction is worthy of praise, and, in fact, would rank among the best traveling musical comedies playing houses. The star for Mr. Johnson are Eddie Moore, "front," Lawrence McCabe and J. M. Sullivan, at ticket boxes. Mr. Johnson expects to organize a traveling house company at once.

C. L. Nogies, photo post-card gallery, seems to be getting his share of the world's goods.

The big bunch of concessions all seem to be getting their share, and then some.

Mr. Norse, the general agent, is spending the week back with the show.

Colorado Springs will be the next location. *RALPH McCULLOUGH.*

SOUTHERN AMUSEMENT CO.

BY W. J. KERRON.

The Youkam Fair date, although not as big as we expected, was very good. The night attendance was very large and the shows did good business.

The Miracle Show, since its reconstruction, has been doing a great deal better, and is now running near the top in patronage.

Everyone on the show would like to pay a visit to Minnie Waddell's chicken farm in Oklahoma. Everything that Minnie sees he buys and sends up there. His collection must be as unique as his curio joint.

This show plays the colored celebration in Houston next month, taking place the same time as the No-tsu-oh celebration.

Some chump in Youkam saw all the skins hanging in Minnie Waddell's joint and wanted to know if that was the name of the joint.

Victoria, Tex., next week. Goliad, Tex., week following.

WICHITA FAIR.

At the Forum (E. M. Leach, mgr.) the Wichita Exposition and Inter-National Dry Farming Congress was largely attended Oct. 17-18.

A good chance for a carnival is offered at the Polk County Fair, Lakeland, Fla., in February.

The Great Patterson Shows may close at Colorado Springs, Colo., 25, weather conditions out West being very bad.

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TOD'S TIPS

DO YOU KNOW THAT—

EDDIE POY AND MR. AND MRS. CARTER DA HAVEN are rumored to be soon tourists on the Loew Circuit.

CLAIRE ROCHESTER helped "Homer Hank" Gowdy and Bill James get some advertising by posing for a picture between the two famous Braves of the World's Champion Boston team.

EVELYN WARE, "The Sunshine Comedienne," will open on the Proctor time next Monday.

FLORENCE KOLS and ADOLPHINE HARLAND are also "on the corner" with Loney Haskell this week.

DAVE FERGUSON and "Me and Dave" were on the same bill at Loew's Seventh Avenue last half of last week. Considering that "Charge of the Light Brigade" thing plump Dave is still doing, Me and Dave is right—two different fellows, those.

HARRY NORWOOD, of that clever Norwood and Hall duo, blames me for his getting a new dress suit. (I'd like to blame you for one, Harry.)

WALLIE BROOKS is featuring two hundred and ten fewer blisters since Oct. 17. The night previous to that Wallie set up a banquet for his company of ten, because it was his thirtieth mile mark in life. There's seven girls in the act—figure it out for yourself.

Grabbing a Blonde.

It seems confoundedly odd, old 'up, how the populace generally "pick on" blondes—but they do.

Tommy Van and the blonde and brunette Ward Sisters are doing their turn on the Proctor time just now, and while working F. F. Proctor's East One Hundred and Twenty-fifth Street house in Harlem last week, were again assured that the populace—or at least one of them—continues to prefer the sun-kissed headed type of beauty.

The Ward girls make an entrance from the orchestra in the present act. While doing so at the matinee, Friday, Oct. 16, the sisters were about to ascend the steps to the stage when some handsome Harlem youth reached out from a fifteen cent aisle seat and grabbed hold of the pretty blonde Ward girl. It was only a wee little grab and probably only those nearby took notice.

At the conclusion of the act, however, Miss Ward cared enough about it to rush through the alley, file a hasty explanation at the front of the house, and an immediate but quiet start was made for the grabber's fifteen cent seat. He had probably contemplated this move, however, figured himself neutral, and made a getaway.

Thus is the life of us blondes.

Eagle Chapel Hold Banquet.

The members of the Brooklyn Daily Eagle Chapel of New York Typographical Union No. 6 held their annual banquet on Wednesday evening, Oct. 14, at the Hotel Bossert, Brooklyn.

Among the entertainers were Dan J. Harrington, who entertained with his excellent ventriloquist act; John P. Hill, with stories; William J. Heacock, songs; E. A. Ash, piano solos, and Josephine Giganti, songs. F. D. Ellis, formerly a well known advance agent, is a member of the Eagle Chapel.

Cleaning the West.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

LOUIS BERNSTEIN, Pres.

ANOTHER "LONESOME PINE" AT LAST!

TOP TROTTER MARY

By BALLARD MacDONALD and HARRY CARROLL

This Song will Sweep the Country as the Biggest Sensation of the Year

OTHER WONDERFUL SONGS

COMIC SONG

EARL CARROLL and HARRY CARROLL'S

The War In Snider's Grocery Store 'Neath the Shadow of the Pyramids

MacDONALD & CARROLL'S

THE FATHERLAND, THE MOTHERLAND

THE LAND OF MY BEST GIRL

SHAPIRO, BERNSTEIN & CO.,

224 West 47th Street, N. Y.

OUT OF TOWN NEWS

WASHINGTON.

BRASCO (L. Stoddard Taylor, mgr.)—"High Jinks," a newcomer to Washington, was well received and fully enjoyed week of Oct. 12. Guy Bates Post, in "Omar, the Tentmaker," week of 19. Marie Tempest in "Mary Goes Forth" and "The Marriage of Kitty" next.

COLUMBIA (Fred G. Berger, mgr.)—"My Best Girl," with Victor Morley and an excellent company, another newcomer to Washington, gave a very enjoyable entertainment, and drew good business week of 12. Chauncey Olcott, in "The Heart of Paddy Whack," week of 19. Julian Eltinge, in "The Crispin Girl," next. The Symphony Society of New York, Conductor Walter Damrosch, will concertize Tuesday afternoon, 21. Soloist Etienne Zimbalist, violinist.

NATIONAL (Wm. H. Rapley, mgr.)—"The Silent Voice," with Olla Skinner and fine supporting company, had good business week of 12. "The Missing Lady" week of 19. "Seven Keys to Baldpate" next.

VOILA (Jas. Thatcher, mgr.)—"Fine Feathers" was the offering of the Popular Players week of 12. Carl Brickert, William H. Evaris, and Herbert Dobbins were all good. Jane Morgan gave an excellent performance. Ada Sherman had an opportunity to show her worth, and took full advantage of it. Louise Kent and Marie Carroll were excellent. Good business ruled. "The Master Mind" week of 19. "When We Were Twenty-one" next.

CASINO (A. Julian Brylawski, mgr.)—"Bill 19-21: Big Jim and company, the Mink Four, Lew Falmore, Baby Gladys, Port and Delaney, and new pictures. Sunday concerts to well.

COSMOS (A. Julian Brylawski, mgr.)—"Bill 19-21: Easlow's Comedy Circus, the Blanchard Players, Claude and Adelaide Wilson, the Red Haven Trio, Nan Allen and company, Bessie Leonard, and new pictures. Sunday concerts to capacity.

GAYETY (George Peck, mgr.)—"The Rosey Posy Girls had good business week of 12. The Happy Widows week of 19. Matt Kennedy and the Liberty Girls next.

KITH'S (Roland S. Robbins, mgr.)—"Bill week of 19: Sylvester Schaffer, Ruth Royce, Franky Ardell and company, Bavis and Von Kaufman, Holmes and Buchanan, Carrey Bros., the Hearst-Selig News Pictorial, Wellington Cross and Lois Josephine. Sunday concerts to big business.

NOTES.

MANAGER FRED G. BERGER, Messrs. Frank and Oliver Metcalf, baseball fans of the highest degree, had their score-board out in full working order for the series of the "Braves" and "Athletics," and the fans appreciated their efforts, and were out in full force.

O. H. BUTLER, an old-timer, who was in the city during the week, had a glad hand for Tim O'Connell. He remarked that he missed many faces.

"BIRDS OF PREY," under that name, looked like a big and sure winner, but the name has been changed to "Kick In."

MANAGER GEORGE EDWARD RINTON was a visitor during the past week, and with Manager James Thatcher, doubtless has some startling surprise to spring ere long.

THE L. B. Bond Lyceum Bureau has announced a fine list of foreign and native entertainers to appear at the Belasco during the coming Winter. Matinees during the week and Sundays have been set for this series.

CLEVELAND, O.—Opera House (A. F. Harris, mgr.)—"The Little Cafe," week of 26 to 31. Klaw & Erlanger's "The Prodigal Husband," week of 19.

COLUMBIA (F. Ray Comstock, mgr.)—"Grace George, in 'Glyde Fitch's Comedy,' 'The Truth,' 19-24; 'High Jinks,' with Stella Mayhew and New York cast, 26 and week.

METROPOLITAN (Fred E. Johnson, mgr.)—"The Metropolitan Players, with May Buckley and John Haliday, opened their stock season this week, producing 'A Gentleman of Leisure,' 'Sham,' will be presented week of 26.

KITH'S (H. A. Daniels, mgr.)—"Bill week of 19: 'Neptune's Garden of Living Statues,' Jarvis and Harrison, Ed. Morton, Fred J. Ardath and company, Arnaud Bros., Meyala Sisters, Conlin, Steele Trio, and Klutzing's animals. Sousa's Band 25.

PROSPER (J. W. Lyons, mgr.)—"Maggie Pepper," 19-24, "Little Lost Sister," 26-31.

STARS (Drew & Campbell, mgr.)—"For week of 19: 'Beware of Men,' by the Holiden Players.

MILES (Chas. Dempsey, mgr.)—"Bill week of 19: Robinson's tango elephants the Gash Sisters, Louise Richmond and Arthur Mann, Emmett and Crane, Trowell, Parise, and pictures. At Wednesday and Saturday matinees "peanut parties" for the children are the attraction.

FRISCILLA (P. E. Seas, mgr.)—"Bill week of 19: 'King Bolo,' with Billy Wyse and a cast of ten; Name Remington and her Pickaninies, the Lloyd-Sabine Players, Ursula and De Osta, Welcome and Haven, and Marc Dale. Theo, the Balloon Girl, will be the feature next week.

PITTSBURGH, Pa.—Alvin (J. B. Reynolds, mgr.)—"Stella Mayhew, in 'High Jinks,' Oct. 19-24; Grace George, in 'The Truth,' next week.

GRAND (J. P. Harris, mgr.)—"Bill 19-24: Bickel and Watson, 'Colonial Days,' Courtney Sisters, McClellan and Carson, Devine and Williams, Allan Dinehart and company, Five Man-churians, Three Leightons, and La Toy Bros.

SCHENLEY (D. A. Harris, mgr.)—"For 19-24, Nance O'Neill and stock company, in 'Magda,' 'The Lily,' next. Capacity audiences greeted the new company, which sprung into instant favor.

HARRIS (O. R. Buchheit, mgr.)—"Bill 19-24: Dr. McDonald and company, 'Crazy Girls,' A. Barino and company, Mitchell Trio, Leonard and Hales, Moore and Jenkins, the Joneys, Musical Chief, and Kane and Burns.

SHERIDAN (F. H. Tooker, mgr.)—"Bill 19-24: Harden, Delauer Trio, Jane Heston and company, Luce and Luce, Frank Gaboy, and Wm. Mackey and company.

NIXON (Thos. Kirk Jr., mgr.)—"Eva Tanguay Show 19-24, 'The Missing Lady,' next.

LYCEUM (C. B. Wilson, mgr.)—"For week of 19, 'The Calling of Dan Matthews,' 'Boat and Paid For' next.

MILLS (Harry Woods, mgr.)—"This theatre opened 19, under direction of C. H. Miles with a high class vaudeville bill, including: Six Pekinese, Jas. J. Morton, Howard's animals, Ogden Quartette, Frank Stafford and company, and Bell Boy Trio.

GAYETY (Henry Kurtzman, mgr.)—"For week of 18, Rosey Posy Girls, Happy Widows next.

VICTORIA (Geo. W. Gallagher, mgr.)—"Char-ling Widows 19-24, Beauty, Youth and Polly next.

ACADEMY (H. J. Smith, mgr.)—"Darktown Fol-lies 19-24, with J. Lentrin Hill.

NOTES.

THE FOLLOWING prop list was received at a local theatre last week: "One large table, one small ditto." The property man, well-known hereabouts, is still looking about for the "ditto," while his friends snicker.

HAT PEARL, light juvenile with Hazel Dawn, in "The Debutante," which was at the Nixon last week, is a local boy, and was finely entertained by his many friends. He is also understood to be in the city, and is meeting with much success.

EDNA ORSCH, one of Jack Reid's liveliest girls, has many friends in Pittsburgh. She is a very pretty brunette, and possessed of a splendid figure. Her many friends expect better things next season. The next three weeks she plays her home city, St. Louis, where her many friends will no doubt welcome her.

NEEL CARTER, of the Progressive Girls, continues as popular as ever. She expects to take a rest next week, going to her home in Kansas City, Mo. LILLIAN LIPPMAN will take a well earned rest for a week, visiting her folks in Baltimore. She will rejoin the company in St. Louis, last week.

THE BOYS from the Schenley had a big laugh at the expense of popular Charlie Muttler last Thursday when they visited the Academy, and at the time "Red" was at the fall light, and Charlie, who was asleep on the job, started down with the asbestos. He admits it, so is forgiven.

Reading, Pa.—Academy (Phil Levy, mgr.)—"Zallah's Own Company Oct. 24.

ORPHEUM (N. Harper, mgr.)—"The Orpheum Players Present 'Tess of the Storm Country,' week of 19.

HYPHOMORPH (O. G. Keeney, mgr.)—"Bill for 19-21: Al. Harvey and company, in 'Word 22'; Sonia, the Brucers, Margo's Manikins and Arthur Huston and company, in 'The Red Umbrella,' week of 19.

THE NEW SHOW, 22-24, will be led by Geo. Anger and company, in "Jack the Giant Killer."

Williamsport, Pa.—Lyceum (L. J. Pisk, mgr.)—"Seven Keys to Baldpate" Oct. 20, "Sari," 23.

FAMILY (W. H. Allen, mgr.)—"Bill 19-21: 'Mysterious Mr. Russell,' Hamilton Bros., Keeney and Hollis, Williams and Held, and Grace Dixon, 19-24; 'The Green Umbrella,' 25-28; Snyder and Buckley, Richards and Montrose, Ethel Golden, Cliff Bailey, and Faths Daily News.

Portland, Me.—Jefferson (M. J. Garrity, mgr.)—"Edith Thayer and Edith Allen, the latter a former Portland girl, were the recipients of a former Portland offering during their engagement in 'The Firefly' here Oct. 16, 17, 'Homan's Musical and Vaudeville Revue,' 19-24, including: Eddie Dowling, Robert Jewett, Nance Shannon, Ray Pendleton, Walter Morrison and Walter Bergeron.

KITH'S (Louis E. Kilby, mgr.)—"The Keith Stock Co. present 'Maggie Pepper' 19-24; Ethel Grey Terry, in 'The Red Umbrella,' next. Also includes: Edward E. Horton, Mark Kent, Blanche Friederle, Faith Avery and others.

NEW PORTLAND (M. C. Blumenberg, mgr.)—"Vaudeville and motion pictures. Bill 19-21: Justin Adams and company, Mabel Fonda Trowie, Marion and Cumberland, the Solemnities, and Gaylor and Wiltsie. Bill 22-24: Gardiner, Vinecat and company, Quigley and Nickerson, Bettelma, 'The Dot Girl,' Katherine Jansson Duo, and 'Visions D'Art.'

GREVILLE (James W. Greeley, mgr.)—"Vaudeville and motion pictures. Bill 19-21: Orville Comedy, Post, King and Lovell, and Frank Long. Bill 22-24: Van Hobson's Circus, Blondell and Tucker, and Madame Fie.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—"Hazel Dawn, in 'The Debutante,' week of Oct. 19. Lydia Lopoukova week of 26.

TRUCK (Messrs. Shubert, mgrs.)—"The Only Girl" week of 19. "Pinfire" week of 26.

MAJESTIC (J. Langhlin, mgr.)—"The Blindness of Virtue" 19 and week. "The Tenderfoot" week of 26.

SHRIM'S (M. Shea, mgr.)—"Bill for week of 19. Odina and sea lions, Dunedin Duo, Frank Fogarty, Max and Mabel Ford, Tracey, Stone and Spink, Bert Lamont and cowboys, and Claude and Fanny Usier.

HYPHOMORPH (M. Shea, mgr.)—"Cabrila" (pictures) week of 19.

GAYETY (John M. Ward, mgr.)—"Columbia Burlesques week of 19. Ginger Girls next.

GANDY (W. F. Graham, mgr.)—"Tori Girls week of 19. Morning Glories to follow.

LYNCO (G. S. Schlesinger, mgr.)—"The stock company presents 'The Woman in the Case' week of 19. 'The Third Degree' next.

FRONTIER (Charles H. Bove, mgr.)—"Feature film, 'The Shadows of the Past,'—Francis X. Bushman also appears 19-24.

ACADEMY (Johns. Michael, mgr.)—"Roster for 19 and week: Ruth Belmar, Tyrolea Troubadours, Tex Weatherford, Ledogar, Apollo and Poal, Roman, Florence and Lovit, Winifred and Marlin, La Rex and La Rex, and film, 'The Line-Up.'

OLYMPIA (M. Slotkin, mgr.)—"Bill for week of 19: Edw. Decorsia and company, Dell and Bill, Sisters, Four Luciers, and Downs and Jones.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—"Sari" Oct. 19, 20. John Drew, in "The Prodigal Husband," 21: Lydia Lopoukova, in "The Young Idea," 22-24; Hazel Dawn, in "The Debutante," to follow.

WITTING (Francis P. Martin, mgr.)—"Robert B. Mantell, in Shakespearean repertoire, week of 19.

BASTABLE (Stephen Bastable, mgr.)—"Sam Howe's Love Makers 19-21.

GRAND (Myron J. Kalliet, mgr.)—"Bill week of 19: Riggs and Witchee, Lydia Barry, Bertha Crofton and company, Van Haven, McCormack and Irving, Howard and Lyman, Lane and O'Donnell, and the Turners.

TEMPLE (John J. Breslin, mgr.)—"Bill week of 19: The Musical Gormans, Delmore and Moore, Roach and Francis, Coates, Keen and Johnson, and Duffin-Reedley Troupe.

RECENT (Eckel and Orescent, high-class photo-plays only).

Glens Falls, N. Y.—Empire, Annette Keller-mann, in "Neptune's Garden of Living Statues" (pictures) Oct. 19-21. May Ward's Dresden Dolls 22-24. Kins Brown Stock Co. 26-31, "Potash & Perlmutter" Nov. 2.

INDIANAPOLIS, Ind.—Murst (J. G. Barnes, mgr.)—"Sousa's Band was here Sunday, Oct. 18. Joseph Santley, in 'When Dreams Come True,' 19-21; 'Within the Law' 22-24, Forbes-Robertson week of Nov. 2.

ENGLISH (A. D. Miller, mgr.)—"Adele" 22-24, New York Grand Opera Co. 20, Billie Brown, in "Jerry," 30, 31.

LYRICO (Anderson & Ziegler, mgrs.)—"Eve Melville week of 19, 'Excuse Me' 22-24.

KITH'S (Ned S. Hastings, mgr.)—"Bill week of 19: Walter O. Kelly, Hoey and Lee, Carda-dia's animals, Berwick and Hart, Joe Keno and Elizabeth Mayne, Burdella Paterson, in "Beut Art," Ethel and Emma Hopkins, and the Two Carletons.

CLAYTON (Barton & Olsen, mgrs.)—"Bill 19-21: Clayton pictures, Anita Primrose, George Bean and Sylvia Evelyn, Marshall and Camby, and Johnson, Howard and Lisette. For 22-24: La Tell Bros., Tracy, Goetz and Tracy, the Geo-Jays, Danny Simmons, and Martin and Marmillan.

COLUMBIA (G. J. Black, mgr.)—"Sam Rice's Daydolls week of 19.

MAJESTIC (J. E. Sullivan, mgr.)—"Follies of 1914 week of 19.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.)—"Merude Adams and Billie Burke are billed for early appearances here.

AUDITORIUM (S. W. Pickering, mgr.)—"High class photographs week of Oct. 19. A fine Bar-bada orchestra has been installed, and George Hines and the house management has received much favorable comment for their enterprise.

LYRICO (C. J. Allard, mgr.)—"The Regu-din's animals, Berwick and Hart, Joe Keno and Elizabeth Mayne, Burdella Paterson, in "Beut Art," Ethel and Emma Hopkins, and the Two Carletons.

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Atlantic City, N. J.—Apollo (Fred Moore, mgr.)—"Sunday night, Oct. 18, only. 'Love's Model' was seen here. 'The Round-Up' 19-21, with Shep Camp, Mma. Nazimova, in a brand new play, entitled 'That Sort,' 22-24.

GARDEN PINE THEATRE—Keith Vaudeville (Chas. G. Anderson, mgr.)—"Bill week of 18: Louise Dresser, in a new comedy sketch, entitled 'The Turn of the Knob,' Elsie Fay Trio, Edwin George, Wood and Wyde, Van and Scheuk, Joseph E. Howard and Mabel McCune, Alice De Carmo, and Ford and Hewitt.

NEW NIXON (Harry Brown, mgr.)—"Feature picture for week of 18: 'The Chocolate Soldier,' first time in motion pictures. 'The Broadway Girl' will open the Winter season at this house, 25, playing four days at bargain prices.

VIRGINIA (Chatterbox, Bizon, Arcadia, City Square, Colonial, Central, Park and Chelera, motion pictures only).

NOTES.

THE Car-bull-ders Convention closed Friday, 16, and again the Million Dollar ballroom was opened to the public. The usual Friday evening Tango contest was a splendid drawing card, and first honors were captured by Miss Herman and Albert Ewing. Second prize was awarded to Marie Jamison and Chas. Foss, while third place was won by Mona Caviller and Chas. Murray. All prizes are awarded by popular applause.

MANAGER BROWN, of the New Nixon, has announced that his house will keep open all Winter, and furnish theatregoers with first class music-hall shows four days each week, and every company will consist of from sixty to one hundred players. Popular prices will prevail. A partial list of the Winter's bookings include: The Broad-way Girls, Fay Foster's Beauty Show, the Cracker-Jacks, Revue of 1920, Auto Girls, Jean Bedini's Mischief Makers, the Tango Queens, the City Sports, the Cherry Blossoms and the Tempters.

Attleboro, Mass.—Bates (John Patten, mgr.)—"Vaudeville and motion pictures, and Mma. Gray's Lady Orchestra.

COLUMBIA (A. H. Allen, mgr.)—"Vaudeville and motion pictures, featuring Keystone comedies.

NOTES.

J. DAL LUTHER, former director of musical stock at the Columbia, and now with the Brakley Martin Trio, visited his home here last week. He is now in the city, and is again leading the orchestra and furnishing picture melodies.

Milford, Mass.—Opera House, Lyceum, Ideal and Star, motion pictures.

THE WHITESTRAUSS REP. Co. have closed a season of engagements, and the acting of the company was well above the average dramatic stock company. Among the special features with the company was the vaudeville specialty introduced by Clark Henson, male and female musical act.

SAULIE ROSENBERG took up her position at the Opera House for the season 19. She reports how vacation trip to Panama Canal was one of the "best" of her life.

THE MCNALLY SINGING ORCHESTRA have departed for their usual Winter tour of New England. They are booked solid until the beginning of Lent. The orchestra numbers twenty artists who are very versatile comedians as well as master musicians.

JOHN HUGHES is still "on the farm" at Deer Brook, and says "can't accept any cut asaleam while he has a barn full of hay and the cellar full of vegetables."

Lowell, Mass.—Keith's (Benj. Pickett, mgr.)—"Bill for Oct. 19 and week: Frankie Fay and the Cox Sisters, Madden and Fitzpatrick, Beatrice and Hunter, Chauncey Monroe and company, Mulien and Stanley, Margaret Hanley, Mr. Quick, and Hearst-Selig Weekly.

MEKE, Sq. (W. H. McKay, mgr.)—"For 19 and week, the Merrimack Theatre Players present 'Little Lost Sister,' 'The Blindness of Virtue' next.

OPERA HOUSE (Wm. Hill, mgr.)—"Raymond Tval's Comedy Co. and pictures.

ACADEMY (J. M. Livingston, mgr.)—"Mutual pictures.

COLUMBIA (S. Knopf, mgr.)—"Association and feature pictures, with Bob Foulmer in songs.

JEWEL (Harriet & Tojlan, mgrs.)—"Universal pictures, and Nels Daggett in songs.

OWL (S. Orbach, mgr.)—"Mutual and feature pictures.

ROYAL (Geo. Hanson, mgr.)—"Association and feature pictures, with Ethel Knowlton in songs.

VOTON'S (Chas. Perry, mgr.)—"Association pictures, with Rose McDonough and Joseph Perry in songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Old Tomcat" Oct. 22-24, Mma. Nazimova 27, 28, "Sari" 29, 30.

POLY PALACE (Gordon Wrighter, mgr.)—"Bill 19-21: 'The Dream Pirates,' Ishikawa Japa, Mr. and Mrs. Thornton Friel, Rellow, Marston and Kahn, Crouch and Richards, Cameron and Harlan, and Poligraph. For 22-24: 'Should a Woman Tell' Dancing Kennedy's, Four Rates, Taomey and Norman, Devereest and Chasbot, Freddy James, Taylor Sisters, and Poligraph.

PLAZA (Goldstein Bros., mgrs.)—"Vaudeville and motion pictures.

GRAND (Robt. J. McDonald, mgr.)—"Tango Queens 22-24.

Fulton, N. Y.—Colonial, Franklin, Virginia, Columbia, Fulton, N. Y., Stadium, Governor, Alham-bray, Jefferson, Woodbury, Warner, Payor, Mrs. Carlin Hall and Alamo, motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Seven Keys to Baldpate" Oct. 19-24. "Kitty MacKay" next week.

ACADEMY (Tunis Dean, mgr.)—"Otis Skinner 19-24, 'The Round-Up' next.

AUDITORIUM (W. Nowell, mgr.)—"The Rose of the Rancho" 19-24. "Mary Jane's Pa" next.

PALACE (Wm. Ballauf, mgr.)—"Liberty Girls 19-24. Gypsy Mails next.

GAYETY (M. Southernland, mgr.)—"Moorish Maids 19-24. Follies of 1920 next.

COLONIAL—"Bought and Paid For" 19-24. "Rolling Shanton" next.

MARTIAN (Fred Shamberger, mgr.)—"Bill 19-24: Eddie Fay and Foy's, Grouch and Welch, Aerial Buds, Regina Connell and company, Vera Berliner, Eddie Howard, Bond and Casson, Carter and Lee, Four Melodious Chas.

NEW (Geo. Schneider, mgr.)—"Bill 19-24: Div-ing Nymphs, Beale Parle and others to all.

VICTORIA (Chas. E. Lewis, mgr.)—"Bill 19-24: Valeria Troupe, Kelley and Galvin, Counsel Petro, Edwin Craps and company, Nan Acker and company, Victorina and Torricat, and Beale Leon-ard.

HOLLIDAY ST. (Harry Moorehead, mgr.)—"The Female Swindler" 19-24. "The Convict's Daugh-ter" 26-31.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—"Charlotte Walker, in 'The Better Way,' week of Oct. 18; Annette Kellermann, in 'Nep-tune's Daughter' (pictures), 25-31.

SHUBERT (Frank C. Priest, mgr.)—"The Hunt-ington Players, in 'Mrs. Wiggs of the Calabaz Patch,' 18-24.

ORPHEUM (E. C. Burroughs, mgr.)—"Bill week of 18: Williams and Wolfus, Fremont Benton and company, De Haven and Nice, Lewis and Russell, Ernie and Ernie, Bert Ford, and Burns and Ful-ton.

EMPERESS (Gus S. Greening, mgr.)—"Bill week of 18: Gertrude Van Dyke and company, Schreck and Percival, Dixon and Dixon, Nichols Sisters, Warner and Corbett, and 'Wifey.'

ORPHEUM (Martin Lehman, mgr.)—"Bill 18-21: Kujama Japanese Troupe, George and Mack, Ghear, Campbell and Fowler, and Miller and Shelly. For 22-24: Willy Zimmermann, Tyler, St. Clair Trio, Douila and company, and Seymour and Robinson.

STAR (John P. Kirk, mgr.)—"Girls from Happy-land, week of 18. Hastings' Big Show next.

STANDARD, MAJESTIC and GAYETY, motion pic-tures.

KANSAS CITY, Mo.—Shubert (Earl Stewart, mgr.)—"Seven Keys to Baldpate" Oct. 18-24. Raymond Hitchcock, in "The Beauty Shop," 25-28; "Hanky Panky" 29-31.

ORPHEUM (Martin Lehman, mgr.)—"Bill week of 18: Elmore and Williams, Albert Perry, Mc-Kay and Ardine, Gardiner Trio, Zarrell and com-pany, Marie and Billie Hart, and Hoss Sisters.

GRAND (A. J. Judah, mgr.)—"September Moon," 18-24. Sarah Padden, in "The Little Shepherd of Bargain Row," 25-31.

AUDITORIUM (Mate Miller, mgr.)—"Our Wives" 18-24. "The Master Mind" 25-31. "The Littlest Rebel," with Peggy Uerth, Nov. 1.

EMPERESS (Cy Jacobs, mgr.)—"Bill 19-25: Ad Hoyt's Minstrels, Armstrong and Ford, Estelle Rose, Three Brownies, Wm. K. Saxton and com-pany, Murray and St. Clair, and They Van Da.

HYPHOMORPH (P. L. Talbot, mgr.)—"Bill 19-24: Newman's Tabernacle Girls, the College Girls, Blake's Comedy Circus, Howard and company, Dave Vanheld, Beanie and Woods, Jimmie Green, and Norland and Ward.

CENTURY (Thos. L. Taffie, mgr.)—"Bohemian Burlesquers 18-24. Gladys Sears and Tango Girls 25-31.

GAYETY (Matt Smith, mgr.)—"Follies of the Day 18-24.

St. Joseph, Mo.—Lyceum (C. U. Philler, mgr.)—"Help Wanted" Oct. 18, 19, Sarah Pat-ton, in "Little Shepherd of Bargain Row," 24, matinee night.

MAJESTIC (Fred Osman, mgr.)—"Vaudeville and pictures.

CRYSTAL (Fred Osman, mgr.)—"High class vaudeville and melodramatic comedies.

ORPHEUM, ROYAL, EMPERESS and COLONIAL, pic-tures and singers.

Petersburg, Va.—Academy (W. H. White-head, mgr.)—"The Traffic" Oct. 24, "Little Boy Blue" 26.

LYRICO and VIRGINIA are dark.

COCKADE, PALACE, IDEAL HOUR, AMERICAN and Bizon, motion pictures only.

NOTES.

WARREN'S SHOWS were the feature attraction at the Southside Fair, held here 18-19. ROBINSON'S SHOWS gave two very satisfactory performances here, 12.

Norfolk, Va.—Wells' (Otto Wells, mgr.)—"Black Patti Co. Oct. 19, 'The Prince of Pilsen' 22.

MOTION PICTURE DEPARTMENT

MOTION PICTURE CENSORSHIP.

BY PROC.

Herewith is launched a modern fairy tale. Once upon a time there was a little man and he had a little film. The little film wasn't so very good and it wasn't so very bad. But it was a scene with a snake in it and it showed a cafe in New York's gay section, and altogether was quite comprehensive in its range of subjects photographed. The National Board of Censors sat in New York and looked upon the film and said unto themselves: "This is a common or garden picture. It is not worth while meddling with, for it is quite innocuous."

But the Chicago censors gathered around the sergeant and said: "Oh, horrible; news is dull; we must furnish some." So they sent broadcast their condemnation of the picture and ripped it verily into shreds.

Another man had another film. This was a photographic version of a famous book, a tome which delved into and analyzed human emotions and passions way back to two decimal places. The New York censors said unto each other: "Lo, this is pretty raw as regards the things we have forbidden, but it is an adaptation and we can do nought. We cannot forbid what has received the sanction of years in book form."

But the Chicago censors fell upon the picture tooth and nail and rent it asunder. "Be jabbers" they wouldn't have Mary Queen of Scots beheaded and poison given another queen, no matter what history might say. There was another man who has a third film. This picture was hardly a picture. It was no drama, it was not a comedy. It was just a trashy succession of scenes. But in it there appeared a famous criminal. The name of the criminal appeared on the posters and on the screen, and the title of the film was that of the exploited one's most famous crime. Yea, verily, it was such a picture that a little boy would see it and say, "I, too, will kill a fellow man and my name shall be emblazoned high over all the land."

And all the censors gazed on this film and said, "Well, the picture is harmless enough in itself. In truth the exploitation of the criminal is illogical but we cannot check so innocuous a picture." So the film was duly passed and edified the youth of the

country. They saw nothing much but they were greatly inflamed by the idea of the thing.

There was yet another man and he has a fourth film. This showed the horrors of the great European war as mirrored in New Jersey with a director and camera man on the job. The bias that exists in most human breasts crept into the film, and it was a valuable bit of propaganda for one side, but it was shown by and large through the country.

The fifth man had a film which he produced to make money, caring little for ethics or anything but the almighty dollar. The censors gathered in solemn conclave, and hung a great tin can on the picture, saying "this is too utterly untrue. There are limits beyond which and so on and so on. But the little man with the cash register eyes hid himself to the courts and slapped an injunction on the censors, and by the time the legal knot was untied no one knew or cared what the decision might be. For the film had run its allotted time of three score days and ten, and the producer was chewing a long black cigar and wondering what other subject might yield a goodly percentage.

The sixth film was shown by the producer to the New York censors. They took a hack out of it. Then the Boston censors took a wallop at the picture, as did the censors in Pennsylvania, never forgetting the mutilations charged up to Ohio and Chicago. By the time all had laid aside their scissors the film man knew not who he was or where he stood, for his possible income had dribbled away and he swore by all the little fishes in the brook never again to produce another film, no matter how, when or where.

Yea, verily, the ways of censorship as it is censored are devious and past all understanding.

And to make this little tale entirely proof against being misunderstood, let it be said that the moral is that the censor, with its ramifications, circumspection, mystic mazes and masses of red tape, is abominable, and should be succeeded by legalized, standardized, efficient, broad-minded censorship.

FILM FANCIES.

BY PROC.

PROGRAMS, programs everywhere these days. What with General Film, Mutual, Universal, Warner's Features, World Film, Paramount, Alco, Alliance and the Standard Program, the exhibitor has plenty to choose between. The percentage idea is probably responsible for the sudden outburst of enthusiasm. When the Paramount opened up others quickly followed in the trail. First came the Alco with a stable list of producers headed by the All Star Feature Corporation. Now programs are springing up over night.

The crux of the situation lies in the exchanges. If the program ties up with the right exchange bunch, all well and good. If it is allied with a bunch of soap boxes, called exchanges, or what is worse, promises to open exchanges, then the drop curtain is all ready to fall any time. What with many programs unattached it is easy enough to get the pictures. But when it comes to exchanges, aye, there's the rub. Meanwhile, the exhibitor has the bunch before him and can do his own choosing.

JOE FARNHAM showed his pictures of Pope Pius X and inmates of the Vatican at the Hippodrome recently before a goodly audience. There are more than six hundred thousand Catholics in New York City alone. How many there are in the country is not sure, but there are surely enough to make a fertile field for what audiences picture of the Pope ever offered. These are the pictures taken by James L. Slevin, and represent the result of many months of diplomacy in Rome.

DON MEANEY has gone to the Coast for the Universal.

JOHN WHITE NOBLE, the famous "Jaxbo," producer of "Our Mutual Girl," has left the Mutual. Walter Staroppe succeeds him.

AL. LICHTMAN, vice president and general manager of the Alco Film Corporation, is back from an extended tour of the country whipping the exchanges into shape. He reports everything is lovely.

M. H. HOFFMAN, who has been managing the Universal's fourteen Street exchanges in New York City, has been made general manager of the New York Universal exchanges. His precinct will include Newark, New Haven and Springfield.

DOROTHY DONNELLY, the creator of "Madame X," has been engaged by William L. Fox's Fox Office Attractions Film Rental Company to play the star part in "The Thief," which is being produced under the direction of Edgar Lewis.

That old question of the Universal stock holdings will not down. Phil Swanson says he has sold his stock to Otto Schwartz, a mysterious person with offices in the great "downtown."

MABEL NORMAND, the Keystone girl, is on a short visit to New York.

FRANK POWELL is now putting on "Officer 666," for George Kleine, at the old Biograph studios.

FORD STERLING, of the Sterling Universal Comedy Company, is on a short visit to New York.

FRANK WALTON, assistant director of the Dyreida Art Film Corporation, is nursing severe burns and lacerations which he suffers as the result of the premature explosion of a bomb. He was supervising the production of a war picture at the studio, located at 337 Riverside Avenue, Yonkers, the former home of Clara Morris. Mr. Walton was carried into the studio and was attended by a physician.

The Vitagraph Company has received word from London that Kenneth Causy, the Vitagraph boy, will return to this country for the holidays. He has just closed a tour around the world. The last appearances of his trip were at South Africa, where he added many laurels to his wealth of successes.

DAVID HORSLEY has chosen Nov. 9 as the date of the first release of his comedies on the General Film program. From that time on the Horsley films will be released three days each week and it is probable that during the Winter a drama will be added to the list.

Although no brand name has as yet been decided upon, the selection having been left to a competition which does not close until Oct. 24, the advertising and publicity for the new license member will go on vigorously.

The World Film Corporation has been incorporated in Springfield, Ill., to deal in motion picture negatives. The capital stock is \$2,000,000. The president is Van Horn Ely, of No. 130 West Forty-sixth Street, and the secretary is Britton N. Busch.

DOUGLAS DICKERSON has resigned as manager of the Detroit office of the World Film Corporation, and pending the appointment of his successor, Edward D. Seldon, personal representative for General Manager Lewis J. Selznick, is in charge.

B. A. ROLFE, head of the producing company bearing his name, is busily engaged on the forthcoming production of "Satan Sanderson," which he will issue shortly through Alco program.

CAPTAIN HARRY LAMMART, the Vitagraph director who was struck by lightning last July when Chad Fisher was killed by the same bolt, has not been entirely well since that accident. For the past two weeks he has been confined to his bed attacked with a severe case of malaria, which, together with the effects of the lightning stroke, put him in a very bad way. Recently he visited the Vitagraph studios and certainly showed every sign of having been a very sick man. The company has induced him to go away for a few weeks to recuperate and he has decided to locate in the invigorating environments of the Catskill Mountains, where it is hoped he will regain his old form and return refreshed to his labors at the studios.

KING W. VIDOR, of the Hotel Film Manufacturing Company, Houston, Tex., has been in New York City to arrange for a market for the product of his company. He finally closed a contract with Sawyer, Inc., which firm will handle his company's pictures.

The fifth annual be of the Motion Picture Exhibitors' Association of New York, will be held at the Grand Central Palace, on Dec. 15, of this year. Great preparations are being made for this event, and it is expected that it will be the largest in the history of the association. The accommodations of the Palace are thirty thousand persons, and preparations are being made for the reception of this number. Last year the ball was held at Terrace Garden. Fifteen thousand persons attended. Four floors of the Palace will be held in readiness so that everybody can have a chance of dancing and enjoying themselves with all comfort and every attention.

HUGH HOFFMAN, the "ad-shark," is now handling Alco advertising. Elliot Foreman is doing the publicity.

I. VAN RONKEL has resigned his position as manager of the Chicago branches of the General Film Co. His successor pro tempore is J. E. Willis, special representative of the General Film Co. Mr. Van Ronkel announces that he will open a large exchange, furnishing regular programs, in conjunction with a big feature department. Salo Auerbach, who has long been connected with Mr. Van Ronkel in the exchange business, will be head of the booking department of the new exchange. Mr. Auerbach is associated with Mr. Van Ronkel financially in the new enterprise.

HERBERT BRENNON has resigned his position as producer for the Universal Film Manufacturing Company. While with the company he has directed the making of several large subjects, among the more notable of which was "Neptune's Daughter."

LAURA COWIE, who plays the title role of Anne Boleyn in the three part George Kleine

feature of that name now booking through the Special Feature Department of the General Film Company, is at present touring America as Forbes-Robertson's leading woman. This is Miss Cowie's first visit to America.

DRAGON FEATURES, C. P. Ryttenberg's company, has moved from the World Tower Building, 110 West Fortieth Street, to the Mecca Building, 1600 Broadway, New York City.

ON TUESDAY evening Mayor John Purroy Mitchell and party, including members of the Department of Buildings, Board of Aldermen, Police Department, Fire Commission and the fire marshal, and members of his staff, attended the Vitagraph Theatre to view the fire prevention romance, "The Locked Door," a picture of vital interest to those who have charge of the city's safety from fire. "The Locked Door" was taken in collaboration with the Fire Department, assisted by the Police Department of Greater New York, and is of timely interest because of the present fire prevention agitation.

M. A. NEFF et al are planning to start a motion picture paper.

B. A. ROLFE PHOTO PLAY, INC. has signed a contract with Thomas Jefferson for a screen version of his father's most popular play "Rip Van Winkle," to be presented on Monday, Nov. 9, as a part of the Alco Film Corporation program. Mr. Jefferson will play the title role in this production, and the pictures will be taken in the exact locality in the Catskill Mountains around which the fable was written.

S. N. SILBERMAN, of the Photo-Drama Co., has returned from a very successful trip through Wisconsin and upper Michigan, and reports that he has \$6,000 worth of advanced bookings on "After the Fall." The war does not seem to affect this masterpiece, and "After the Fall" is playing capacity business wherever shown. Mr. Silberman is making his headquarters at 401 Manhattan Building, Milwaukee, Wis.

FILM REVIEWS.

"WHERE THE TRAIL DIVIDES."

Jesse L. Lasky Feature Play Co.

"How" Lander.....Robert Edeson
Colonel Lander.....Theodore Roberts
Clara Craig.....J. W. Johnson
Bess Lander.....Winifred Kingston
Sam Rowland.....James Neill
Mrs. Rowland.....Constance Adams
Rev. John Eaton.....Fred Montague
Little How.....Antrim Short
Little Bess.....Mary Jane Hughes

Robert Edeson gave much promise on his first screen appearance in "The Call of the North," playing a Carle Indian, in this photoplay looks more like a black face comedian. His make-up is so dark that in most of the scenes nothing can be seen but the glint of his teeth when he smiles. When ever good work he may do is utterly killed. Outside of that the production is an average Western picture. The story is that of a white girl marrying an educated Indian, who proves himself more of a gentleman, more of a man than his white contemporaries, who sneer at him and at his wife.

Winifred Kingston, who plays opposite Edeson, is the same as ever. She has been seen in several recent Lasky productions. That the actor, Theodore Roberts, gets a chance to do himself justice, but makes the most of a small part.

"THE TANGLE."

Broadway Star Feature Co.

Margaret Lane.....Naomi Childers
Lieut. "Jack" Bradley.....Darwin Karr
Col. Richard Everett.....L. Rogers Lytton
Mrs. Lane.....Bernice Berner
Capt. Benham.....Merton Haley
Mrs. Benham.....Phyllis Grey
Capt. Edgerley.....Capt. Harry Lambert
Major Prescott.....Charles Wellesley
Emily Bradley.....Lillian Herbert

This is a four-part feature above the average run, in that it has the Vitagraph standard of acting and photography. The story is that of a society girl, a thing few actresses do. L. Rogers Lytton is as good as ever as the colonel, which is saying a whole lot. Lillian Herbert distinguishes herself as the sister. Though the part is small she makes the most of it.

Many beautiful exteriors, taken around Galveston, are shown. Much is made on the programs and in the subtitles on the screen of the use of pictures of the U. S. Regular Army, taken with the permission of the War Department. These come in the fourth reel and are eight or ten scenes, evidently taken at manoeuvres. Plenty of troops are shown, but the impression is not that of actual war.

"THE LOCKED DOOR."
Broadway Star Feature Co.
Arnold Forsythe.....Teft Johnson
Harold Forsythe.....William Dunn
Jacob Emanuel.....Edward Elkas
Mabel Emanuel.....Ethel Lloyd
Albert Randall.....Charles Edwards
Solly Byron.....Jack Bulger
Inspector Ladue.....Charles Wellesley
Stella Rubinow.....Eulalie Jensen

Of all the "dramas with a purpose," this is the best which has yet reached Broadway. Of the dramas without any apparent purpose this is one of the very best. Primarily "The Locked Door" is a valuable bit of fire prevention propaganda in its intent, but so good a story is used as a vehicle that its dramatic value is as great as its educational worth.

Teft Johnson, who produced the picture and plays one of the leading parts himself, deserves much credit. The fire scenes are very thrilling—scenes with rickety fire-escapes crowded with girls, and scenes showing the panic in a crowded workroom at the cry of fire. The contrast of the orderly exit of the girls familiar with the fire drill is very strong, and it is a certainty that no employer who sees this picture can fail to grasp the lesson.

The story has an interesting thread. Harold Forsythe becomes interested in Mabel Emanuel, daughter of the rival firm on the floor below. Despite the names there is nothing racial in the story. The Forsythe factory is kept clear of waste, the girls know



MARY PICKFORD

BEHIND THE SCENES

A fascinating play that contrasts the drama of life with the glamour of the footlights.

RELEASED OCTOBER 26 TH

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.

DANIEL FROHMAN, Managing Director **EDWIN S. PORTER, Technical Director**

Executive Offices.

213-229 W. 26TH STREET, NEW YORK.

the fire drill, and the room is equipped with the automatic sprinkler system. The Emanuel factory is refuse laden, the door is locked, and altogether it is a fine fire trap. Forsythe's rebuke earns Emanuel's hate. A factory worker is discharged from the Forsythe factory for repeatedly throwing waste in the aisles, gets a job with Emanuel and points the way to revenge. Emanuel tries to fire the Forsythe factory. No harm is done, but the daughter, who tried to stop him, is caught and arrested. Then the foreman's cigarette fires the Emanuel factory and the factory is ruined. In the end Emanuel dies and Mabel and Harold are happy together.

The work of the principals, Teft Johnson, William Dunn, Edward Elkas, Ethel Lloyd and Mabel Emanuel, is excellent. Altogether this is one of the most gripping as well as the most instructive picture ever made.

"YOUR GIRL AND MINE."

Selig Special.

Rosalind Fairlie.....Olive Wyndham
Aunt Jane.....Clara Smith
Ben Austin.....John Charles
Kate Price.....Katherine Henry
Old Austin.....Walter Roberts
Mrs. Austin.....Mrs. Tony West
Helen.....Charlotte Stevens
Beatrice.....Ruth Grove
Belle Justly.....Katherine Kaelred
Rickets.....Francis
Richard Burbank.....Sydney Booth
Equal Suffrage.....Grace Darmond
Justice.....Margaret Collier
Herself.....Dr. Anna Howard Shaw

It is enough to say that neither Gilson Willets himself nor any other scenario writer ever devised a more thoroughly satisfying motion picture drama than "Your Girl and Mine," given its premiere at the Auditorium Theatre, Chicago, Wednesday afternoon, Oct. 14, to a packed house of Chicago's leading suffragettes and society leaders, invited to pass judgment upon its merits. It was a representative gathering if ever there was one within the classic walls of the Auditorium. Every box and the "horse-shoe" was occupied by shining lights in the social, political and literary world, and if ever a tribute was paid to the motion picture art and incidentally the features from the world famous Selig studios, it was on this occasion, an epoch in the history of the woman suffrage movement in Illinois.

"Your Girl and Mine" gives the most vivid illustration of needed reforms in social conditions and one-sided legislation.

The picture is based on the effect of certain laws upon the women and children of the community, statutes that could be remedied, they claim, were the women permitted to vote. In the picture these statutes were shown in a number of scenes that embraced conditions of a wide range. The various scenes being handled in a broad, vigorous way that awakened sympathy without descending to maudlin sentimentality.

Sociological problems were presented in a masterful manner without the slightest suspicion of pandering to the prurient imagination, and the question of child labor and the overworking of women in sweat shops and factories was exhibited in all its inhumanity and horror.

It takes the genius of a William N. Selig to present such a picture without falling into the very common error of overdoing it, or, worse, sacrificing truth for dramatic effect.


The plot of the story revolves around the lives of Rosalind Fairlie, who has the misfortune to be married to an unscrupulous scamp of a husband, who resorts to the most brutal methods in order to make her pay his debts. He has the law upon his side, and invokes it in every case to further his own ends. How these laws take effect is vividly shown by his desertion of a former mistress and his child by her, who perishes in the flames of a tenement for lack of adequate fire protection, leaving away his children, the inability of his wife to control her own property, and the inability of the wife for her husband's debts.

The artists selected by Mr. Selig for the presentation are admirably fitted for their parts, and some beautiful characters are depicted which stand out from the murky surroundings of the drama like stars of hope. The allegorical figures of Equal Suffrage and Justice were introduced in many apt situations, and the portrayal of Aunt Jane, an angelic character devoted to good deeds, was a splendid piece of character acting, calm, impressive and full of artistic repose.

If the consensus of opinions expressed by the large and brilliant assemblage that filled the auditorium is any criterion, Mrs. Medill McCormick has evolved the best method of bringing the question of universal woman suffrage before the lay mind, and William N. Selig has given the world a production that will add new laurels to the Selig crown.

NEW PICTURE HOUSE.

Turner & Dahknen, who control the largest circuit of moving picture houses on the Coast, and which are established in none but first class theatres or buildings especially constructed and owned by them, will open their new Theatre de Luxe, in the town of



World Film Corporation

PRESENTS A SUBERT PHOTOPLAY FEATURE

"WHEN BROADWAY WAS A TRAIL"

With **BARBARA TENNANT**

Released Oct. 26

ARRANGE BOOKINGS THROUGH

World Film Corporation

LEWIS J. SELZNICK,
Vice Pres. and Gen'l Mgr.

130 West 46th St., New York
26 Branches throughout the U. S. and Canada

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Powers No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Berkeley, Alameda County, Cal., Nov. 15. The new theatre is located at the corner of Shattuck Avenue and Kittredge Street, and will have a seating capacity of two thousand. It is a class "A" structure, beautifully embellished, and erected with an idea for the comfort of its patrons as well as elegance.

The same firm has in contemplation the building of a large and commodious theatre in the city of Oakland, and also in Richmond, Contra Costa County.

Their principal house in San Francisco is the Vivoli Opera House, for which they pay an enormous rental, and give a two and three hour performance of the finest photographs to be obtained at popular prices (ten and twenty cents), the latter price holding good in the evenings, Sundays and holidays.

EAST SCRANTON'S NEW PICTURE HOUSE.

When the doors of the Palace Theatre, East Scranton's new picture house, were thrown open to the public on Monday night, Oct. 12, the residents of this section of the city felt that a long-felt want had been fulfilled. As it was necessary to go into the central city for this popular form of entertainment, but the enterprising spirit of one of their progressive citizens, James Winfield, who is proprietor and manager of the Palace, has given them the opportunity to obtain this form of amusement in their own community.

The Palace has a seating capacity of about five hundred, and is modern throughout. Being perfectly ventilated and prettily decorated, it is the last word in modern nickel-ettes. The policy of the new house will be to give its patrons only the best pictures obtainable, the latest releases of both the licensed and Universal film companies will be shown, and nothing will be left undone by Mr. Winfield to give the patrons of his house the very best in the motion picture line. The business during the few days that the Palace has been open has been AI and without a doubt will continue so, as the residents of this section appreciate the convenience of a picture house in the uptown section, and are sure to give the Palace their patronage as an endorsement of their appreciation.

REGENT OPENS IN PITTSBURGH.

The new Regent Theatre, Pittsburgh, Pa., one of the finest moving picture houses in America, with a seating capacity of 2,200, built especially for the presentation of photoplays, will open within the next ten days, presenting Paramount pictures, with admission at ten and twenty cents. Messrs. Rowland & Clarke, well known in the picture game, have built the Regent, which is located in the East End, Pittsburgh's aristocratic residence district.

THE TALK OF THE FILM WORLD

KELCEY AND SHANNON

IN "AFTER THE BALL"

Taken from CHAS. K. HARRIS' World Famous Song

Breaking Records Everywhere Shown.

We Book You Anywhere on Flat Rental or Percentage

ADDRESS ALL COMMUNICATIONS

PHOTO DRAMA CO., Inc., - 220 W. 42d St., NEW YORK

WM. (BILL) STEINER

Pictured and Directed by PIERCE KINGSLEY

J. H. (Jim) MAHER

B. S. MOSS PUTS OUT "THREE WEEKS"

Within forty-eight hours after the declaration of war now devastating Europe, B. S. Moss was launched in the feature film producing business. "Three Weeks," the screen version of Ednor Glyn's sensational romance, shown initially to a private audience at the Marine Theatre, Thursday evening, Oct. 8, is the first product of the Moss photoplay organization.

Mr. Moss organized the Reliable Feature Film Corporation, and has transferred the Glyn romance to the films in an able manner. Many film men are already buying, renting or negotiating for the feature.

The man who projected the film version of the Glyn "Three Weeks" romance is the same Moss who, in conjunction with S. Brill, comprised the firm of Moss & Brill, and the same B. S. Moss who is now directing the program policies of the Hamilton, Jefferson, Eighty-sixth Street, Plaza and McKinley Square Theatres, five of the best paying "neighborhood" theatres in Greater New York. His former partner has withdrawn the past several weeks retired from associate active management in the theatres named.

The war is the opportunity which Mr. Moss awaits. When the war broke out everyone knew floundering as well as general commerce would be temporarily in chaos. He saw that the war must shut off the European feature output and that any intrinsically valuable film product must be in demand before the European market could possibly recover itself.

The estimated producing cost of "Three Weeks," which is in five reels, compressed, and in six weeks the extended length is preferred, is \$63,000. The necessary regal character of most of the interior settings brought the cost up to this figure, coupled with the employment of the several hundred people introduced in the two hundred and eighty odd scenes.

With royalty for its leading personages and royal chambers and accessories, constituents of the scene, the furniture, tapestries, paintings and other effects introduced had to be as represented. The outdoor scenes of the story of the queen who "loved not wisely, but too well," also are all cast in the Glyn romance in splendor. The Lucerne and other Switzerland sections pictured in the story involved a large outlay for their film reproduction. But no one who saw the film play at the Maxine Elliott Theatre quarreled with the estimated cost.

SIR JAMES M. BARRIE VISITS FAMOUS PLAYERS.

Sir James M. Barrie, the distinguished English dramatist, whose visit to America is a distinct event in theatrical and literary circles, last week received his first glimpse of a motion picture studio when he visited the Famous Players Film Company. Sir James spent several hours with Adolph Zukor and Daniel Frohman, and made a complete tour of the Famous Players immense studio and laboratory.

The eminent dramatist was introduced to the various Famous Players directors, and also Mary Pickford.

"Are you the world-famous screen idol, the world's foremost film actress, the great Mary Pickford?" he asked.

"I don't know about that," she replied, "but I'm Mary Pickford, all right."

Through the difficulties with Charles Frohman the Famous Players will, during the next few months, film several of Barrie's plays.

KANSAS CITY EXCHANGE BURNS.

Fire destroyed the Kansas City, Mo., exchange of the Universal Film and Supply Company recently. Manager R. C. Cropper estimates the loss at about \$300,000, a part of which is covered by insurance. It is thought the fire started from defective wiring in the vault. All of the films in the house, about 4,000, were destroyed. Fortunately most of the late releases were not being exhibited, and consequently bookings can be kept up until relief films from St. Louis and New York arrive. All of the books and accounts were saved. All posters were lost, this constituting a large element of the total damage.

Fortunately most of the employees had left the building and nobody was hurt. Within an hour after the firemen had gone the company was in touch with its customers and the St. Louis office, and their co-operation during the difficulties requested. By 10 o'clock offices had been established in the adjoining quarters, recently vacated by the Mutual, and service was being sent out as fast as it came in.

"AFTER THE BALL" GOING GREAT.

Herbert Kelcey and Edna Shannon have been selected by Winthrop Ames to play the leading parts in Alice Brown's prize play, "Salt of the Earth." Those two popular stars are very much in evidence before the public just now in the Photo Drama Company's magnificent production, "After the Ball," taken from Charles K. Harris' famous song, and produced under the direction of Pierce Kingsley.

Messrs. Steiner & Maher report that "After the Ball" receipts surpass those of any modern film production ever released in this country, and they have been compelled to install offices throughout the country in order to try and cover the demand for bookings from all quarters. The most complete line of printing ever used for a photoplay is supplied to all managers. It covers everything that is used by a first class legitimate attraction.

AUGUST FILMS HIS FAMILY.

The very latest thing in family heliostats was revealed last week when the parents of Edwin August, producer of Ecco Films came on to New York for the purpose of having moving pictures taken of the entire August family. It is the intention to preserve the reel, and when the mother and father have passed to the great beyond the children can take the reel to any moving picture house and see their parents as they were in life. Edwin August appeared and directed this August feature, in which each member of the family played leading parts.

"MILLIONAIRE DETECTIVE" FIRST EACO FEATURE.

With Edwin August, late Universal star, in the leading role, the initial multiple reel release of the Ecco Films, "The Millionaire Detective," contains a number of heart throbs and thrills from the time the play opens to the climax, where Edwin August, the renowned society detective, and Mabel Darrell, his true friend, are re-united. Edwin August, in the prologue of the theme, falls madly in love with Sylvia Hale, who proves to be the sister of the mysterious girl, who is circulating counterfeit \$10 bills. An entrance through mid-air by August's associate detective, Rogers, which is capably handled by Edward Pell, late of the Lubus forces, is responsible for one of the thrills.

There is a novelty attached to this story which one cannot very well appreciate unless the picture is seen. Mr. August produced this subject in addition to appearing in it. He is capably supported by Edward Pell, Chas. B. Ross, Hal August, Ann Derson, who is an English actress; Etta Raynor and Mabel Janot. The photography is splendid, and the interiors are very elaborate. They were filmed in the Pathe Jersey City studio, and the exterior showing scenes of the underworld, were taken in New York City. "The Millionaire Detective" will be released through the Strand Film Company, which has offices at 145 West Forty-fifth Street, New York City.

FAMOUS PLAYERS FILMS WILLIAM H. CRANE, IN "DAVID HARUM."

The Famous Players Film Company, it may be authoritatively stated, has engaged William H. Crane to appear in "David Harum." Mr. Crane was already working on the picture when a report claimed that he would be filmed in "David Harum" by another company. Mr. Crane's screen debut will be in "David Harum" under the Famous Players banner.

In including this distinguished star to appear before the camera, the Famous Players have achieved a notable result. For many years Mr. Crane resisted fabulous offers to present one of his great characterizations in motion pictures, and he is one of the last of the more important stars of the contemporary stage to record his art on the screen.

Famous Players has been equally felicitous in securing the film rights of "David Harum." More than any other of Mr. Crane's great dramatic successes, not even excluding his sensational triumphs, "Father and the Boy" and "The Senator Keeps House," this play has won the sympathies and admiration of the American public, and will probably be recorded as this master artist's greatest characterization.

The production will be a forthcoming release on the Famous Players program under Paramount distribution.

ENGLISH ACTRESS WITH EACO.

Ann Derson, who plays heavies in the Ecco Films with Edwin August, is an English actress. Mr. August, while touring abroad, attended a performance at a provincial theatre where Miss Derson was enacting a very dramatic role. Recently Mr. August, while sitting in his office organizing the Ecco Stock Company, recognized her name on a nicely engraved card. She was immediately engaged, and there are a number of scenarios in preparation in which the Edwin August find will have prominent parts.

Miss Derson is of a retiring disposition, and is an enthusiastic Suffragette. Her last four weeks in this country have brought her in close touch with prominent people in the theatrical profession, and a brilliant career as a film actress is predicted for her.

WORLD FILM PICTURES AT BENEFIT.

Motion pictures loaned by the World Film Corporation constituted the program at the Irvington Red Cross benefit given Saturday in the Town Hall, Irvington-on-Hudson, under the auspices of the Irvington Auxiliary of the Westchester County Chapter of the American Red Cross. The pictures were "Germania," a five-part photoplay presenting the wars of 1814, and introducing Napoleon, Marshal Ney and Queen Louise of Prussia, and "For the Honor of Old Glory," a five-act picture dealing with life on the Mexican border during the recent trouble South of the Rio Grande. The benefit was a great success, and a vote of thanks was tendered the World Film Corporation for making the whole thing possible.

AT ATLANTA.

Atlanta, Ga., now has a very beautiful picture house open here. It is the Strand, and is under the management of Gartrell Holsenbeck, an experienced film house man.

The house is finished in green and gold, runs through the block, seats about nine hundred people, and has an eight piece orchestra. It has front and back entrances, which are finished with mosaic tiling, and is fitted up with a cooling system. The house is showing some very popular feature films and draws an exclusive clientele.

It bids fair to prove one of the most popular houses here both Summer and Winter.

CALIFORNIA EXHIBITORS ELECT.

At the annual convention of the California Exhibitors' League, held at San Francisco, the following officers were elected for the ensuing year: President, H. L. Beach, Berkeley vice president, A. P. Tugwell, Los Angeles secretary, W. A. Cory, San Francisco; treasurer, C. L. Mohrten, Berkeley; sergeant-at-arms, H. C. Schmidt, Palo Alto. W. H. Hiltz, of San Diego, was elected national vice president. It was decided to create the position of State organizer and to publish a bulletin for the benefit of the country members.

GRAND, NEW HAVEN, OPENS.

The Grand Theatre, in New Haven, Conn., will re-open for the season Oct. 22, under the management of Dr. De Wolf. High class photo-dramas at popular prices will be the policy.

WORLD FILM STARS GATHER AT FORT LEE.

At Fort Lee, N. J., many stars of the stage and screen mingle with cordiality. The particular spot that is referred to is the World Film Corporation studio located there, where Willton Lackaye, Alice Brady, Clara Kimball Young, James Young, Vivian Martin and Barbara Tennant are working. Mr. Lackaye's interest is centered in the screen version of his great success, "The Pit" in which he starred under the direction of William A. Brady. That famous manager's daughter, Alice Brady, is at work on a filmization of Rev. John Snyder's play, "As Ye Sow." Clara Kimball Young and James Young are at work on a photoplay made from Owen Davis' gripping story, "Lola." In the supporting company Ola Humphreys has an important part. Vivian Martin has just completed her picture of Marguerite Clark's famous vehicle, "The Fishing King," and is about to start on another play. On matinee days and at night Miss Martin is in the Lew Fields company at the Republic Theatre. Barbara Tennant has just come back doing some exterior in Northern New Jersey for a picture based on Owen Davis' story, "A Marked Woman." Among the new faces seen at the studio are those of Frank Crane, who has just come from the Universal staff of directors, and Captain Leslie T. Peacocke, scenario writer.

WORLD FILM NOTES.

Fred Quimby, formerly manager of the Empress Theatre, Missoula, Mont., is now road representative of the World Film Corporation, working out of the Salt Lake City office, under the direction of Harry C. Drum, who is the general Western representative of the corporation. Mr. Quimby is also manager of the branch of the World Film Corporation, which has taken the name of the Feature Film Renters' Association. The association is to meet monthly, and Mr. Brehm feels that it will become an important factor among the feature film interests of Ohio.

Max Stern, who for several years has been with the American Booking Offices of New York, has been appointed road representative of the World Film Corporation, Pittsburgh branch.

The Alfred Hamburger theatres, including the Zeigfeld, the large downtown Chicago house, have been made a part of the Chicago office of the World Film Corporation.

GOVERNMENT USING PICTURE MACHINES.

That the practical value of the motion picture is thoroughly appreciated by the various departments of the United States Government has been amply proved by the use made of it in many ways. No departments make more extensive use of the screen, however, than those of the Army and Navy. In those two departments alone there have been installed thirty-six "Cameras," which project motion picture projection machines. They have been placed at West Point and at Annapolis, in the principal army posts throughout the country, and on a number of battleships, where they are used not only for entertainment purposes, but for instruction in military and naval tactics. Among the most recent of these installations have been machines on the battleships *Utah* and *Montana*.

CLARA KIMBALL YOUNG IN "THE BUTTERFLY."

The World Film Corporation announces that Clara Kimball Young's second feature film is to be based on Henry Kitchell Webster's story, "The Butterfly," which is one of the most popular of the current works of fiction. It enjoyed great popularity when it appeared in a serial story in *The Saturday Evening Post*. Clara Kimball Young is finishing the work on "Lola," an Owen Davis story. In "Lola," James Young appears, as well as Ola Humphreys, the famous dramatic star, who has just returned from a prolonged tour of Australia, where she has appeared as a star. It is planned to release "The Butterfly" in December.

FOX BUYS PATHE STUDIOS.

One of the largest deals ever made in the moving picture business in this country has just been completed by William Fox. He has purchased outright the American studios of Pathe Freres.

The new company, controlled by Mr. Fox, will be known as the Wonderful Play and Players Company. It has taken over the large Pathe studio in Jersey City, and the other plants of the French company in New York, Staten Island and Los Angeles. The price paid is not announced.

J. Gordon Edwards has been made the head producer of the new Fox enterprise, and his assistants are Edgar Lewis, Lloyd Carlton and George De Carlton.

LAEMMLE'S FAMILY FOUND.

President Carl Laemmle, of the Universal, has received a telegram from Rotterdam which informs him that Maurice Fleckles has succeeded in obtaining the release of Mrs. Laemmle, Mrs. Fleckles and the two Laemmle children, Julius and Rosabelle, who have been detained in Germany since the beginning of hostilities.

The party sailed from Rotterdam Oct. 15, and will arrive in New York 24, on the Holland-American liner *Rotterdam*. Mr. Fleckles left the offices of the Universal nearly a month ago, well supplied with American gold, his mission being to find the Laemmle party, who were in Fliden, the birthplace of Mrs. Laemmle.

"JULIUS CAESAR" READY NOV. 10.

The George Kleine offices announce that "Julius Caesar," the mammoth six-part spectacle, which required eighteen months to complete and the services of nearly twenty thousand people, will be ready for booking through the various Kleine branch offices on or about Nov. 10.

FOX MAKING FIFTY FEATURES.

William Fox, president of the Box Office Attraction Company, discussing his plans for the season of 1914 and 1915, said: "We have acquired the motion picture rights to fifty of the biggest of the dramatic successes the stage has ever known, together with the picture rights of the most successful 'best sellers.' These dramas and novels will be produced and the star parts be played by Broadway favorites. In a good many instances the star having played the original part in the stage production will be engaged for the photoplay. Our first releases are such popular successes as: 'The Walls of Jericho,' 'The Thief,' 'The Children of the Ghetto' and 'Life's Shop Window.' In these productions will be starred, respectively: Edmund Brees, Dorothy Donnelly and Willton Lackaye. Robert Buhler will be in Miss Donnelly's supporting company."

Apart from his big production plans, Mr. Fox, with the assistance of Winfield R. Sheehan, general manager of the Box Office Attraction Company, have organized a chain of exchanges that cover the country from New York to San Francisco, and from Maine to Florida. The branches are in charge of men who are conversant with local conditions. These exchanges are now flourishing in the following cities: Boston, Syracuse, Philadelphia, Pittsburgh, Cleveland, St. Louis, Kansas City, Dallas, San Francisco, Denver, Minneapolis, Chicago and Seattle.

PIKE'S PEAK FILMS START.

With the organization and incorporation of the Pike's Peak Films Co., the State of Colorado in general and Colorado Springs in particular will receive additional notation throughout the motion picture world. The company was organized and incorporated for \$150,000, and already their studio in that city has been completely fitted up for a studio and factory. The company will produce and print five reels per month, and possibly more. The studio is fitted up with every modern convenience, and the most up-to-date apparatus for the proper and quick handling of films.

The corporation is headed by Major Chas. T. Lowndes, of Colorado Springs, and has Otis B. Thayer, formerly with the Selig Polyscope Co., as managing director. Mr. Thayer will have full charge of the producing of the plays, and he will be supported by a very fine film company, headed by Josephine West and E. F. Cobb in the leads.

ALCO OPENS IN DALLAS, TEX.

The Alco group of exchanges, now well over twenty, has been increased by the addition of one in Dallas, Tex. The Alco youngster is the Alco Film Corporation of Texas, and is located at 1002 Commerce Street, Dallas. The territory served by the new exchange embraces Texas, Oklahoma and Arizona.

In addition to handling the releases of Alco, the Alco Film Corporation of Texas has a full line of the Allied Atco Company's moving picture library supplies, including the world famous radius gold fibre screen.

"ESMERALDA" FOR MARY PICKFORD.

For some time past the Famous Players Film Company have been receiving requests from exhibitors and the public to star Mary Pickford in a film version of the celebrated play, "Esmeralda." In order to comply with numerous petitions, and at enormous cost, the Famous Players have now secured this favorite drama by Frances Hodgson Burnett and William Gillette, in which Miss Pickford will be presented within the next few months.

BARRYMORE IN "MAN FROM MEXICO."

John Barrymore, the young comedian, who made his first appearance in motion pictures a few months ago, when he was starred in the Famous Players comedy production, "An American Citizen," returns to the screen in a second Famous Players-Paramount release, H. A. Du Souchet's comedy triumph, "The Man from Mexico."

BRONX EXHIBITORS' BALL.

The Cinema Exhibitors' Club of the Bronx will hold its annual entertainment and ball at Hunt's Point Palace, One Hundred and Sixty-third Street and Southern Boulevard, on Saturday, Oct. 31 (Halloween Night), for which elaborate arrangements are being made. Two balls, with two orchestras by Professor Kleigast, are engaged; leading photoplay actors will appear; Tom Moore, of the Kalem Co. and Mary Fuller, of the Universal Co., will lead the grand march.

LOS ANGELES NOTES.

At the Reliance studios F. A. Kelsey is producing "His Responsibility," a two-reeler by Russell E. Smith, with Irene Hunt in the lead, and Ralph Lewis, Spottiswoode Aitken, Vesta Peggy and W. E. Lawrence in the cast.

At the same studios Eddie Dillon, comedy director, and Fay Thayer, got a good involuntary soaking when Tammany Young misdirected a horse upon them in one of the "Bill" series.

Carlyle Blackwell, of the Favorite Players Company, is now making preparations for the production of "The Last Chapter," which is another name for Richard Harding Davis' "The Unhired Story," the title of which was suggested by Mr. Davis. J. Francis Dillon will direct as before, and Ruth Hartman will probably be Carlyle Blackwell's permanent leading actress. William Branton, John Sheehan, Gypsy Abbott and Ollie Kirkby will appear in the new four-reeler.

Harry Pollard is at work upon a new picture for the Beauty brand at Santa Barbara, in which Margarita Fischer is featured in a photoplay which has motherhood for its theme.

Tom Ince's stock company has been enriched this week by the addition of Louis Glaum, recently with the Universal. Miss Glaum will again be seen in the work which suits her best, dramas. Louise says she is glad to be back to the scene of former triumphs, and she will be given big opportunities.

Otis Turner, the "Governor," is making a two-reel Christmas drama with Anna Little appearing in "The Big Sister's Christmas." Herbert Rawlinson, William Worthington and Frank Lloyd make up the cast.

The Oz Company is now busy with another of Frank Baum's stories, "The Last Egyptian," with little Violet MacMillan in the lead, and with Fred Woodward in some of his eccentric character sketches.


At the New York Motion Picture Corporation's studios at Santa Monica, Charles Ray is taking the lead in a Mexican war story, a young rebel. He is supported by Jack Nelson and Edna Markey.

Stella Razeto, of the Selig Polyscope company, is very sad, for they have taken her dog, Paddy Wuffen, who is quite a well known character in pictures, to the hospital.

Reina Valdez, of the Santa Barbara company, has a pet pelican which follows her around the studios and which has already appeared in a comedy. Miss Valdez is at present appearing in a photoplay being put out by Director Beal, "The Woman Who Laughs," and is doing her usual artistic work.

At the American Henry Otto is directing Winnifred Greenwood, Eddie Cohan and George Field, in a series of two-reel dramas. Otto is now permanently associated with the American.

Cleo Madison continues her remarkable work in "The Treasures of Hearts" at the Universal, and is carrying out the dual role of twin sisters right through the series, which entails much work and artistry.



ALCO

TAKES PLEASURE IN OFFERING
A SPLENDID PRODUCTION, IN 5
REELS, OF JAMES A. HEARNE'S
BEAUTIFUL NEW ENGLAND PLAY

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SALOMY JANE
RIP VAN WINKLE

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NOTICE—When no date is
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Abou Hamad Troupe, Garfield, Wilmington, Del.
"Act Beautiful," Orpheum, Los Angeles, Cal.
Adler & Arline, Temple, Hamilton, Can.
Adelaide & Hughes, Bushwick, Bkln.
Alvin, Yankee Rube, City Point, Mass., Indefinite.
Alpine Troupe, Buffalo Bill-Solo Shows.
Althoff Sisters, Majestic, Chicago.
Alexander & Scott, Orpheum, Lincoln, Neb.
Alexander Bros., Orpheum, Minneapolis.
Allen, Minnie, Orpheum, Winnipeg, Can.

ALOHA TWINS HAWAIIANS
Featuring their Wonderful Barefoot
Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvin, Peter H., Orpheum, Winnipeg, Can.
Almond, Tom & Edwin, Bowdoin Sq., Boston.
Alexander Kids, Wm. Penn, Phila.
Alvarado (3), Polli's, Hartford, Conn.
American Dancers (6), Orpheum, Los Angeles, Cal.
Amor's Sisters, Wm. Penn, Phila.
"Any Night," Hammerstein's, N. Y. C.
Anderson & Godes, Empress, Portland, Ore.
Ann Baby, Keystone, Phila.
Apollo & Polo, Academy, Buffalo.
Archer, Adele, Hipp., N. Y. C., Indefinite.

GRACE ARMOND
MAKING 'EM LAUGH

Arnaut Bros., Keith's, Cleveland.
Arday, Fred., & Co., Keith's, Cleveland.
Arco Bros., Orpheum, Erie, Pa.
Ardell, Franklin, & Co., Keith's, Washington.
Arno & Stickey, Empress, Grand Rapids, Mich., 22-24.
Armstrong & Ford, Empress, Kansas City, Mo.

HIRAM
Fred J. Ardath & Co.

Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.
Asoria, Mile, & Co., Orpheum, Omaha, Neb.
Ashley & Canfield, Orpheum, Oakland, Cal.
"Aurora of Light," Polli's, Hartford, Conn.
Austin, Tossing, Lyric, Richmond, Ind., 22-24.
Aveling & Lyori, Orpheum, Ogden, U., 22-24.
Avollos, Musical, Empress, Portland, Ore.
Avon Comedy Four, Orpheum, Minneapolis.
Baker, Ward, Keith's, Columbus, O.
Bardie (4), Hammerstein's, N. Y. C.
Banzel Troupe, Majestic, Nashville, Tenn.
Ball, Rae Eleanor, Temple, Rochester.
Barry, Lydia, Grand, Syracuse, N. Y.
Barrett, Novelty, Colonial, Chicago, 22-24.
Barnberg, Theodore, Empress, Sacramento, Cal.
Baker, Ethel & Lucy, Orpheum, Vancouver, Can.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Barry, Mr. & Mrs. Jimmie, Palace, Chicago.
Barry & Wolford, Orpheum, Duluth.
Barth, Lee, Columbia, St. Louis.
Bail & West, Palace, N. Y. C.
Baker, Belle, Royal, N. Y. C.
Barnes & Robinson, Greeley Sq., N. Y. C., 19-21.
Loew's Newburgh, N. Y., 22-24.
Barlow, Billy, Liberty, Bkln., 22-24.
Barry & King, Gordon's Olympia, Boston.
Bartlett, Guy, Trio, Globe, Phila.
Barbours, Aerial, Colonial, Harrisburg, Pa., 22-24.
Benway, Happy, Guy Bros.' Minstrels, Indefinite.
Bevery & Mackey, Griffin Circuit, Indefinite.
Bergere, Valerie, & Co., Maryland, Baltimore.
Belicatore, Harry, N.Y.C., Indefinite.
Behun & Hart, Colonial, Erie, Pa.
"Beaux Arts," Keith's, Indianapolis.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Behman & Anderson, Majestic, Nashville, Tenn.
Bertsch, Light, Savannah, Ga., 22-24.
Bernard & Harrington, Empress, Butte, Mont.
"Between Trains," McVicker's, Chicago.
Bell Boy Trio, Miles, Cleveland.
Beesie's Gals, Colonial, Milwaukee.
Bergen, Alfred, Orpheum, Duluth.
Bell Family, Orpheum, Memphis.
Benton, Fremont, & Co., Orpheum, St. Paul.
Beresford, Harry, Royal, N. Y. C.
Bellinger, Robert, Royal, N. Y. C.
Bean & Hamilton, Greeley Sq., N. Y. C., 19-21.
Delaney St., N. Y. C., 22-24.
Bennett Sisters (3), Greeley Sq., N. Y. C., 22-24.
"Between 8 and 9," Warwick, Bkln., 22-24.
Berice, Wm. A., & Co., Grand, Phila.
Bert & Mack, Nixon, Phila.
"Betty," Orpheum, Alton, Pa., 22-24.
Bethelme, New Portland, Portland, Me., 22-24.
Belmar, Ruth, Academy, Buffalo.
Beatrice & Hunter, Keith's, Lowell, Mass.
Bingham, Amelia, & Co., Keith's, Boston.
Biffons, The, Columbia, St. Louis.
Riggs & Bart, Orpheum, Salt Lake City, U.
Big City Four, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 20-31.
Black & White, Orpheum, Spokane, Wash.
Black, Stuart, & Co., Loew's, Toronto, Can.
Blank Sisters, Gordon's Olympia, Boston.
Blondell & Tucker, Greeley's, Portland, Me., 22-24.
Blumont & Arnold, Orpheum, Peoria, Ill., 22-24.
Bowers, Walters & Crocker, Her Majesty's, Sydney, Australia, Indefinite.
Bokany Troupe, The, Shea's, Buffalo.
Bond & Cassen, Maryland, Baltimore.
Benton & Parker, Polli's, Scranton, Pa.
"Bower of Beauty," American, Chicago, 22-24.
Bouvens, Paul, Empress, Chicago, 22-24.
Bobbe & Dale, Orpheum, Spokane, Wash.
Bogart & Nelson, Empress, Tacoma, Wash.
Boland & Holtz, Orpheum, San Diego, Cal.
Bruch, Fritz & Lucy, Colonial, Norfolk, Va., 22-24.

Louise and Grete Brunelle
and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Bronson & Baldwin, Keith's, Phila.
Brown, Walter, McVicker's, Chicago.
Bruce & Calvert, Star, Chicago, 22-24.
Brown & Jackson, Empress, Cincinnati.
Brady & Mignon, Unique, Minneapolis.
Brownies (2), Empress, Kansas City, Mo.
"Broadway Love," Empress, Kansas City, Mo.
Breen, Harry, Majestic, Milwaukee.
Brice, Fanny, Palace, N. Y. C.
"Bride Shop," The, Bushwick, Bkln.
Brooks & Bowen, Colonial, N. Y. C.

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Bush & Shapiro, McVicker's, Chicago.
Buch Bros., Empress, Denver.
Burke & Harris, Empress, Portland, Ore.
Burton, Hahn & Cantwell, Empress, Salt Lake City, U.
Burke, John & Mae, Palace, Chicago.
Burns & Fulton, Orpheum, St. Paul.
Burkehart & White, Orpheum, San Diego, Cal.
Eush, Frank, Keystone, Phila.
"Buyer from Pittsburgh, The," Nixon, Phila.
Camp, Grace, Hipp., N. Y. C., Indefinite.
Casper, Billy, Byjo, Washington.
Cameron, Liane, & Co., Orpheum, Minneapolis; Orpheum, Duluth, 20-31.
Canton & Lee, Maryland, Baltimore.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights
Direction HARRY WEBER

Carletons (2), Keith's, Indianapolis.
Carus Randall, Temple, Rochester.
Carillo, Leo, Temple, Phila.
Catalano, Denny, Polli's, Scranton, Pa.
Castilians (3), Keith's, Toledo, O.
Carberry Bros., Keith's, Washington.
Cameron, Dewitt & Co., Babcock, Billings, Mont.
Carmen's Minstrels, McVicker's, Chicago.
Cassados, Les, Empress, Grand Rapids, Mich., 22-24.
Cassaris & Cleo, Orpheum, Spokane, Wash.
Cameron Sisters, Orpheum, Memphis.
Cantwell & Walker, Orpheum, Omaha, Neb.
Caupoleau, Chief, Orpheum, San Fran., Cal.
Carla Bros., Orpheum, San Diego, Cal.
Carleton, A. Delaney, N.Y.C., 19-21.
Flatbush, Bkln., 22-24.
Carr, Eddie, & Co., Orpheum, Alton, Pa., 22-24.
Castelluccio, Empress, Omaha, Neb.
Carroll, Pierlott & Co., Bijou, Bay City, Mich., 22-24.
Cecil, Eldred & Carr, Orpheum, Boston.
Chunns (4), Touring Europe.
Chretienne & Louette, Majestic, Chicago.
Chinko, Orpheum, Des Moines, Ia.
Chandler, Anna, Orpheum, Memphis.
Chadwick Trio, & Co., Orpheum, New Orleans.
Chung Hua Four, Broadway, Phila.
Chick & Chicklets, Majestic, Cedar Rapids, Ia., 22-24.
Charmion Trio, Empress, Omaha, Neb.
Clark & Turner, Rose Sydell's Co., Indefinite.
Clinton & Beatrice, Brennan Fuller, Australia, Indefinite.

THE GIRLS BEHIND THE GUNS
CLINTON and BEATRICE
BRENNAN & FULLER, Australia, Indefinite

Clive, El, & Co., Willard, Chicago, 22-24.
Cleveland, Claude & Marion, Willard, Chicago, 22-24.
Clark & Rose, Miles, Detroit.
Cliff, Laddie, Orpheum, New Orleans.
Clark & Venti, Orpheum, Minneapolis.
Clifford, Edith, N.Y.C., 19-21.
Greeley Sq., N. Y. C., 22-24.
Cotton, Lolo, San Diego, Cal.
Corelli, Jack, & Co., Haggenbeck-Wallace Circus.
Colburn, Jennie, Billy "Swede" Hall & Co., Indefinite.
Connolly & Wenrich, Forsythe, Atlanta, Ga.

EDDIE CONRAD and MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Cowboy Minstrels, Shea's, Buffalo.
Cornelli, Regina, & Co., Maryland, Baltimore.
Conroy & Models, Keith's, Cleveland.
Conlin, Steele Trio, Keith's, Cleveland.
Connelly, Jane, & Co., Temple, Detroit.
Comfort & King, Temple, Detroit.
Cerradini's Animals, Keith's, Indianapolis.
"Colonial Days," Grand, Pittsburgh.
Cook, Joe, Shea's, Toronto, Can.
Conlin, Ray, Majestic, Chicago.
Cooper, Harry, & Co., Majestic, Chicago.
Cooper, Joe & Low, Orpheum, Oakland, Cal.
Coghlan, Gertrude, & Co., Orpheum, Seattle, Wash.
Costa Troupe, Columbia, St. Louis.
Cole & Denaly, Orpheum, San Diego, Cal.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Corelli & Gillette, Orpheum, Bkln.
Collins & R., N.Y.C.
Cooper & Smith, Alhambra, N. Y. C.
Oddy, Arthur & Emma, 7th Ave., N. Y. C., 19-21.
Orpheum, N. Y. C., 22-24.
Cortez & Marcus, Keith's, N. Y. C., 22-24.
Cook & Steven, Loew's, New Rochelle, N. Y., 22-24.
Cook & Rother, Loew's, Waterbury, Conn., 22-24.
Cox Sisters, Keith's, Lowell, Mass.
Cornell, Orley, & Co., Pantages, San Fran., Cal.
Creasy & Dayne, Alhambra, N. Y. C.
Crouch & Welch, Maryland, Baltimore.
Croughan Sisters (3), Victoria, Charleston, S. C., 22-24.
Crane, Mr. & Mrs. D., Majestic, Chicago.
Crawford, Clifton, Palace, Chicago.

MR. & MRS. DOUGLAS CRANE
THE PANAMA-PACIFIC EXPOSITION DANCERS
Oct. 26, MAJESTIC, CHICAGO.

Crowell, Byrd Frost, Orpheum, Denver.
Crosnan, Heurletta, & Co., Columbia, St. Louis.
Crown, Morris, & Co., Orpheum, San Fran., Cal.
Cromley & Glass, Lyric, Hoboken, N. J., 22-24.
Criterion Trio, St. James, Boston, 22-24.
Crawford & Broderick, Loew's, Toronto, Can.
Crawthorn, Bertha, & Co., Keith's, Syracuse, N. Y.
Curtis, Julia, Columbia, Grand Rapids, Mich.
Curtis Sisters, Orpheum, Jacksonville, Fla.

EVELYN CUNNINGHAM
IN VAUDEVILLE
Cullen, Jas., Keith's, Louisville, Ky.
Currier & Bailey, Bowdoin Sq., Boston.
Dawson, Daniel, Hipp., N. Y. C., Indefinite.
D'Arville, Jeanette, Montreal, Can., Indefinite.
Davis, James, Hipp., N. Y. C., Indefinite.
Davis & Romanelli, Temple, Ft. Wayne, Ind., 22-24.
Davis & Matthews, Empress, Butte, Mont.
Davis, Bert, Colonial, Chicago, 22-24.
Daly, Arnold, & Co., Orpheum, San Diego, Cal.
Darrell & Conway, Orpheum, Bkln.
Dark Knights (10), Loew's, Fall River, Mass., 22-24.

Dalton, Tom, Greeley Sq., N. Y. C., 22-24.
D'Almo, Geo., Howard, Boston.
"Day at the Circus, A," Gordon's Olympia, Boston.
Daly, Geo. W. & Co., Orpheum, Peoria, Ill., 22-24.
De Vine & Williams, G. O. H., Pittsburgh.
Derkin's Animals, Lyric, Richmond, Ga., 22-24.
D'Estelle Sisters, Eljoo, Savannah, Ga., 22-24.
De Mr. Grace, Shea's, Toronto, Can.
De Michelle Bros., Shea's, Toronto, Can.
Delmore & Light, Willard, Chicago, 22-24.
Dean's Fantoma, Empress, Los Angeles, Cal.
De Lisle & Veron, Empress, Minneapolis.
De Voy, Arthur, & Co., Orpheum, Ogden, U., 22-24.
De Loris, Dick, Empress, Salt Lake City, U.
De Winters, Grace, Orpheum, Vancouver, Can.
De Coe, Harry, Orpheum, Oakland, Cal.
De La Rosa, Marga, Columbia, St. Louis.
De Haven & Nice, Orpheum, St. Paul.
De Voy, Emma, & Co., Colonial, N. Y. C.
De Land, Chas., & Co., Lincoln Sq., N. Y. C., 19-21; National, N. Y. C., 22-24.
De Lisle, Juggling, Loew's, Toronto, Can.
De Lisle, Stewart, Loew's, Toronto, Can.
De Lyle, Crystal, Milwaukee.
Deil & Dill, Olympic, Buffalo.
Decosta, E., & Co., Olympic, Buffalo.
Diamond & Virginia, Forsythe, Atlanta, Ga.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dinehart, Allen, & Co., G. O. H., Pittsburgh.
Dixon & Dixon, Empress, St. Paul.
Dickinson, Rube, Orpheum, San Fran., Cal.
Dickens & Lloyd, Hipp., Kansas City, Mo.; Hipp., Bkln., 22-24.
Dixon, Leonie, Liberty, Bkln., 22-24.
Dieker, Julia, Lyric, Newark, N. J., 22-24.
Diero, Polli's, Hartford, Conn.
Dooley & Rugel, Orpheum, Harrisburg, Pa.; Shubert, Bkln., 22-24.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND MISS MARIE LEE
THE LITTLE BEAUTY.
DOING WELL, THANK YOU.

bert, Utica, N. Y., 20-31.
Dorner, Nellie, Hipp., N. Y. C., Indefinite.
Dorff, George, Keith's, Providence.
Donalds (3), Miles, Detroit.
Dolly & Brown, Palace, N. Y. C.
Dooley & Sales, Royal, N. Y. C.
Duffy, George, Keith's, N. Y. C., 22-24.
Douglas & Hamilton, Empress, Cincinnati.
Dolly & Mack, Broadway, Phila.
Downs & Gomez, Olympic, Buffalo.
Dooley, Ray, Trio, Hartford, Conn.
Down & Down, Majestic, Cedar Rapids, Ia., 22-24.
"Dream of the Orient," Globe, Phila.
"Dream Pirates, The," Polli's, New Haven, Conn., 22-24.
Dunbar, Chas. & Madeline, Lyric, Indianapolis, 22-24.
Dunn & Bronte, Hammerstein's, N. Y. C.
Dunnett Troupe, McVicker's, Chicago.
Duffy & Loew, Orpheum, Des Moines, Ia.
Dunfee, Josephine, Orpheum, Lincoln, Neb.
Dunbar's Singers, Orpheum, Memphis.
Dunmore, Evelyn, Colonial, N. Y. C.
Dunlop, Haskel, Orpheum, N. Y. C., 19-21; Bijou, Bkln., 22-24.
Duval, Viola, Loew's, Fall River, Mass., 22-24.
Dunedin Duo, Shea's, Buffalo.
Dyer, George, Keith's, Seattle, Wash.
Dyer, Hubert, & Co., Orpheum, Winnipeg, Can.
Earl & Curtis, Empress, Seattle, Wash.
Early & Laight, Pantages', San Fran., Cal.
Edna, Ruth, Keith's, N. Y. C., Indefinite.
Edwards, Tom, London, Eng., Indefinite.
Edwards Bros., Crystal, Milwaukee.
Edwards, Robert, & Co., Majestic, Chicago.
"Edge of the World," Alhambra, N. Y. C.
Edelweiss Trio, Majestic, Cedar Rapids, Ia., 22-24.
Egan, Joe M., & Dogs, Bowdoin Sq., Boston.
Ella & Fred, Palace, N. Y. C.
Ella & Ella, Temple, Detroit.
"Eloping," Keith's, Indianapolis.
Elks Trio, Star, Chicago, 22-24.
Elroy, Mr. & Mrs. Dave, Empress, Los Angeles.
Elroy Sisters, Orpheum, Duluth.
Ellmore & Williams, Orpheum, Kansas City, Mo.
Ella-Nolan Troupe, American, N. Y. C., 22-24.
Ellington, "The," Bijou, Bkln., 22-24.
Emmett, J. K., & Co., Miles, Detroit.
Emmett, Grace, & Co., Boulevard, N. Y. C., 22-24.
Ental, Ora, Guy Widows Co., Indefinite.
English, Daisy, Trio, Columbia, Grand Rapids, Mich.
Ernie & Ernie, Orpheum, St. Paul.
Esmond, Mr. & Mrs. Gordon's Olympia, Boston.

A ESPE & PAUL
JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Esau, Piedmont, Charlotte, N. C., 22-24.
Eugene, Carl, Troupe, Hipp., N. Y. C., Indefinite.
Evans, Billy & Clara, Galety, Chicago.
Everett's Circus, Orpheum, Omaha, Neb.

HARRY-EVENS & SMITH-DAYE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time.

Evans & Video, Keystone, Phila.
Farrell, Edward, & Co., Keith's, Boston.
Farber Girls, The, Orpheum, Bkln.
Fare & Minn, Lincoln Sq., N. Y. C., 19-21; Bijou, Bkln., 22-24.
Fanton's Athletes, Boulevard, N. Y. C., 22-24.
Fay, Frankie, Keith's, Lowell, Mass.
Fenn, Marie, Orpheum, Seattle, Wash.
Ferber Bros. & Adams, St. James, Boston, 22-24.
"Fishing" (Tate's), Dominion, Ottawa, Can.
Fitzgibbon, Bert, Keith's, Toledo, O.
Fletcher Girls, The, Orpheum, Bkln.
Fitzgibbon, Marie, Bushwick, Bkln.
Fla, Mme, Greeley's, Portland, Me., 22-24.
Flanagan & Edwards, Temple, Rochester.
Fletcher, Chas., Leonard, Empress, St. Paul.
Florens, Globe, Boston, 22-24.
Flynn, Josie, & Co., Nixon, Phila.
Florence & Lovitt, Academy, Buffalo.
Florents Trio, Majestic, Cedar Rapids, Ia., 22-24.
Foy, Eddie, & Family, Maryland, Baltimore.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Ford, Max & Mabel, Shea's, Buffalo.
Fox & Dolly, Shea's, Toronto, Can.
Ford, Bertie, Orpheum, St. Paul.
Foy, Eddie, Boulevard, N. Y. C., 22-24.
Fountain & Fletcher, Warwick, Bkln., 22-24.
Foster, Bill, Nixon, Phila.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fonda Troupe, Colonial, Haverhill, Mass., 22-24.
Fustell & Emmett, Detroit.
Fogarty, Frank, Shea's, Buffalo.
Forget-Me-Not (8), Majestic, Cedar Rapids, Ia., 22-24.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE
Franklin & Green, Temple, Detroit.
Frasconi, Kora's, Providence.
Frigiana, Tricie, Orpheum, Des Moines, Ia.
Fridkowsky Troupe, Palace, N. Y. C.
Frey Twins & Frey, Delaney St., N. Y. C., 19-21.
Finn & Finn, Orpheum, Salt Lake City, U.
Frederic, Lincoln Sq., N. Y. C., 19-21; Delaney St., N. Y. C., 22-24.
Friend & Lesser, Loew's, Waterbury, Conn., 22-24.

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MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Frank, Famous, Troupe, Polli's, Scranton, Pa.
"Fun in the Bath," Empress, Salt Lake City, U.
Gardineti Bros., Orpheum, Milwaukee, 20-31.
Gardener, Jack, & Co., Keith's, Boston.
Gandamitis, The, Keith's, Phila.
Gash Sisters, Miles, Cleveland.
Garden, Geo. & Lily, Empress, Tacoma, Wash.
Gardiner Trio, Orpheum, Kansas City, Mo.
Gallagher & Carlin, Orpheum, Bkln.
Gardner, Vincent, & Co., New Portland, Portland, Me., 22-24.
Gene & Delaney, Orpheum, Montreal, Can.
Gene, Adeline, & Co., Keith's, Phila.

GILMORE & CASTLE
BOOKED SOLID ON UNITED TIME

Gilard, Gilbert, Pantages', Los Angeles, Cal.; Pantages', San Diego, 20-31.
Gillette, Mac, Orpheum, Harrisburg, Pa.
Gillingwater, Claude, & Co., Orpheum, Oakland, Cal.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gilbert, Elsie, & Co., National, N. Y. C., 19-21; Shubert, Bkln., 22-24.
Gilbert, Barney, Grand, Phila.
Gilbert, Harry, Orpheum, Peoria, Ill., 22-24.

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

Glocker, Chas. & Anna, Colonial, Logansport, Ind., 22-24.
Glosson, Houlahan, Shubert, Utica, N. Y.
Glossans, Bobby, Empire, Colesburg, Ia.
Golden, Claude, Orpheum, Oakland, Cal.; Orpheum, San Fran., 20-31.
Gordon, Wm. O., Hipp., N. Y. C., Indefinite.
Gonzales, Julia, Temple, Hamilton, Can.

GORDON and MURPHY
WITH
BON TONS THIS SEASON

Golden Troupe, Shea's, Toronto, Can.
Golden & West, Babcock, Billings, Mont.
Goods, Chas. M., & Co., Orpheum, Denver.
Gormley & Caffery, Orpheum, Minneapolis.
Gordon, Morris, Hipp., N. Y. C., 19-21.
National, N. Y. C., 22-24.
Golette, Stork & Lafayette, Boulevard, N. Y. C., 19-21; Delaney St., N. Y. C., 22-24.
Gordon & Rica, Keystone, Phila.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Gould & Ashlyn, Orpheum, Birmingham, Ala.
Gordon, Nettie, Lyric, Newark, N. J., 22-24.
Golden, Jack, & Co., Pantages', Oakland, Cal.
Grant, Lawrence, Hipp., N. Y. C., Indefinite.
Groom, Alvin, Hipp., N. Y. C., Indefinite.
Gruber & Kew, Colonial, Logansport, Ind., 22-24.
Lyric, Indianapolis, 20-28.
Gregory, Frank, Troupe, Hipp., N. Y. C., Indefinite.

Grapewin, Chas., & Co., Keith's, Cincinnati.
Green, Gene, Colonial, Chicago, 22-24.
Grady, James, & Co., Empress, Grand Rapids, 22-24.
Gray & Graham, Empress, Seattle, Wash.
Gronh, Le, Palace, Chicago.
Grant & Hoag, Orpheum, Denver.
"Green Beetle, The," Majestic, Milwaukee.
Grazers, The, Orpheum, San Diego, Cal.
Greenley & Drayton, American, N. Y. C., 19-21; National, N. Y. C., 22-24.
Gypsy Countess, Orpheum, N. Y. C., 19-21; Warwick, Bkln., 22-24.
Hart, Marie & Billy, Orpheum, Kansas City, Mo.

Jack HALLEN and BURT VERA
Direction JOSEPH R. SMITH

Hayward-Stafford Co., Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 20-31.
Harris & Randall, Spring Lake, Mich., Indefinite.
Hartman & Varady, Keith's, Columbus, O.
Hall, Robert, Temple, Ft. Wayne, Ind., 22-24.
Hamilton & Barnes, Polli's, Scranton, Pa.
Haviland & Thornton, Shea's, Toronto, Can.

MARIE and BILLY HART
In "THE CIRCUS GIRL"
Direction JAMES E. PLUNKETT

Haydn, Burton & Haydn, Orpheum, Spokane, Wash.
Hanson, Alice, Empress, Sacramento, Cal.
Hawkins, Lew, Palace, Chicago.
Haber, Eleanor, & Co., Orpheum, Sioux City, Ia.
Hayes, Ed., & Co., Orpheum, Sioux City, Ia.

The Haywards
A NOVELTY IN MUSIC
Perm. add., WHITE RATS. Booked solid 40 weeks

Hawthorne & Inglis, Palace, N. Y. C.
Hassmans, The, Lincoln Sq., N. Y. C., 19-21; Shubert, Bkln., 22-24.
Heule & Randall, Spring Lake, Mich., Indefinite.
Hammer & Pritchard, Liberty, Bkln., 22-24.
Havilians (7), Howard, Boston.
Hedge, John, National, Sidney, Australia.
Haverly, Great, Ben Toy Mus. Com. Co., Indefinite.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles

Hershey, Sells-Photo Shows, Indefinite.
Heule, Herbert, Colonial, Erie, Pa.
Heath & Millership, Columbia, Grand Rapids, Mich.
Helen, Baby, Family, Lafayette, Ind., 22-24.
Heure, Flying, Dominion, Ottawa, Can.
Henings, John, Winkle, Keith's, Toledo, O.
Hess Sisters, Orpheum, Kansas City, Mo.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6
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Irish Pipers, Scotch Pipers, Irish Dancers, Scotch Dancers, Violinists, Musicians, 322 3d Ave., N.Y., or care N.Y. CLIPPER. Agents keep this address.

Herrmann, Adelaide, Colonial, Phila., 22-24.
Heuman Trio, Orpheum, Peoria, Ill., 22-24.
Hill & Ackerman, Moss Tour, Indefinite.
Hillebrand, Fred, Empress, Butte, Mont.
Hippodrome Four, Empress, Tacoma, Wash.
Hines & Fox, Orpheum, Denver.
Hickey Bros. (3), Orpheum, Denver.
Higgins, John, Orpheum, Lincoln, Neb.
Hill Mary K., Empress, Omaha, Neb.
Hogan, Gus, Care Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
GAITY GIRLS CO.

Houston, Henry, Touring Australia, Indefinite.
Holman, Harry, & Co., Lyric, Danville, Ill., 22-24; Empress, Decatur, 20-28.
Holt, Alf, Maryland, Baltimore.
Howard, Great, Orpheum, Birmingham, Ala.
Horlick Family, Keith's, Columbus, O.
Hoey & Lee, Keith's, Indianapolis.
Hopkins Sisters, Keith's, Indianapolis.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit

Holmes & Buchanan, Keith's, Washington.
Holmes & Riley, Babcock, Billings, Mont.
Hoyt & Wardell, Empress, Butte, Mont.
Hoyt's Minstrel, Empress, Kansas City, Mo.
Howard, Chas., & Co., Orpheum, Winnipeg, Can.
Howard,

Routes Must Reach This Office Not Later Than Saturday.

Little Modiste, The" (Arthur Rowland, mgr.)—
So. Bend, Ind., 22-24.
Mason, John—New York, N. Y., indefinite.
Montgomery & Stone—Globe, New York, indef-
inite.
McIntyre & Heath—Raleigh, N. C., 21, 22, Wil-
lington 23, Charlotte 24, Columbia, S. C., 29,
Augusta, Ga., 27, Charleston, S. C., 28, Savan-
nah, Ga., 29, Brunswick 30, Jacksonville, Fla.,
31.
Mantell, Robert B.—Syracuse, N. Y., 19-24.
Melville, Rose—Indianapolis 19-24.
"My Lady's Dress"—Playhouse, New York, in-
definite.
"Money Makers, Ties"—Booth, New York, indef-
inite.
"Night Girl"—Illinois, Chicago, indefinite.
"Miracle Man, The"—Astor, New York, indef-
inite.
"My Lady's Bondage"—Montreal, Can., 19-24.
Garrick, New York, 26, indefinite.
"Missouri Girl, The"—Western—Berle H. Nor-
ton, mgr., Wash., D. C., 22, Imay, Mont., 24,
24, Sentinel Butte, N. Dak., 27, Medina 31.
"Missouri Girl, The"—Northern—Fonda, Ia., 23,
Sherokee, N. Rock, 24, Weathers, Mont., 25.
"Missouri Girl, The"—Eastern—Chicago Junc., O.,
21, Corning 24, Athens 28, Gloucester 29.
"Mutt and Jeff in Mexico" (Joe Pettengill, mgr.)—
Toronto, Can., 19, 20, Guelph 20, Stratford 27,
Windsor 28, London 30, Dayton 31.
"Mutt and Jeff," No. 2—San Antonio, Tex., 21,
Wichita Falls 22.
"Maggie Pepper" (Marcus P. Heets, mgr.)—Cleve-
land, O., 19-24, Cincinnati 22-24.
"Milestones"—Oakland, Cal., 22-24.
"My Best Girl" (J. C. Ragland, mgr.)—Greens-
burg, Pa., 21, Butler 22, New Castle 23, E. Liv-
erpool, 24.
"Money Mary"—Primrose & McGillan's—Chicago
25-31.
"Marriage Game, The"—Majestic, Jersey City, N.
J., 21.
"Midnight Girl"—Cincinnati 19-24.
"Misleading Lady, The"—Eastern (S. Burstein,
mgr.)—Mechanville, N. Y., 21, Amsterdam
22, Greenville 23, Little Falls 24.
"Milk and Honey"—Chicago, 19-24.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—
Wausau, Wis., 21, Marshfield 22, Neillville 23,
Eau Claire 25, Menomonee 26, River Falls 27,
Wausau 28, Wisconsin Dells 29, Dayton 30,
Nashville—Apollo, Atlantic City, N. J., 21.
New York Grand Opera Co. (Eugene Schutz, mgr.)—
Jamestown, N. Y., 21, Titusville 23, Mead-
ville 24, Randolph 25, Erie 26, Piquette 27, Dayton
28, Indianapolis, Ind., 29, Jackson, Mich., 30,
Pitt 31.
Olcott, Chauncey—Washington 19-24.
"One Girl in a Million"—Chicago 19-24.
"On Trial"—Ocean & Harris—Candler, New
York, indefinite.
"One Girl in a Million"—La Salle, Chicago, in-
definite.
"One Day"—Chicago 19-24.
"Oh! Oh! Delphine"—San Antonio, Tex., 25.
"Our Village Postmaster" (Tom Brown, mgr.)—
Newrose, N. Dak., 24, 25, Weathers, Mont., 26,
Medicine Lake 28, Antelope 32, Froid 28, Fair-
view 27, Savage 28, Sidney 29, Alexander, N.
Dak., 30, Arnegard 31.
"Our Girl, The"—Little Rock 19-24.
"Our Little Girl" (Martin Bowen, mgr.)—We-
come, Minn., 21, Truman 22, Mankato 23, St.
Charles 29, Galeville, Wis., 30, Onalaska
31.
Paxon, W. B. Co. (Frank B. Smith, mgr.)—
Sae City, Ia., 22, Onawa 24, Vermillion, S. D.,
26, Mitchell 27.
Post, Guy Bates—Washington, D. C., 19-24.
Princeton Players—New York, indefinite.
"Phantom Rival, The"—Belasco, New York, in-
definite.
"Pair of Silk Stockings, A"—Little, New York
20, indefinite.
"Piercing Show of 1914"—Lyric, Phila., 19-24.
"Poor Little Rich Girl, The"—Denver 22-24.
"Pair of Sikes, A"—Phila., 19-Nov. 14.
"Pair of Sikes, A"—Cort, Chicago, indefinite.
"Pail of Sikes"—Chicago, 19-24.
Penn Yan 22, Newark 23, Sodus 24, Auburn
28, Rome 28, Herkimer 29, Little Falls 3
Gloverville 31.
"Pail of Sikes"—Western—Los Angeles, Cal.,
24, San Diego 25, Pasadena 28, Riverside 2
San Bernardino 28, Bakersfield 29, Coalinga 3
Hanford 31.
"Pail of Sikes, A."—Central—Grafton, W. Va.,
21, Fairmont 22, Clarkburg 23, New Phila-
delphia, W. Va., 28, Zanesville 29, Marietta 30, Pa-
terburg, W. Va., 31.
"Peg o' My Heart" (Florence Martin)—Cort, Bo-
ston, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick
Chicago, indefinite.
"Peg o' My Heart" (Ella Bran)—De Ka-
ter, Bklyn., 19-24.
"Peg o' My Heart" (G. O. H. New York, 20-31.
"Peg o' My Heart" (Blanche Hall)—Charles-
ton, S. C., 21, 22, Savannah, Ga., 23-24, Jacks-
ville, 25, 26, 27, Brunswick, Ga., 28, Mac-
on 29, Albany 30, Ocala 31.
"Peg o' My Heart" (Doris Moore)—Trenton,
N. J., 21, Shamokin, Pa., 22, Pottstown 23, Pit-
tsburgh 24, Scranton 28, Wilkes-Barre 29, Pitts-
burgh 30, Hazleton 31.
Jaw, Can., 26, 27, Regina 28, 29, Saskato-
on 30, 31.
"Peg o' My Heart" (Dorothy Mackaye)—Willabro-
ok, N. Y., 21, Galesburg 23, Waverly 24, Towanda 2
Owego 27, Susquehanna 28, Honesdale 29, W-
wick 30, Franklin Furnace 31.
"Peg o' My Heart" (Rea Martin)—Logan,
Pa., 21, Johnstown 22, Altoona 23, Erie 24,
24, P. I. 41, 25, Wytheville 26, Bristol 29, 3
dieters Home, Tenn., 29, Greenville 30, Knoxville
31.
"Potash & Perlmutter"—Tremont, Boston, in-
definite.
"Potash & Perlmutter"—Olympic, Chicago, in-
definite.
"Potash & Perlmutter" (Jas. B. Gulick, mgr.)—
Chicago, 19-24.
Ark, 26, Pine Bluff 27, Memphis 22-25, Hele-
Rock 29, 30, Ft. Smith 31.
"Panther"—Standard, New York, 19-24, No.
"Prize," J. 20-24.
"Pinaflore"—Buffalo, 26-31.
"Prince of Pilsen"—Rocky Mount, N. O.,
Norfolk, Va., 22, Newport News 23, Richm-
24, Roanoke 26, Bluefield 27, Portsmouth,
Schaller 29, Early 30, Lake City 31.
"Prodigal Son, The" (Oscar Graham, mgr.)—
Rygal, Okla., 21, Duncan 22, Comanche
Bowie, Tex., 24, Graham 26, Jacksboro
McMurry Wells 28, Thurber 29, Strawn 30,
Leon 31.
"Printer of Udell's, That." Gaskill & MacVitt
Rock Rapids, Ia., 21, Sidney 22, Pring-
ton 23, Clinton 24, 25, 27, 28, 29, 30, Lake
Schaller 29, Early 30, Lake City 31.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—
Minot, N. Dak., 21, Benedict 22, Washburn
23, 24, 25, 26, 27, 28, 29, 30, 31.
"Papa's Darling"—Forrest, Phila., indefinite.
"Queen of the Movies"—Cincinnati 25-31.
Eae, John G. Co.—Webster, So. Dak., 21, I-
Schaller 29, Early 30, Lake City 31.
26, Lemmon 27, Bowmar, N. Dak., 28, M-
math 29, Baker, Mon., 30, 31.
"Rosary, The" (Geo. V. Holiday, mgr.)—Pon-
tiff, Pa., 21, Trenton, N. J., 22-24, Cresce-
ne, N. J., 25, 26, 27, 28, 29, 30, 31.
"Red Widow, The" (P. H. Nivens, mgr.)—Dall-
21, Ft. Worth 23, 23, Waco 24.
Skinner, Philadelphia 19-24.
"Story of the Rosary"—St. Louis 19-24, St. Lo-
Stahl, Rose—Hudson, New York, 22, indefinite.
Sanderson—Brian—Cuthbert, Oa. — Kulerbrook
New York, indefinite.
"Story of the Rosary"—indefinite.
Stewart, May (J. E. Crist, mgr.)—Fulaski, W.
22, Wytheville 23, Bristol, Tenn., 24, Gre-
ville 25, Morrisstown 26.
"Story of the Rosary"—Boston 26-31.
Winthrop, Conn. 22-24, Grand Forks, N. D.,
28, Sioux City, Ia., 30, Omaha, Neb., 31.
"Story of the Rosary, The"—Majestic, Bklyn.,
26-31.
"Sari"—Eastern Co.—Warren, Pa., 21, S-
bury 22, Williamsport 23, Scranton 24, Hat-
26, Pittston 27, Niagara Falls, N. Y.,
Erie, Pa., 30, Jamestown, N. Y., 31.
"Sari"—Eastern Co.—Warren, Pa., 21, S-
bury 22, Williamsport 23, Scranton 24, Hat-
26, Pittston 27, Niagara Falls, N. Y.,
Erie, Pa., 30, Jamestown, N. Y., 31.
"Seven Keys to Baldpate"—Baltimore 19-
Washington 20-31.
"Seven Keys to Baldpate"—Wilkes-Barre, 1-
22.
"Seven Clowns in New York" (O. E. Wee, m-
—Boswell, Pa., 21, Somerset 23, Meyers
—Lumbard, Pa., 24, Sarsburg, W. Va., 25,
—Fairmont 28, Ukouonta, Pa., 30, Mon-
31.

ALL LINES

FEATURE

HALL ASSOCIATION

AMERICAN THEATRE ALLEGHENY, PA. Opens Nov. 9

People That Can EUGENE

"Salamander, The"—Harris, New York, 23, indefinite.

"September Morn'" (Central) (Fred Douglas, mgr.)—Gallipoli, O., 21; Mayville, Ind., 22; Lexington, Ky., 23, Winchester 28, Huntington, W. Va., 27, Ironton, O., 28, Jackson 29, Nelsonville 30, Chillicothe 31.

"Shepherd's Call, The" (Northern) (Thomas G. Grant, mgr.)—Boudluch, Ark., 21, Onahy 22, Ogden 23, Plaza 24, Ryder 26, Douglas 27, Garrison 28, Baldwin 29, Washburn 30, Wilcox 31.

"Shepherd's Call, The" (Central) (Eugene Purkiss, mgr.)—Bode, Ia., 21, Grottinger 22, Dunsell, Minn., 23, Shelbyville 24, Dundee 27, Slayton 28, Woodstock 29, Magnolia 30.

"Shepherd's Call, The" (Western) (Fred H. Worth, mgr.)—Carlinville, Mo., 21, Lasco 22, Bridgeport 23, Scotts Bluff 24, Mitchell 26, Morrill 27, Torrington, Wyo., 28, Guernsey 29, Douglas 30, Glenrock 31.

"September Morn,'" Eastern (Will Kilroy, mgr.)—Somerset, Pa., 21, Meyersdale 22, Cumberland, Md., 23, Hagerstown 24, Martinsburg, W. Va., 26, Hanover, Pa., 27, York 28, Williamsport, Pa., 29.

"September Morn,'" Circuit Co. (Wm. Lemle, mgr.)—Kansas City, Mo., 19-24, Joplin 25, Springfield 26, Sedalia 27, Jefferson City 28, Centralia, Ill., 29, Paducah, Ky., 30, Cairo, Mo., 31.

"Shepherd of the Hills"—Gaaskill & MacVitty's—Fredericktown, Mo., 21, Cape Girardeau 22, Charleston 23, Sikeston 24, Hannibal 26, Blythe 27, Carlinville 28, Kennett 29, Campbell 30, Poplar Bluffs 31.

"Shepherd of the Hills"—Denver 18-24, Victor 25, Col. Springs 26, Pueblo 27, Okla. City 28, Salida, Leadville 29, Grand Junction 30.

"Spendthrift, The" (O. E. Wee, mgr.)—Bowling Green, O., 21, Tiffin 22, Hicksville 23, Danvers 24, Minister 28, Union City, Ind., 29, Zanesville, O., 28, Lebanon 29, Wilmington 30, Zanesville 31.

"Sunny South"—J. C. Rockwell's—Oldwatsen, N. D., Bradford 22, Newmanark 23, Stayne 24, Coldwood 26, Alliston 27, Beeton 28, Sheilburn 29, Dandak 30, Markham 31.

"Song of Songs"—Apollo, Atlantic City, 29-31. Tempest, Marie—Washington 29-31.

"Tenderfoot, The"—London 29-31.

"Tenderfoot, The"—Cincinnati 18-24, Buffalo 29-31.

"Tird Party, The"—Thirty-ninth Street, New York, Indefinite.

"Twin Beds"—Harris—Fulton, New York, 19-24.

"To-day"—Princes, Chicago, Indefinite.

"To-day"—The Petersburg, Va., 24.

"Trap, The"—Majestic, Boston, Indefinite.

"Too Many Cooks," Coast Co. (Wm. A. Brad, mgr.)—New Orleans, La.—18-24, Baton Rouge 25, Jackson, Mobile 26, Alliston 27, Beeton 28, Greenwood 28, Greenville 29, Monroe, La., 30, Shreveport 31.

"Third Degree, The" (L. A. Edwards, mgr.)—Birmingham, Ala., 21, Kent 22, Wadsworth 23, Wooster 24, Millersburg 26, New Lexington 27, Caldwell 28, Barnesville 29, Newcomerstown 30.

"Too Many Cooks"—Nowark, N. J., 19-24.

"Too Many Cooks"—Jackson, Miss., 21, Piquette, Mo., 22, Puxico 23, Duter 24, Moonhouse 26, Charleston 27, Portageville 28, Haystack 29, Carruthersville 30, Leath 31.

"Under Cover"—Opt, New York, Indefinite.

"Under Cover"—Cohans, Chicago, Indefinite.

"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Atlantic City, La. Havre 22, Terre Haute 23, Bloomington, Ill., 26, 27, Kankakee 28, Waukegan 30.

"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Boston, Mass., 21, Kent 22, Naugatuck 23, Hartford 24, Torrington 26, So. Manchester 27, Middletown 28, Willimantic 29, Putnam 30, Waterbury 31.

"Up Again"—Newark, N. J., 19-24.

"Uncle Tom's Cabin" (O. B. Harmonet, mgr.)—Thomas, W. Va., 21, Kingwood 22, Oakland 26, 28, Mt. Savage 24.

"Walden"—Walker—Maxine Elliott's, New York, Indefinite.

Ward, Fannie—Bronx O. H. N. Y., 19-24.

Warfield, David—Birmingham, Ala., 22.

Warner, Charlotte—St. Paul 18-24, Minneapolis 29-31.

Wilson, A. H. (Sidney R. Ellis, mgr.)—Pawtucket, R. I., Clarksville 22, Sulphur Springs 23, Greenville 24, Dallas 26, 27, Ellabore 28.

Ware, Helen—Shubert, St. Louis, 19-24.

"Whirl of the World"—Shubert, Boston, Indefinite.

"Within the Law" (Margaret Hillington)—Indianapolis 22-24.

"Way Down East"—Kendaville, Ind., 21, 19-24, 22, Colon 23, Elkhart 24, Joliet, Ill., 25, Erie, Pa., 26, Erie, Pa., 27, Peru 28, Elmira 29, Bearls Town 30, Lincoln 31.

"Way Down East"—Phila., 19-24.

"Winning of Barbara Worth, The" (L. D. E. Wagon, mgr.)—Chicago 19-24, Columbus, 26-31.

"Where the Trail Divides"—Primrose & McLaughlin's—Beloit, Kan., 26, McPherson 27, Stockton 28, Ellipsoid 29, Larned 30, Stafford 31.

"Winning, \$22,000"—Plymouth, Boston, Indefinite.

"Winning of Barbara Worth, The" (B. M. G. field, mgr.)—Indiana, Pa., 21, Ridgway Kane 23, Bradford 24, Kittanning 26, Beaver Falls 27, Langfritts 28, Irwin 29, Latrobe Greensburg 31.

"While the City Sleeps" (O. H. Macklinny, mgr.)—Auditorium, Chicago, 25-Nov. 15.

"White Dream" (Frank J. Scott & Team, mgrs.)—Hancock, Mich., 21, Ishpeming 22.

"What It Means to a Woman"—Wilkes-Barre, Pa., 23, 24.

"White of Ireland" (Wm. Wamscher, mgr.)—McPherson, Kan., 21, Ellinwood 22, Sterling Yellow Ticket, The—"Powers, Chicago, Indefinite.

"Yellow Ticket, The"—Phila. Indefinite.

"Yellow Ticket, The"—Nashville, Tenn., 22-Memphis 29-Nov. 1.

STOCK AND MUSICAL COMEDIES

Permanent and Traveling.

Alexander Stock—Los Angeles, Cal., Indefinite.

Alexander Stock—San Fran., Cal., Indefinite.

Albee Stock—Portland, Ore., Indefinite.

Angell Stock Co. (Joe Angell, mgr.)—Kittanning, Pa., 19-24.

Academy Players—Haverhill, Mass., Indefinite.

Barratt Players—Stock, Buffalo, Indefinite.

Barrett Players—Wheeling, W. Va., Indefinite.

Bonsella Players—Toronto, Can., Indefinite.

Bryant, Billy, Stock—Henderson, W. Va., 19-24.

Wiles, Dreama Court—Detroit, Indefinite.

Beaton, Margot, Stock—Remjidi, Minn., Indefinite.

Barrow-Howard Players—Council Bluffs, Ia., Indefinite.

Crawford Players—Oakland, Cal., Indefinite.

Burbank Stock—Los Angeles, Cal., Indefinite.

Brown, Clark, Stock—Temple, Hamilton, Co., Indefinite.

Brown, Jack, Co.—Battle Creek, Mich., 18-24.

Bessie, Jack, Stock (Jno. Loveridge, mgr.)—Michigan City, Ind., 19-24.

Chicago Stock (O. H. Ross Kam, mgr.)—Watson, Pa., 19-24.

Colton, Geo. Co.—Seaton, Ill., 19-24, Strohnurst 26-31.

Comstock-Terry Stock—Schaeffstadt, N. Y., Indefinite.

Crawford Players—Candle Square, Boston, Indefinite.

Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Cheshertown, Md., 19-24, Herro de Grace 31.

Conrad-Price Players—E. Palestine, O., 19-24.

Casino Stock—Denver, Colo., Indefinite.

CRYSTAL THEATRE
BRADDOCK, PA.
Opens Nov. 8

Make Good, that have written before, w
J. HALL, Room 623, Wa

Chester-Wallace Players-Majestic, Ashabula,
O., indefinite.
Chase-Lister Co.-Alliance, Neb., 19-24, New-
castle, Pa., 26-31.
Diamond Lawrence, Theatre Co.-Laverne, Minn.,
22-24.
Davis, Harry, Stock-Pittsburgh, indefinite.
Dominion Stock-Ottawa, Can., indefinite.
Denbar Stock-Denver, Ind., indefinite.
Empire Stock-Providence, B. I., indefinite.
Empire Stock-Syracuse, N. Y., indefinite.
Empress Stock-San Diego, Cal., indefinite.
Fronton Stock-San Diego, Cal., indefinite.
Earle Stock-Co.-Bellare, O., 19-24, Franklin,
Pa., 26-31.
Forsberg Players-Newark, N. J., indefinite.
Gardine Stock-Lawrence McConnell, mgr.,
Warrenton, Mo., 22-24.
Folly Mus. Stock (Harry Turberville Jr., mgr.)
-Peoria, Ill., 19, indefinite.
Gordine Stock-St. Louis, Mo., 20-24, Uniontown, Ia., 22-24
Milton 26-28, Unionville 29-31.
Gotham Players-Gotham, Bkln., indefinite.
Geyer Stock-Muskogee, Okla., 19-31.
Gayety Players-Hoboken, N. J., indefinite.
Grand Opera House Stock-Brooklyn, N. Y., in-
definite.
Grand Players-Reading, Pa., indefinite.
Gilroy, Sarah, Co.-Goodrich; Ont., Can., in-
definite.
Huntington Players-Shubert, St. Paul, Minn.,
indefinite.
Harrison Theatre Co.-Camron, Tex., 19-31.
Hartley Stock-Terre Haute, Ind., indefinite.
Indian Stock-Detroit, indefinite.
Indian Players (T. E. Moore, mgr.)-St. Louis,
Mo., indefinite.
Jeth Players-Co.-Atlanta, Ga., indefinite.
Keith Players-Toronto, O., 22-24.
Keene Stock-Portland, Me., indefinite.
Keyes Sliders Stock-Wichita, Kan., indefinite.
Keyes Keith & Associate Players-Sloux City,
Ia., indefinite.
Le Roy Stock-Lodi, O., 19-24.
Leonard Players-Toronto, Ia., 22-24, Laporte Ott.
27-31.
Logans Square Stock-Chicago, indefinite.
Liberty Stock-Oakland, Cal., indefinite.
Long, Frank B., Stock Co.-Whitewater, Wis., 19-
24, Burlington 26-31.
Mack Associate Players-Monessen, Pa., indefi-
nite.
Morocco Stock (Oliver Morocco, mgr.)-Los An-
geles, Cal., indefinite.
Murphy's Comedy, No. 3 (Bert Melville, mgr.)
Mass., indefinite.
Murphy's Comedians, No. 3 (Bert Melville, mgr.)
Marks, Tom, Co.-Pontiac, Mich., 18-24, Port
Huron 25-31.
Manhattan Players (Paul Hillis, mgr.)-Lewi-
ston, Pa., 19-24, Reno 25-31.
Martin, Theresa L., Co.-Waterloo, Ia., 19-24.
Mortimer, Henry, Players-Manchester, N. H.,
indefinite.
Metropolitan Stock Co. (G. K. Brown, mgr.)-Roch-
ford, Ind., indefinite.
Orpheum Players-Reading, Pa., indefinite.
Owens, Harry, Stock-Jacksonville, Ill., 19-24.
Piering Della, Stock-Ipswich, Ida., indefinite.
Poll Players-Lafayette, La., 19-24.
Poll Players-D.C., indefinite.
Poll Players-Baltimore, indefinite.
Poll Players-Kendal Weston, mgr.-New Have-
Conn., indefinite.
Poll Players-Grand, Worcester, Mass., indefi-
nite.
Pearl Stock-Hampton, O., indefinite.
Poll Stock-Scranton, Pa., indefinite.
Park Players-Pittsburg, Mo., Ga., indefinite.
Park Players-Woonsocket, B. I., indefinite.
Shubert Stock-Shubert, Milwaukee, Ind.,
Stanley Stock-Montreal, Can., indefinite.
Stock-Farmington, Conn., 19-24.
Shorey, Ethel May, Co. (F. S. Campbell, mgr.)-
Presque Isle, Me., 21, Caribou 22-24.
Sherman Stock Co.-De Kalb, Ill., indefinite.
Thurston-Woods Stock-St. John, Can., indefi-
nite.
Temple Stock-Hampton, Can., indefinite.
Village Theatre Stock-Syracuse, N. Y., indefi-
nite.
Wm. Queen, Ark., 18-24.
Harmony 23, Le Roy 24, Lawler, Ia., 26-
Hayweke 26, West Gate 27, McIntyre 28, Ly-
Minn., 29.
V. D. & Eaton Co. (F. Mack, mgr.)-Joplin,
Mo., indefinite.
Washington Stock-Detroit, indefinite.
Worth Josephine, Players (Gordon Hamilton)
Dek., Danbury, Ia., indefinite.
Woodward Stock-Umbagog, Ind., indefinite.

COMPANIES IN TABLOID PLAYS.

Empire Mus. Com. Co.-Ashland, Pa., 19-24.
"Masqueraders, The"-Jas. A. Galvin's-Burlin-
ton, Ia., 21, Galesburg, Ill., 22-24.
Southern Beanties-Charleston, S. O., indefinite.
Theatricals' Mus. Com. Co.-Portsmouth, N. H., 19-
31.
Tabarin Girls-Dave Newman's-Sloux Falls,
Dak., 25-31.

MISCELLANEOUS.

De Roe Bros' Minstrels-Hamilton, N. Y.,
Canastota 22, Camden 23, Mexico 24, Wee-
port 26, Clyde 27, Lyons 28, Watkins 29, Pe-
otau 30, Naples 31.
Edwards, R. M., Minstrel Troupe-Cooke, Ia., 19-
Yutanwa 23, Cedar Rapids 23, Davenport 24,
25, Clinton 26, Dubuque 27.
Fields, A. G.-Dublin, Ga., 21, Savannah
Jacksonville, Fla., 23, 24, Pensacola 26, Na-
ble, Ala., 27, Littleton, Miss., 28, Jack-
son 29, Vicksburg 30, Natchez 31.
O'Brien, Nell, Minstrels-Mcalester, Okla., 22.
Pringle, Wm., Wilson's-Cumberland, Md.,
Shirlington, Va., 23, Leesylvania, Va., 24.
Johnstown 28, Greensburg 27, Wheeling,
Va., 28, Parkersburg 29, Huntington, Va.,
Charleston 31.
Richard, George's-Leithbridge, Alb., Can., 19-
Tabor 23, Macleod 24, Blainmore 26, Coleman
27, Michel, B. C., 28, Cranbrook 29, Fernie
Eureka, Man., 31.
Voigt's Revue, P. O., 21, Lock Haven 22, N
York 23, Harrisburg 24.

BANDS AND ORCHESTRAS.

Bullinger's Band-Cameron, Tex., 19-31.
Chandler, Nellie B., & Harmony Maids (Chas.
Goetz, mgr.)-Boston, Mass., indefinite.
McSparron's Band-Ella Shaa, Co., indefinite.
Scott, Carl, Band-Logan, W. Va., indefinite.
Souza's Band-Logansport, Ind., 21, Toledo
22, Findlay 23, Sandusky 24, Cleveland
Youngstown 26, Newcastle, Pa., 27, Oil O
28, Warren 29, Bradford 30, Niagara Falls,
Y., 31.

CARNIVALS.

Barfoot's E. G. Great Shows-Meridian, Miss.,
19-24.
Blair Ribbon Shows-Camden, S. O., 19-24.
Great Clifton-Kelley Shows-McCurtick, Ark.,
24, Russellville 26-31.
Great International Shows-Monroe, La., 19-
Great Patterson Shows-Col, Springs, Colo.,
22-24.
Loos, J. George, Exposition Co.-Marshall, Tex.,
19-24.
Littlejohn's Show Shows-Cedartown, Ga.,
22-24, Newark 26-31.
Moss Bros'. Shows-Oakham City, Miss., 19-24.
Rice & Dotre Water Carnival-Jackson, Miss.,
31.
Southern Amuse. Co.-Victoria, Tex., 19-
24, 26-31.
Smith Greater Shows-Cleveland, Tenn., 19-24.
World at Home Co.-Dallas, Tex., 19-Nov. 1.
Washington's Mighty Midway-Va., Augusta, G.
19-24, Columbia, S. C., 26-31.

CIRCUSES.

Barnes, Al. G.-Weatherford, Tex., 21, Abilene
22, Sweetwater 23, Big Spring 24, Amarillo
25, Dalhart 26, El Paso 27, Fort Worth 28, San Antonio
29, Austin 30, Corpus Christi 31, Houston 1, Beaumont
2, Galveston 3, Port Arthur 4, Baytown 5, Houston 6, Galveston
7, Port Arthur 8, Baytown 9, Houston 10, Galveston 11, Port Arthur
12, Baytown 13, Houston 14, Galveston 15, Port Arthur 16, Baytown
17, Houston 18, Galveston 19, Port Arthur 20, Baytown 21, Houston
22, Galveston 23, Port Arthur 24, Baytown 25, Houston 26, Galveston
27, Port Arthur 28, Baytown 29, Houston 30, Galveston 31, Port Arthur
1, Baytown 2, Houston 3, Galveston 4, Port Arthur 5, Baytown 6, Houston
7, Galveston 8, Port Arthur 9, Baytown 10, Houston 11, Galveston 12, Port Arthur
13, Baytown 14, Houston 15, Galveston 16, Port Arthur 17, Baytown 18, Houston
19, Galveston 20, Port Arthur 21, Baytown 22, Houston 23, Galveston 24, Port Arthur
25, Baytown 26, Houston 27, Galveston 28, Port Arthur 29, Baytown 30, Houston
31, Galveston 1, Port Arthur 2, Baytown 3, Houston 4, Galveston 5, Port Arthur 6, Baytown
7, Houston 8, Galveston 9, Port Arthur 10, Baytown 11, Houston 12, Galveston 13, Port Arthur
14, Baytown 15, Houston 16, Galveston 17, Port Arthur 18, Baytown 19, Houston 20, Galveston
21, Port Arthur 22, Baytown 23, Houston 24, Galveston 25, Port Arthur 26, Baytown 27, Houston
28, Galveston 29, Port Arthur 30, Baytown 31, Houston 1, Galveston 2, Port Arthur 3, Baytown
4, Houston 5, Galveston 6, Port Arthur 7, Baytown 8, Houston 9, Galveston 10, Port Arthur 11, Baytown
12, Houston 13, Galveston 14, Port Arthur 15, Baytown 16, Houston 17, Galveston 18, Port Arthur 19, Baytown
20, Houston 21, Galveston 22, Port Arthur 23, Baytown 24, Houston 25, Galveston 26, Port Arthur 27, Baytown
28, Houston 29, Galveston 30, Port Arthur 31, Baytown 1, Houston 2, Galveston 3, Port Arthur 4, Baytown
5, Houston 6, Galveston 7, Port Arthur 8, Baytown 9, Houston 10, Galveston 11, Port Arthur 12, Baytown
13, Houston 14, Galveston 15, Port Arthur 16, Baytown 17, Houston 18, Galveston 19, Port Arthur 20, Baytown
21, Houston 22, Galveston 23, Port Arthur 24, Baytown 25, Houston 26, Galveston 27, Port Arthur 28, Baytown
29, Houston 30, Galveston 31, Port Arthur 1, Baytown 2, Houston 3, Galveston 4, Port Arthur 5, Baytown
6, Houston 7, Galveston 8, Port Arthur 9, Baytown 10, Houston 11, Galveston 12, Port Arthur 13, Baytown
14, Houston 15, Galveston 16, Port Arthur 17, Baytown 18, Houston 19, Galveston 20, Port Arthur 21, Baytown
22, Houston 23, Galveston 24, Port Arthur 25, Baytown 26, Houston 27, Galveston 28, Port Arthur 29, Baytown
30, Houston 31, Galveston 1, Port Arthur 2, Baytown 3, Houston 4, Galveston 5, Port Arthur 6, Baytown
7, Houston 8, Galveston 9, Port Arthur 10, Baytown 11, Houston 12, Galveston 13, Port Arthur 14, Baytown
15, Houston 16, Galveston 17, Port Arthur 18, Baytown 19, Houston 20, Galveston 21, Port Arthur 22, Baytown
23, Houston 24, Galveston 25, Port Arthur 26, Baytown 27, Houston 28, Galveston 29, Port Arthur 30, Baytown
31, Houston 1, Galveston 2, Port Arthur 3, Baytown 4, Houston 5, Galveston 6, Port Arthur 7, Baytown
8, Houston 9, Galveston 10, Port Arthur 11, Baytown 12, Houston 13, Galveston 14, Port Arthur 15, Baytown
16, Houston 17, Galvest

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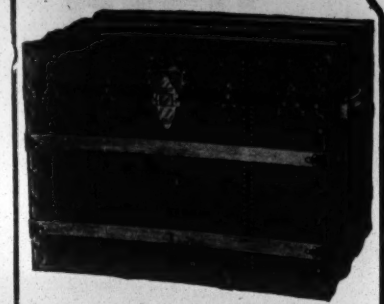
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Barium & Bailey-Sherman, Tex., 21, Paris _____
Texarkana, Ark., 23, Little Rock 24, Memp- _____
Tex., 28, arkson close _____
Eucham, La. 31-Matoway, W. Va., 21, _____
well, 22, Pocahantas 23, Graham 24. _____
Jones Bros. & Wilson's California, Mo., _____
Washington 22, Festus 23, Flat River 24, _____
25, 24 _____
101 Ranch Wild West-Columbia, S. O., 21, Har- _____
berry 22, Laurens 23, Spartanburg 24, Gar- _____
ville 26, Audens 27, Greenwood 28, Alber- _____
ca, 29, Athens 30, Gainesville 31. _____
Ringling Bros.-Hopkinsville, Ky., 21, Paducah _____
22, Jackson-Tenn., 23, Cairo, Ill., 24, paducah _____
ends _____
Spokane Falls-Bennettsville, S. O., 21, Har- _____
ville 22, Sumpter 23, Kershaw 24, Lancaster _____
ends _____

MISCELLANEOUS.

Bunny, John, Co.-Auditorium, Chicago, 19-21, _____
Raggs & Bragg Show-Carp Lake, Mich., 19-24, _____
Beque's Picture Shows-Longers, N. Y. (Wed- _____
days), New City, N. Y. (Fridays), Indecent _____
Georgia Troubadours-Wm. McCabe-Iroquois _____
St. Dak., 21, Carthage 22, Kissinger Springs _____
Artistian 24 _____
Howe's, Lyman H., Travel Festival-Peorla, _____
Ill., 24 _____
Josettes, The Scamps Mount, Ill., 18-23 _____
Lucy, T. E.--Stamps, Ark., 21 Cotton Val- _____
La., 22, Alberta 23, Bienville 24, Erse _____
Grand Cafe 28, Pelican 29, De Ridder _____
Oberlin 31 _____
Opels-The Samuels, Ark., 21, Sonora 22, _____
letts 23, 24 _____
Panamaoka Pets-Monson, Mass., 21, New _____
Hn., U.S.A. 26, Oxford 27, Gilbertsville _____
Newark Valley 29, Barker 30, Lyndenwood _____
Rippled, Jack & Nell-Huntington, Ind., 19-24 _____
Smith, Mysteries-Manchester, Ia., 21, 22, Fe- _____
ville 23, Lost Nation 26, 27, Van Horn 28, _____
Blairs Town 30, 31. _____
Thompson, Frank H., Moving Pictures-Ora- _____
ville, Ill., 19-24, Alfalfa 26-31. _____
Walsh, Dan-Stanberry, Mo., 21, Ham- _____
Ia., 22, Buckner, Mo., 23, Odessa 24, _____

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THE AK-SAR-BEN CARNIVAL, in Omaha, is one grand event. Some other towns and cities would do well to have similar things each season. It is a gigantic publicity scheme that goes over wonderfully. Ma-jestic, we might add. Omaha has the live ones in the city behind it. One of the reasons.

K. G. BARKOOT will, in all probability, be a contender for big State fair bookings next season. Reports come to us that he did a big business at the Tri-State Fair in Memphis. K. G., get in. You have a real carnival.

HOUSE BOATS on Florida waters for some of them this winter. Texas, Louisiana and Southern California for others. Where are you going? Some will go any way the wind blows. Too bad, some cannot pilot themselves rigidly.

Why doesn't some one frame-up a big penny amusement parlor? There would be big money in it.

W. O. FERGUSON.—What became of you? There is some talk about Delgarion & Zinney taking one of their Oriental shows to Havana, Cuba, this winter. Nothing definite yet. Havana has one big thing about it—Mid-Winter. Anybody else going? Say it.

C. E. FERGUSON, chief electrician for the World at Home, says he is going to China this winter to play tea parties with a lemonade stand. That ain't nothing the matter with him. He is just that way naturally.

SANFORD N. BILLINGS closed as talker on the Mazonia Horse Show, in Sioux City. Jake Stockman left Omar Sami's Living Wonders of the World in the same place. When last seen Sanford N. and Jake were in Omaha last week, announcing the airplane flights of \$1 per hour each. Some team. Why don't they stick. Can't never tell. Do they know?

COMPLIMENTS are due to Will E. Aiken and M. B. Westcott for knowing when to close the season. "South all winter" has educated two of them at least.

RALPH S. DODD, of the editorial department of *The Bee*, in Omaha, Neb., is a nice fellow to meet when in that city. Ralph S. handled the amusement news end of the Ak-sar-ben Carnival for his sheet, and he made good doubly.

OMAR SAMI, C. N. Wren and Sanford N. Billings had an argument recently on the art of talking. It was some controversy. We never knew there was so much to the art. How to frame a ballyhoo, how to eliminate the disinterested one, and when to turn the crowd were among the points discussed. They know what they were talking about, too.

THE trend of the public that goes to amusement parks this day and age seems to be for amusement in rides, band music, dancing, swimming, picture wheel and ring games and penny amusements as offered in the class of entertainment found in penny arcades. Shows seem to fare badly in parks, as a rule.

It is funny what a Panama suit will do to some people. Why you can't even approach some of them after they acquire one. Yes, Red Onion has worked for \$10 a week, and less, too, although engaged to get more. What's the idea? Oh, you fellows have had the same experience. Don't worry, you might get it that way again.

W. DAVID COHN.—Where are you? Manning B. Fietz and W. M. Moseley, same thing. GENEVY BROTHERS.—May we invite you into the carnival business? Come in, it's great. Showmen always welcome.

W. E. SULLIVAN.—Let's have a news letter from you. The Big Ell seems to be doing good all along the line.

DECEMBER DAY, July Fourth and Labor Day are all supposed to be big days for carnivals. We know other days that have been bigger. Don't forget Oct. 31, Thanksgiving and Christmas. Let's make all the days next season big ones. All right, let's. Closed. That is as much effort as some of them will put forth at any time to do anything.

WELL, boys, they are beginning to make reservations for advertising space in the Christmas Number of *The New York Clipper*. Get in it. It is going to be a wonder of wonders.

O. M. HUNT now makes his appearance on the front of Omar Sami's Living Wonders of the World in full evening dress—in the evenings, of course. Omar insists on proper apparel. It is said the expenditure attached to this said apparel was \$1.50 per button. There are three buttons on the waistcoat. This is no secret.

W. M. MADISON.—Cleveland, O., for the winter?

CHAS. G. KILPATRICK.—What went with the Red Moon Fair scheduled for Danville, Ill.? Chas. G., did someone turn off the light of the moon?

ED. JESSOP.—Hell-o. Jake Davis also. WALTER E. KERNS.—Who are you general agent for now?

SIoux CITY, Ia., is planning to have a merchants' week and home products show that city some time in January. Traveling salesmen and the Society of the Sioux will, if the event comes off, be given a day each. Other cities are in line.

THE INTERNATIONAL DRY FARMING CONGRESS AND WICHITA EXPOSITION opened Wednesday, Oct. 7. See *THE NEW YORK CLIPPER* for complete write-up in an early issue. It's one of the season's events.

Why do some fairs locate the Midways so that it is necessary for the public to walk themselves to death before they get it? Some day the Midways will be located in the right place.

YORK, Neb., is celebrating the York County Home Coming and Harvest Jubilee this week. It opened Tuesday, Oct. 13. It is billed as the first Fall festival "in the centre of the

Garden of Eden. Amusements for young and old, with aeroplane flights. Five full free days sounds good. When did the Garden of Eden move?

AT LAST press agents are coming into their own. They should have been taken into consideration long before this. They are some power. Applauder please.

SOME years ago there was a firm of carnival managers that closed the season with a profit on the season of \$80,000. Who says there is not money in the carnival business? \$80,000 profit on the season is nothing for some of them to do even now. What is the matter now? Not giving away any secrets.

JAMES WALTERS closed with the Mazeppa Horse Show in Sioux City, Ia. Paid a visit to the Ak-sar-ben in Omaha week Sept. 26. Left to join Blondy Baskin's Royal Ruby Show in Atchison, Kan., Friday, Oct. 2. Ethel Baxter, the dancing girl, did the same thing.

BARNEY R. PARKER.—C. M. Casey wants to know if you ever found that Turkish bath parlor in Calgary, Alberta, Can.?

RED ONION promises never again to get familiar with any more Italian image peddlers. In Omaha last week one of the said image peddlers approached the "Onion" to make a sale. He, not seeing an image of Garibaldi, asked where Garibaldi was? The peddler replied "Garibaldi, he dead, same as you." Never no more.

WHEN the fair managers meet in Chicago some time soon we may look for some big things to take place.

G. A. (DOLLY) LYONS.—When are you going to put the final finally to your season? Where? Hear it has been good. Pleased. The final blink has come to some of them very promptly.

SOME say that violinist in the orchestra "fiddles" like the village blacksmith.

HOPPY, "the frog boy," made his appearance in Omaha during the Ak-sar-ben. Hoppy worked and sold his photographs to passers-by from doorways of some of the big stores. He picked his own locations. No one seemed to bother him.

A. A. POWERS.—What is the "Days of '49" contest you are putting on in Houston, Tex., at the No-tuoh? A. A., it sounds like a new one. If it is a new one, more power to Powers. Something new is needed.

HAVE you met tall, tow-headed Tilly, the Swedish tangoist? Look around, you will see her.

C. GUY DODSON is getting ready to build some wagons for his carnival that goes out 1915. He is doing other things, too.

THE carnival "ideal" is the ideal outdoor amusement for the masses. Get now! Today or to-morrow don't make any difference. Who is going to give us the "Carnival Ideal" 1915? James T. Clyde, answer.

MANAGERS.—Have you engaged your general agent for next season? Most of the circuses have. Get a sure-enough one when you get ready to pick.

G. L. DODSON.—We shall expect to see you on Broadway, New York, this winter.

SAMUEL DIXON, the talker on one of C. H. Armstrong's pit shows, has written a song, entitled "All Day Long He Called 'Ballyhoo'." It should be some seller.

WHY do local carnival committees build such funny and impossible ticket booths to sell tickets from? Many times they go to the expense of building some little houses that are entirely impracticable. Some of the little windows are so small it is almost impossible to push a dime through, let alone trying to sell tickets through. Let us recommend a four sided open box as the right kind to have. It is best to see the party buying tickets. You cannot when shut up in a funny little house. Who ever thought of that before?

CAMERON, when last seen, was planning to slide from the tallest building in Omaha to the roof of the Empress Theatre. If he does it it will be some slide for life.

JOHNNY AND TILLIE BALDWIN, winners of many prizes at round-ups, frontier days and stampedes, were visitors to the Ak-sar-ben in Omaha last week. They spent most of the time with the California Frank Wild West renewing old acquaintances.

LOOK who was in Kansas City, Mo., early in October: H. W. Wright, general agent; A. B. Miller, Harry Noyes, general agent

Well, Here We Are At It Again With a Brand New Novelty Number

THEY HAD TO STAND UP EVERY TIME THEY SAT DOWN

Words by LEW KLINE

Music by JEROME SHAY

Makes a great opening or closing number. Has two verses and two choruses. A great punch in each chorus. It will surely bring you back.

IN THE HEART OF THE CITY THAT HAS NO HEART

Words by THOS. S. ALLEN

Music by JOSEPH M. DALY

The greatest ballad written since "Silver Threads Among the Gold." This number never fails to bring an encore. Wonderful lyric and melody. Something out of the ordinary. The biggest ballad hit in the country to-day, barring none. Orchestration in seven different keys on the above numbers. Professionals sent only to recognized performers sending programmes. No cards recognized. If you are in New York, don't fail to call at our office, at 145 W. 45th Street, where Harry Collins, M. Bernstein, Jerome Shay and Lew Kline will be glad to see you.

145 W. 45th St.

665 Washington St.

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NEW YORK CITY

BOSTON, MASS.

Yes, thank you, the BRAVES are the World's Champions

Great Patterson: E. C. Talbot, general agent World at Home, and Steve A. Woods, general agent C. A. Wortham. Bet there was some cutting up.

Get out your "glad rags," we are Dallas-bound.

DICK COLLINS writes that among those seen in Chicago last week were: Nat Reiss, H. (Tubby) Snyder, J. Frank Hatch, Charles Harkinson, Fred Beckman, Steve A. Woods, R. F. Trevellic, Joe Baumann and himself.

WHALE OIL, GUS and LITTLE MUNDY.—Let's hear from you.

H. C. WILBUR is back in California. He was in Colton, that State, last week.

WANTED.—A magician to count tickets and settle up with committees. One that is a good coin and card manipulator.

Try it again. You may win this time.

The Barney R. Parker Carnival is now in Winter quarters in Leavenworth, Kan.

WATCH James T. Clyde at the Winter Garden at the Midway Gardens, Chicago, this winter.

It may be best to close the season while you have a bankroll. It is up to you. Think well.

Snake Old says he was with a carnival once that had no music of any kind on the Midway except the bell on the high striker.

Now, that is surely a good one. Snake Old stands alone in his particular kind of an exhibition. He has stood that way for many, many years. Wonder what fair he is at this week. Write.

JAMES BARRY, the talker, closed with the Garden of Allah in Omaha, Wednesday, Oct. 7. When last seen he was threatening to remain in Omaha. But did he? Some say he would play some fairs near there. Oh, these ramblers! Why can't they light some place and stay there?

What has become of Mr. Bayless, of exposition fame. The man who had "The Land of the Midnight Sun" show at the Pan-American and other places. His was one of the very first electrical scenic productions.

CARNIVAL PEOPLE IN ALL DEPARTMENTS.

Stop working for artificial money. Get genuine coin of the realm for your talents and labor.

JAMES W. BEATTY, the well known circus slide show manager, is now with Allman Brothers, managing the motordrome. Another circus man in. How many more? James W., pleased to have you with us.

H. (TUBBY) SNYDER with his own carnival next season? Tubby, what say you? He knows how. Come back.

WHAT has become of all those near-managers who used to rave thusly: "Come South where the sun shines on both sides of the streets all winter." Can it be we are progressing a little bit? Hope we are. Sure we are.

M. B. WESTCOTT.—Tell us, did you get it on the season? You know you did. Pleased. M. B., make Chicago your winter quarters. Most all the live ones will be there. They are arriving in the Windy City on every train now.

WALTER F. STANLEY.—The boys expect to see you at the Le Grand Hotel, in Kansas City, soon. Noble C. Farley, same thing.

SHRIEKS of laughter: "Some of them have quit monkeying with the four sided boxes."

STEVE A. WOODS and E. C. TALBOT were given a grand reception by Percy Tyrell, at the Gunter Hotel, in San Antonio, some weeks ago. Who got it? He got it. Showmen welcome, is always on the mat at the Gunter.

L. C. HAMILTON.—Tell us when and where the Beautiful Pauline Show closes and Winters after the fair season in the West. L. C., kindly inform J. C. McCurdy that the knowing ones give him credit for having the finest wagon show for the Beautiful Pauline kind of a show in the business.

CHAS. D. WILLARD.—Can we positively state that you will have one of your musical and mechanical shows at the Panama-California Exposition next year? We are almost sure you will. Let's have it. We thought you would.

DOC ALLMANN.—Where for the winter? Never no more in any Kansas town for that

period. Doc, circus next season? Watch this man, Doc Allmann. He is in line to be one of the really great showmen. He has the native qualifications to make good.

ONE of the largest and best carnivals now out will winter in Lancaster, Mo. You will see. Going to be something doing in that town this winter, too.

AL. G. CAMPBELL, general agent for the Allman Bros. in Fairbury, Neb. The World at Home passed through his home town Sunday afternoon, Oct. 11, during a very severe electrical storm. Everybody in that town knows Al. G. Want to tell you something. Al. G. Campbell is some real, sure enough railroad contractor for circuses and carnivals.

GO RIGHT to the front without stopping.

WALTER C. VAN HORN is with the Hagenbeck-Wallace Circus.

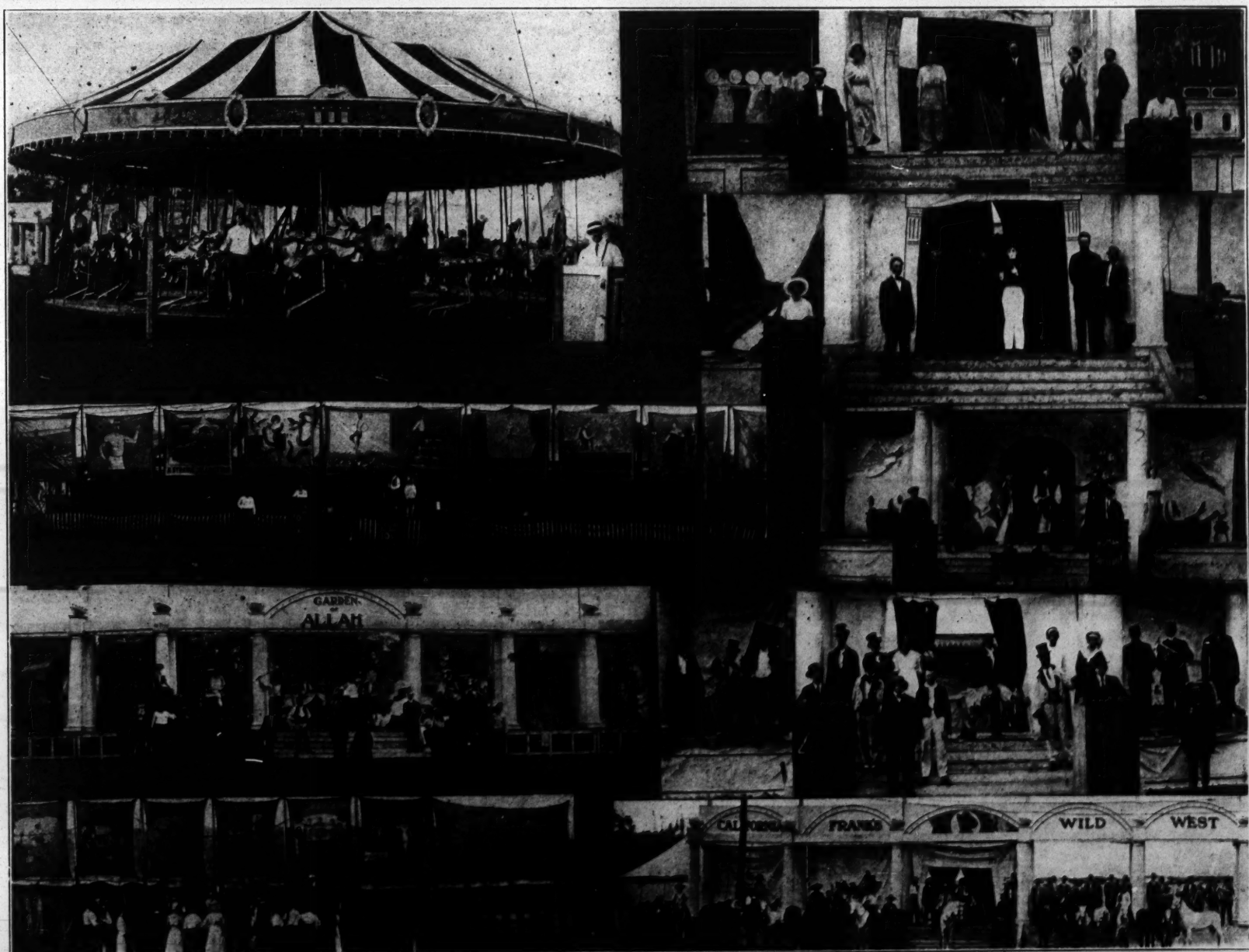
THE WORLD AT HOME and the Hagenbeck-Wallace Circus trains were side by side on the tracks at Manhattan, Kan., for a few minutes Sunday evening, Oct. 11. There was some exchange of greetings between the members of each mammoth organization. Quite some few ex-carnivalites are with the big circus. Frank J. Noethen, where were you then? Sleep or busy?

SOME of the boys had a good week on last Sunday's run. New overcoats this week. Sure needed them in Wichita.

CHAS. S. HATCH says the "hokey" style of architecture is not the right kind for carnival fronts. He is right, it is not.

ED. EVANS and his carnival are now in Winter quarters at his home town, Independence, Kan.

J. B. WARREN was a visitor at the Ak-sar-ben celebration in Omaha, Saturday, Oct. 10. While there he was seen in close conference with some of the leading independent carnival showmen. Wonder what is doing? J. B. left that night for the Hagenbeck-Wallace Circus and further on to Pacific Coast points in the interest of his many and varied amusement enterprises. J. B. is some fine man. Red Onion has yet to hear any single person, man or woman, say different.



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THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

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Consists of 30 Gags (line for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved" rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 20c.; Eccentric (male and female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Son.), 25c.; Sketch for 1 m., 1 f. (Dutch and Son.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for \$1.00. Any two Wits, \$1.50, or Wits 1, 2 and 3, \$2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
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Special work done at reasonable prices. Best of references. Interviews by appointment.

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Juveniles, Light Comedy, Gen. Bus. Height, 5 ft. 7 in.; weight, 125; age, 27.

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Characters, Heavies and Gen. Bus. Height, 5 ft. 6 in.; weight, 125; age, 24.

Address **ALBERT STABELL, care of MURPHY'S COMEDIANS, Crawford Theatre, El Paso, Tex.**
NOTE—I guarantee these people to be first class. Will stand good for any tickets advanced to them.
(Signed) **HORACE MURPHY.**

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ACTING PEOPLE

Tall, large Heavy Man; small Young Lady, small parts, at once. Salary no object, city time. Also people in all lines. Late programs and photos, please. State permanent and present address. Also want people for Spring and Summer opening in parks.
BIG CITY STOCK COMPANY, Centropolis Hotel, Kansas City, Mo.

EVERALL EDWARDS AT LIBERTY

Juveniles, Leads and Gen. Bus. Stage Manager and Small Parts, or Bus. Weight, 130 lbs. Height, 5 ft. 8 in. Age, 25 yrs. Age, 28 yrs. Height, 5 ft. 9 in. Weight, 150 lbs. 10 yrs. English experience. 12 yrs. English experience.
Appearance, ability and wardrobe A1. Join on wire.
Address **H. GRAHAM, 112 Bond Street, Toronto, Ontario, Canada.**

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VAUGHN COMFORT AND JOHN KING

FORMER MINSTREL STARS
IN A ONE ACT LEGAL SATIRE

"Coontown Divorcons"

WRITTEN BY JUNIE MCCREE

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WEEK OF OCTOBER 12, 1914

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Containing cuts of Leading Comedians, 50c. New 184 page book Catalog, 10c. None free.
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PLAYS Short Cast.
ALICE HOWLAND,
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OUT OF TOWN NEWS

St. Louis, Mo.—Shubert Melville Stols, mgr.) Helen Ware, in "The Revolt," is offered week of Oct. 18.
OLYMPIA (Walter Sanford, mgr.)—Raymond Hitchcock will be at this house the week of 18, in "The Beauty Shop."
AMERICAN (H. R. Wallace, mgr.)—"Little Lost Sister" will be the attraction beginning week of 18.
PARK—Louise Allen, the pretty little soubrette, and Kabel Weber, the new prima donna, will vie for honors beginning 19, when "The Rose Maid" is presented.
SENIORADO—"The Spendthrift" will be the bill, Oct. 18-24.
PRINCESS (Joe Walsh, mgr.)—Ben Welch and his burlesquers 18-24.
STANDARD (L. Reichenbach, mgr.)—Taylor's Tango Girls week of 18.
GAYETY—"The Merry Burlesquers, with Richy W. Craig in the title role, and a large and clever company, including Dorothy Blodgett, the lyric nightingale, 18-24.
NEW GRAND CENTRAL—"The week of 18, Jacob P. Adler, in the photo-dramatization of Jules Verne's famous novel of romance and adventure, "Victory Through the Air."
MICROPHONE (Wm. Cave, mgr.)—"The German Stock Co. will appear in "Der Waldteufel," Sunday night, 17.
GARRICK—"The motion picture masterpiece, "Ireland a Nation," week of 18.
ODKON—Burton Holmes, Tuesday, 20, with his new vaudevilles.
LINDBERG—"The Roman photodrama, "Spartacus, the Gladiator," continues to draw profitable audiences. Dorothy McCall, the sweet whistler from Kansas City, is among the features.
COLUMBIA—"Bill week, 18, Henrietta Crossman, in "One Word." Others: Jack Wilson, assisted by Franklin Batle, in a comedy skit, "The Partners." Introducing Fisher and Green; Raymond and Overly, German comedians; Marg de la Bove, called the European female Curuso; the Billfords, comedy acrobats; Lee Barth, dialect comedian; the Aerial Costas and first run motion pictures.
GRAND OPERA HOUSE—"Bill week of 18: Max Block and a company of eighteen others, in "The Sunnyside of Broadway." Noodles Fagan, the "millionaire" newsboy; Gorman Iros and Leopold, pianists; Jack Dakota and company, sharpshooters; Twisto, contortionist; Leslie Thurston, xylophonist, and motion pictures.
TALBOT'S HIPPODROME—"Bill week of 18: Fred Duprez, comedian; Capt. Webb's trained seals, Belle and Jones, "The Two Nuts." Page and Newton, piano comedy act; Arzo, harpist; the Five Yocarys, and the Jackson Family of bicyclists.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.)—"Within the Law" will be the attraction Oct. 18-21. Mike O'Hara 22-24.
MAJESTIC (J. A. Higler, mgr.)—"Bill week of 19 includes: Grace La Rue, the Green Beetle, Schwartz Bros., Mile. Ma-pun Vadie, Harry Green, Sauly and Norton, and the Australian McLeans.
SHUBERT (C. A. Newton, mgr.)—"The Shubert Stock Co. will present "Madame Sherry" week of 19. "The Only Son," next.
GAYETY (J. W. Whitehead, mgr.)—"The Social Mads week of 18. Girls from Mississippi next. Club (Rod. Wagoner, mgr.)—"Moulin Rouge is the attraction week of 18. Follies of Pleasure next.
CRYSTAL (Wm. Gray, mgr.)—"Bill week of 19 includes: Lydia McMillan, Mile. Bessie's cockatoo, Edward, Three "Lottas, Des Lyllies, ORPHEUM (T. H. Ealand, mgr.)—"Vandeville and motion pictures.

Racine, Wis.—Orpheum (Maurier Hankinson, mgr.) bill Oct. 18-21: Geo. W. Day and company, Harvey De Vora Trio, Bert Hanlon, the Four Panis. For 22-24: Don Fulano, Jack Taylor, Geo. Beane and company, Bert Wheeler and company, Cunningham and Marion, and motion pictures.
BIROD, REX, AMUSE, AMERICAN, CARINO, WHITE HOURS, MAJESTIC, GRAND and RACINE, motion pictures.

VAUDEVILLE SKETCHES MONOLOGUES for Tramp, Dutch, Jew, Silly Kid, Rube Irish, Straight—(M. or F.), Soubrette, Old Maid and Black-face. Also ACTS for Blackface Team, Sister Team, Comedian and Soubrette. Straight—(M.), and Irish Straight (M.), and Black, Old Maid and Sport. Any of the above Monologues or Acts 50c. each. 4 for \$1.50. All Sure Fire Hits. PARODIES. Parodies on Valley of the Moon, Do You Take This Woman for Your Lawful Wife, My Boy, Get Out and Get Under. By the Beautiful Sea, Rebecca of Sunnybrook Farm. Oh My Love, They All Had a Finger in the Pie, A Real Moving Picture From Life, I'm On My Way to Mandalay, and When It's Apple Blossom Time in Normandy, 10c. each, 3 for 25c., 7 for 50c. COMEDY SKETCHES. Looking for Cash—(M. and F.), Wrong Miss Wrong (M. and F.), His Uncle Dudley—(M. and F.). Any of these sketches \$1. All Acts new and up-to-date. Order now. Send cash or Money Orders. E. L. GAMBLE, Author, East Liverpool, O.

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Five Minutes Snappy Cross-Fire (Male and Female), \$1.00
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